Intertext

Volume 22 Issue 1 <i>2014</i>	Article 24

2014

Artists

Follow this and additional works at: https://surface.syr.edu/intertext

Part of the Arts and Humanities Commons

Recommended Citation

(2014) "Artists," *Intertext*: Vol. 22 : Iss. 1 , Article 24. Available at: https://surface.syr.edu/intertext/vol22/iss1/24

This Article is brought to you for free and open access by SURFACE. It has been accepted for inclusion in Intertext by an authorized editor of SURFACE. For more information, please contact surface@syr.edu.

We would like to thank the artists whose work appears in this issue. Below are the original images that appear in this year's *Intertext* along with some information about the artists.









Ashli Fiorini is a graduating Art Photography senior from Syracuse, NY: http://cargocollective.com/afiorini



Holly Wilson: "As the rest of society is passively choked by the man, living in repetition through stereotypes and false realities, a new generation will assemble": http://yourfriendholly.wix.com/amorphousnoise-



Published by SURFACE, 2014







Hannah Nast received her BFA in Art Photography and Religion in May 2013 and is currently getting her Masters in Library and Information Science and a Certificate of Advanced Study in Information Innovation at Syracuse University: http://hbnast.viewbook.com/portfolio/hbnast



Whitley Williams is a sophomore Environmental and Interior Design major at Syracuse University, in the college of Visual and Performing Arts, whose main goal is to effectively produce quality designs based on the specific wants and needs of clients: http://whitleyswilliams.tumblr.com



https://surface.syr.edu/intertext/vol22/iss1/24