Syracuse University

SURFACE

Setnor School of Music - Performance **Programs**

Setnor School of Music

11-30-2017

Charles M. Van Tassel, Composer: Senior Composition Recital

Charles M. Van Tassel

Follow this and additional works at: https://surface.syr.edu/setnor_performances



Part of the Music Performance Commons

Recommended Citation

Setnor School of Music, Syracuse University. Charles M. Van Tassel, Composer: Senior Composition Recital. 11-30-2017 https://surface.syr.edu/setnor_performances/75

This Performance Program is brought to you for free and open access by the Setnor School of Music at SURFACE. It has been accepted for inclusion in Setnor School of Music - Performance Programs by an authorized administrator of SURFACE. For more information, please contact surface@syr.edu.





Untitled

Charles M. Van Tassel (b. 1995)

Laura Norton (Flute), Kelly Harper (Clarinet in Bb), Maddy Austin (Oboe)
Alice Pryor (Tenor Saxophone), Dreya Cherry (Bassoon)

Three Precocious Children's Poems

I. Hair flowers

II. When People

III. You Will Never Come Down

Charles M. Van Tassel Text by Blair Dishon (b. 1995)

Laura Norton (Flute), Patrick Kealey (Clarinet in Bb/Bass Clarinet), Charles Van Tassel (Marimba), Andrew Zhou (Piano), Kat Skafidas (Soprano), Geofrey Cua (Violin), Lydia Parkington (Cello), Tyme Baez (Conductor)

This recital is given in partial fulfillment of the degree Bachelor of Music in Music Composition. Mr. Van Tassel is a student of Dr. Harold Meltzer, Dr. Nicholas Scherzinger, and Dr. Andrew Waggoner.









SOCIAL MEDIA Setnor School of Music @Setnor School SU

Please be sure to turn off all electronic devices, and please refrain from making extraneous noise, talking, taking flash photographs, or moving about the auditorium during the performance. It is important for performers and audience members to have the best possible concert-going experience in Setnor Auditorium. Thank you.

Charles M. Van Tassel Senior Composition Recital

Setnor Auditorium November 30th, 2017 8:00pm





The Human Test



Mirror Charles M. Van Tassel Charles M. Van Tassel Avenoir (b. 1995) (b. 1995) Elaina Palada, Flute Kacey Grieco, Piano Dylan Beckerman, Cello Bryan Sweeney, Piano **Crushing Cashews** Charles M. Van Tassel **Futureless** Charles M. Van Tassel (b. 1995) (b. 1995) Charles Van Tassel, Computer Charles Van Tassel, Computer Traffic Jam Julienne Cut Charles M. Van Tassel Charles M. Van Tassel (b. 1995) (b. 1995) Hannah Cox, Cello Austin Aserian, Vibraphone We're Not Writing Music Anymore Charles M. Van Tassel Charles M. Van Tassel Mnah (b. 1995) (b. 1995) Charles Van Tassel, Computer Charles Van Tassel, Computer Parts Thought to be Offensive Epilogue Charles M. Van Tassel Charles M. Van Tassel (b. 1995) (b. 1995) Members of the Contemporary Ensemble Improvisation Group Hannah Schuldt, Cello Two Golden Threads Charles M. Van Tassel Charles M. Van Tassel Two Friends (A Guide To Edible Plants Along (b. 1995) Kat Skafidas, Soprano the Never-Ending Pier at Pine Gulley Park) (b. 1995) Cynthia Skafidas, Piano

Charles M. Van Tassel

Charles Van Tassel, Computer

(b. 1995)



Charles Van Tassel, Computer