Captions and Color Plates (v. 24, 2012)
Cover. Tani: Tani woman from the Lhopa village of Tsebar, Tibet, just north of the Arunachal border.
Plate IA. **Tani:**  **Top:** Small Tani melon beads. D: 10 mm; L: 6.5 mm.  **Bottom:** Large melon beads. D: 20-22 mm; L: 18-20 mm (all photos by author unless otherwise indicated).

Plate IB. **Tani:** Apa Tani woman with bamboo nose plugs and facial tattoo examining antique heirloom beads. Apa Tani women only wear their heirloom beads at festivals.

Plate IC. **Tani:** Apa Tani nyibo (priest) chanting at an animal sacrifice, wearing a much valued antique necklace of conch beads, as well as a band of cowrie shells.

Plate ID. **Tani:**  **Top:** Much-worn Venetian black eye beads in a Tani heirloom necklace.  **Bottom:** Wound "dogtooth" beads with melon-like lobes.
Plate II. Tani: Glass melon beads, Yuan dynasty (1271-1368), China (Kwan 2001:82). The bottom specimens are 14-27 mm in diameter and 11-19 mm in length (Kwan 2001:368).

Plate IIC. Tani: Top: More-recent (19th or early 20th century) wound blue glass beads valued by the Tanis. Bottom: Opaque blue beads worn by cham dancers at the Tawang monastery in Arunachal Pradesh, India.

Plate IIB. Tani: Top: Possible Yuan-dynasty lobed glass beads on the Kunming antiquities market, Yunnan, China. Bottom: Tani “moon” beads showing horseshoe-shaped marks on the surface.

Plate IID. Tani: Top: Cham dancer dressing, Torgya festival, Tawang monastery. Bottom: Blue glass beads worn bandolier-style by monks at the cham dance.
Plate IIIA. *Tani:* **Top:** Akha heirloom beads, Chiang Mai, Northern Thailand. Lower beads: possibly late 19th or early 20th century; upper beads: probably much more recent (1990s?). **Bottom:** Blue wound beads in Kachin heirloom necklaces, Putao, northern Burma.

Plate IIIB. *Tani:* **Top:** Fake antique conch shell beads, Harmuti market, Assam. **Bottom:** Fake Tani melon beads before (bottom) and after (top) ageing.

Plate IIIC. *Tani:* **Top:** Bead sellers at Harmuti market, Assam. **Bottom:** New Venetian feather beads and Peking glass beads, Harmuti market.

Plate IIID. *Tani:* Jamuna Prasad Shah, son of Kailash Shah, with a customer at the Harmuti market.
Plate IV.

**Tani:** Top: Clan wives with their heirloom beads during the *murung* festival, Apa Tani valley. **Bottom:** The clan women’s heirloom necklaces after being secured. The metal trays displayed beneath them are also valued by the Tanis.

Plate IV.

**Paris:** Selected beads from the Jardins du Carousel site: a, 102.049 (30)B; b, 106.001 (59)A; c, 106.001 (59)B; d, 106.001 (59)D; e, 106.001 (59)C; f, 106.036 (61).

Plate IVB.

**Tani:** A valuable assemblage of antique Tani heirloom beads.

Plate IV.

**Paris:** Beads from the Cours Napoléon site: a, 2068 (1261); b, 3208 (4684); c, 3411 (4383); d, 5051 (1046); e, 5076 (1197); f, 5080 (2710); g, 5113 (1347); h, 7576 (11598); i, 13420 (16859); j, 26037 (15067); k, 30024 (16.438); l, 44076 (22709).
Plate V. Kidd and Kidd: Class I drawn bead varieties.
Plate VI. Kidd and Kidd: Class II drawn bead varieties.
Plate VII. Kidd and Kidd: Class II and III drawn bead varieties.
Plate VIII. Kidd and Kidd: Class IV drawn bead varieties.
Plate IX. Kidd and Kidd: Class W wound bead varieties.
PlateXA. *Phip's wreck*: The wampum-inlaid musket in situ on the 1690 Phip's wreck (photo: Peter Waddell, Parks Canada).

PlateXC. *Phip's wreck*: Wooden sword club inlaid with wampum, shell ovals, and metal strips collected during King Philip's War (1675-1676) (Thaw Collection, Fenimore Art Museum, Cooperstown, NY; photo: Richard Walker).

PlateXB. *Phip's wreck*: The crosses and the row of wampum in the lower edge of the stock after conservation (photo: George Vandervlugt, Parks Canada).

PlateXD. *Phip's wreck*: War club made of wood, lead, and glass beads; possibly Huron, 18th century © The Trustees of the British Museum; AN308422001).