

Syracuse University

## SURFACE at Syracuse University

---

School of Architecture - All Scholarship

School of Architecture

---

Fall 10-11-2008

### Remembering and Honoring Paul Harold Malo

Paul Harold Malo

Follow this and additional works at: <https://surface.syr.edu/arc>



Part of the [Architecture Commons](#)

---

#### Recommended Citation

Malo, Paul Harold, "Remembering and Honoring Paul Harold Malo" (2008). *School of Architecture - All Scholarship*. 192.

<https://surface.syr.edu/arc/192>

This Manuscript is brought to you for free and open access by the School of Architecture at SURFACE at Syracuse University. It has been accepted for inclusion in School of Architecture - All Scholarship by an authorized administrator of SURFACE at Syracuse University. For more information, please contact [surface@syr.edu](mailto:surface@syr.edu).

HENDRICKS CHAPEL  
SYRACUSE UNIVERSITY  
OCTOBER 11, 2008

## REMEMBERING AND HONORING

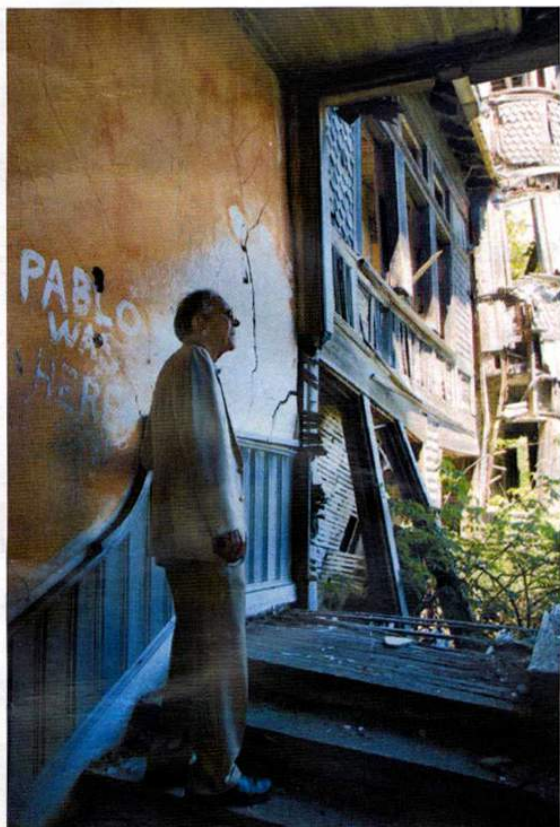


PHOTO BY IAN CORISTINE

**PAUL HAROLD MALO**  
JUNE 8, 1930-JULY 22, 2008

# REMEMBERING AND HONORING

## PAUL MALO

### INTRODUCTION

EVY KENNENWOOD, CLERK  
SYRACUSE MONTHLY MEETING OF FRIENDS

### PAUL'S LIFE

#### LOVE

#### CORINTHIANS 13

"LOVE BEARS ALL THINGS, BELIEVES ALL THINGS,  
HOPES ALL THINGS, ENDURES ALL THINGS.

LOVE NEVER ENDS. . . .

FOR NOW WE SEE IN A MIRROR DIMLY,  
BUT THEN FACE TO FACE."

#### ETERNITY

BY WILLIAM BLAKE

(YOU ARE INVITED TO JOIN IN SINGING THIS FOUR TIMES.)

HE WHO BINDS TO HIMSELF A JOY  
DOES THE WINGED LIFE DESTROY.  
BUT HE WHO KISSES THE JOY AS IT FLIES  
LIVES IN ETERNITY'S SUNRISE.

## REMEMBERING PAUL

YOU ARE INVITED TO REMEMBER PAUL  
AS YOU ARE MOVED,  
EITHER IN SILENT MEDITATION OR  
WITH A VERBAL MESSAGE.

## LIVING IN JOY

(YOU ARE INVITED TO JOIN IN REPEATING EACH OF THE FOLLOWING FOUR TIMES.)

**"SORROW MAY ENDURE THROUGH THE NIGHT,  
BUT JOY COMETH IN THE MORNING.  
OH, JOY COMETH IN THE MORNING!"**

AFTER *PSALM 30:5*

**"BUTTERFLIES COUNT MOMENTS NOT MONTHS  
AND HAVE TIME ENOUGH."**

RABINDRANATH TAGORE

**"DEATH IS NOT EXTINGUISHING THE LIGHT.  
IT IS TURNING OUT THE LAMP BECAUSE THE DAWN HAS COME."**

RABINDRANATH TAGORE

### MORNING HAS BROKEN

(SING EACH STANZA ONCE.)

MORNING HAS BROKEN LIKE THE FIRST MORNING.  
BLACKBIRD HAS SPOKEN LIKE THE FIRST BIRD.  
PRAISE FOR THE SINGING! PRAISE FOR THE MORNING!  
PRAISE FOR THEM SPRINGING FRESH FROM THE WORD.

SWEET THE RAIN'S NEW FALL SUNLIT FROM HEAVEN,  
LIKE THE FIRST DEW FALL ON THE FIRST GRASS.  
PRAISE FOR THE SWEETNESS OF THE WET GARDEN,  
SPRING IN COMPLETENESS WHERE OUR FEET PASS.

MINE IS THE SUNLIGHT! MINE IS THE MORNING!  
BORN OF THE ONE LIGHT EDEN SAW PLAY!  
PRAISE WITH ELATION! PRAISE EVERY MORNING!  
GOD'S RECREATION OF THE NEW DAY!

LYRICS: *ELEANOR FARJEON.*

TUNE: *BUNESSON, TRADITIONAL SCOTTISH GAELIC*

**A MOMENT OF SILENCE.**

FOR PAUL  
TRANSFORMATIONS

WE ARE IN A STATE OF TRANSFORMATION  
LIMINAL, SHIMMERING  
LIKE THE ORANGE FOREST OF OCTOBER,  
WHEN ITS SUMMER GREEN MELTS,  
AND IT TRANSFORMS ITSELF  
INTO ITS ESSENCE,  
A SYMPHONY OF LIGHT,  
LUMINESCENT.

MANY THANKS TO HENDRICKS CHAPEL,  
THE SCHOOL OF ARCHITECTURE, SYRACUSE UNIVERSITY, AND  
SYRACUSE MONTHLY MEETING OF FRIENDS  
FOR HELP WITH THIS SERVICE.

MANY THANKS TO ALL OF YOU FOR YOUR SUSTAINING LOVE.  
AFTER THE SERVICE, YOU ARE ALL INVITED TO SHARE LIGHT REFRESHMENTS,  
COURTESY OF THE SCHOOL OF ARCHITECTURE.