Captions and Color Plates (v. 24, 2012)

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Cover. *Tani*: Tani woman from the Lhopa village of Tselbar, Tibet, just north of the Arunachal border.
Plate IA. Tani: Top: Small Tani melon beads. D: 10 mm; L: 6.5 mm. Bottom: Large melon beads. D: 20-22 mm; L: 18-20 mm (all photos by author unless otherwise indicated).

Plate IB. Tani: Apa Tani woman with bamboo nose plugs and facial tattoo examining antique heirloom beads. Apa Tani women only wear their heirloom beads at festivals.

Plate IC. Tani: Apa Tani nyibo (priest) chanting at an animal sacrifice, wearing a much valued antique necklace of conch beads, as well as a band of cowrie shells.

Plate IIA. Tani: Glass melon beads, Yuan dynasty (1271-1368), China (Kwan 2001:82). The bottom specimens are 14-27 mm in diameter and 11-19 mm in length (Kwan 2001:368).

Plate IIB. Tani: Top: Possible Yuan-dynasty lobed glass beads on the Kunming antiquities market, Yunnan, China. Bottom: Tani “moon” beads showing horseshoe-shaped marks on the surface.

Plate IIC. Tani: Top: More-recent (19th or early 20th century) wound blue glass beads valued by the Tanis. Bottom: Opaque blue beads worn by chamd dancers at the Tawang monastery in Arunachal Pradesh, India.

Plate IID. Tani: Top: Chamd dancer dressing, Torgya festival, Tawang monastery. Bottom: Blue glass beads worn bandolier-style by monks at the cham dance.
Plate IIIA.  *Tani*: Top: Akha heirloom beads, Chiang Mai, Northern Thailand. Lower beads: possibly late 19th or early 20th century; upper beads: probably much more recent (1990s?). Bottom: Blue wound beads in Kachin heirloom necklaces, Putao, northern Burma.

Plate IIIB.  *Tani*: Top: Fake antique conch shell beads, Harmuti market, Assam. Bottom: Fake Tani melon beads before (bottom) and after (top) ageing.


Plate IIID.  *Tani*: Jamuna Prasad Shah, son of Kailash Shah, with a customer at the Harmuti market.
Plate IVA. Tani: Top: Clan wives with their heirloom beads during the murung festival, Apa Tani valley. Bottom: The clan women’s heirloom necklaces after being secured. The metal trays displayed beneath them are also valued by the Tanis.

Plate IVB. Tani: A valuable assemblage of antique Tani heirloom beads.

Plate IVC. Paris: Selected beads from the Jardins du Carousel site: a, 102.049 (30)B; b, 106.001 (59)A; c, 106.001 (59)B; d, 106.001 (59)D; e, 106.001 (59)C; f, 106.036 (61).

Plate IVD. Paris: Beads from the Cours Napoléon site: a, 2068 (1261); b, 3208 (4684); c, 3411 (4383); d, 5051 (1046); e, 5076 (1197); f, 5080 (2710); g, 5113 (1347); h, 7576 (11598); i, 13420 (16859); j, 26037 (15067); k, 30024 (16.438); l, 44076 (22709).
Plate V. Kidd and Kidd: Class I drawn bead varieties.
Plate VI. Kidd and Kidd: Class II drawn bead varieties.
Plate VII. Kidd and Kidd: Class II and III drawn bead varieties.
Plate VIII. **Kidd and Kidd**: Class IV drawn bead varieties.
Plate IX. Kidd and Kidd: Class W wound bead varieties.
Plate XA. *Phip’s wreck.* The wampum-inlaid musket in situ on the 1690 Phip’s wreck (photo: Peter Waddell, Parks Canada).

Plate XC. *Phip’s wreck.* Wooden sword club inlaid with wampum, shell ovals, and metal strips collected during King Philip’s War (1675-1676) (Thaw Collection, Fenimore Art Museum, Cooperstown, NY; photo: Richard Walker).

Plate XB. *Phip’s wreck.* The crosses and the row of wampum in the lower edge of the stock after conservation (photo: George Vandervlugt, Parks Canada).

Plate XD. *Phip’s wreck.* War club made of wood, lead, and glass beads; possibly Huron, 18th century (© The Trustees of the British Museum; AN308422001).