Spring 5-1-2011

What We Dreamed To Become

Caroline Clark Moore

Follow this and additional works at: https://surface.syr.edu/honors_capstone

Part of the Film and Media Studies Commons, Radio Commons, and the Television Commons

Recommended Citation
Moore, Caroline Clark, "What We Dreamed To Become" (2011). Syracuse University Honors Program Capstone Projects. 213.
https://surface.syr.edu/honors_capstone/213

This Honors Capstone Project is brought to you for free and open access by the Syracuse University Honors Program Capstone Projects at SURFACE. It has been accepted for inclusion in Syracuse University Honors Program Capstone Projects by an authorized administrator of SURFACE. For more information, please contact surface@syr.edu.
What We Dreamed To Become

A Capstone Project Submitted in Partial Fulfillment of the Requirements of the Renée Crown University Honors Program at Syracuse University

Caroline Clark Moore
Candidate for a dual B.S. Degree in TRF and Finance, and Renée Crown University Honors
April 2011

Honors Capstone Project in: TRF

Capstone Project Advisor: __________________________
Tula Goenka

Honors Reader: __________________________
Richard Breyer

Honors Director: __________________________
James Spencer, Interim Director

Date: __________________________
For my honors thesis, I created a documentary film about my experience in India this past summer. 

What We Dreamed To Become depicts the journey of two people of the same African heritage: Dr. Pashington Obeng, an African Studies Professor at Harvard, and a native of Ghana; and a young Siddi boy named Budhesab Hussein.

The Siddis are an Indian ethnic group descended from African slaves. Pash has worked extensively with the Siddis for more than a decade, and hopes to create self-sufficiency within the group.

The young Budhesab has severe vision problems, and happens to join Pash on a trip to the eye doctors. In addition to his hope to receive proper medical attention, Budhesab also aspires to be a singer.

Despite a disappointing diagnosis at the end of the film, both people are able to achieve their own form of self-actualization.
# Table of Contents

<table>
<thead>
<tr>
<th>Section</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Acknowledgements</td>
<td>1</td>
</tr>
<tr>
<td>Advice to Future Honors Students</td>
<td>2</td>
</tr>
<tr>
<td>Reflective Essay</td>
<td>3</td>
</tr>
<tr>
<td>The Back Story</td>
<td>3</td>
</tr>
<tr>
<td>The Film</td>
<td>7</td>
</tr>
<tr>
<td>The Journey of Budhesab</td>
<td>15</td>
</tr>
<tr>
<td>Sources Cited and Consulted</td>
<td>20</td>
</tr>
<tr>
<td>Summary of Capstone Project</td>
<td>21</td>
</tr>
</tbody>
</table>