What We Dreamed To Become

Caroline Clark Moore
What We Dreamed To Become

A Capstone Project Submitted in Partial Fulfillment of the
Requirements of the Renée Crown University Honors Program at
Syracuse University

Caroline Clark Moore
Candidate for a dual B.S. Degree in TRF and Finance,
and Renée Crown University Honors
April 2011

Honors Capstone Project in: TRF

Capstone Project Advisor: __________________________
Tula Goenka

Honors Reader: __________________________
Richard Breyer

Honors Director: __________________________
James Spencer, Interim Director

Date: __________________________
Abstract

For my honors thesis, I created a documentary film about my experience in India this past summer.

*What We Dreamed To Become* depicts the journey of two people of the same African heritage: Dr. Pashington Obeng, an African Studies Professor at Harvard, and a native of Ghana; and a young Siddi boy named Budhesab Hussein.

The Siddis are an Indian ethnic group descended from African slaves. Pash has worked extensively with the Siddis for more than a decade, and hopes to create self-sufficiency within the group.

The young Budhesab has severe vision problems, and happens to join Pash on a trip to the eye doctors. In addition to his hope to receive proper medical attention, Budhesab also aspires to be a singer.

Despite a disappointing diagnosis at the end of the film, both people are able to achieve their own form of self-actualization.
Table of Contents

Acknowledgements 1
Advice to Future Honors Students 2
Reflective Essay 3
  The Back Story 3
  The Film 7
  The Journey of Budhesab 15
Sources Cited and Consulted 20
Summary of Capstone Project 21