

2015

## Contributors

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### Recommended Citation

(2015) "Contributors," *Intertext*: Vol. 23: Iss. 1, Article 5.  
Available at: <http://surface.syr.edu/intertext/vol23/iss1/5>

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# CONTRIBUTORS

et al.: Contributors



**Olivia Accardo, Major: Visual & Performing Arts**  
"Biking Wrong," written for WRT 422

"This piece is about the anxiety-ridden thoughts of a nineteen-year-old version of myself as I ride a bike and cry."

**Roland Cody Jr., Major: Writing & Rhetoric**  
"A Black Male," written for WRT 424

"This piece is an essay about what it means to carry the identity marker of a black male wherever you go."



**Doug D'Elia, Syracuse Veterans' Writing Group**  
Poems: "A Geometry Problem" and "Tombstone Blues"

"'A Geometry Problem' was inspired by my friend Pete McShane, who was wounded in a bamboo grove. 'Tombstone Blues' is a story about survivor's guilt and PTSD among non-combatants."

**Padraic Kane, Major: Writing & Rhetoric**  
"Without You," written for WRT 422

"I wrote this piece to give others a closer look into who I am and to help those who have also felt like no one was there."



**Puhup Manas, Major: Computer Science**  
"Scars of a Culture," written for WRT 105

"'Scars of a Culture' analyzes the Abused Goddesses campaign and its implications regarding the position of women in Indian culture."

**Johnathan McClintick**, Majors: **English & Textual Studies; Writing & Rhetoric**

"Postcards from Tornado Alley" and "For Those Who Do Not Swallow," written for WRT 422

"These pieces are from an experimental memoir. An excerpt work has been published in *The Hawai'i Pacific Review*."



**Katrina Sotiropoulos**, Major: **Writing & Rhetoric**

"Sugar," written for WRT 255

"I wrote this memoir for a course where we had to look at ethical issues in society and how they affect our own lives."

**Michaela Thorley**, Major: **Writing & Rhetoric**

"The Invisible Cage," written for WRT 400

"This piece was my attempt to grapple with Michelle Alexander's concept of the New Jim Crow."



**Julia Whitley**, Major: **Sociology**

"Grandpapa," written for WRT 114

"This piece was written about the most influential person in my life. My relationship with him shows how a loving adult can have a great impact on a child's life, even if their paths only cross for a short amount of time."

**Steven Young**, Major: **English & Textual Studies**

"A Simple Push," written for WRT 255

"For the first time in history, Ethiopians are being introduced to the blissful art of skateboarding."

