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An Evening of Masterworks: Diane Hunger, Saxophone; Dan Sato, Piano

Diane Hunger
Syracuse University

Dan Sato
Syracuse University

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An Evening of Masterworks

**Diane Hunger, Saxophone
Dan Sato, Piano**

**Setnor Auditorium
November 8, 2017 8:00pm**



Setnor School of Music @SetnorSchoolSU @SetnorSchoolSU

Please be sure to turn off all electronic devices, and please refrain from making extraneous noise, talking, taking flash photographs, or moving about the auditorium during the performance. It is important for performers and audience members to have the best possible concert-going experience in Setnor Auditorium. Thank you.

Dr. Diane Hunger comes from a musical family: her Great-Grandfather was concertmaster with the Dresden Philharmonic and her Great-Grandmother a concert pianist, and Diane has made music since childhood. Known for her 'sophisticated sound spectrum' and 'enthraling performance' (Darmstädter Echo) Diane Hunger is recognized internationally and performs frequently as soloist and chamber musician throughout the world. Recently she could be heard as soloist with the Hamburger Symphoniker (Germany) and the Filarmonica Banatul (Romanian premiere of the saxophone concerto by Kalevi Aho). Furthermore, she gave the US-premiere of the quartet concerto by Sally Beamish with the Lubbock Symphony in Texas. Highlights in the past have included a solo performance in Carnegie Hall, residencies at the National Music Festival, Festival of New American Music, Festival South, and Chautauqua Summer Festival, as well as tours in America and throughout Europe, as well as master classes at several North and South American universities. She currently holds the tenor chair in the critically acclaimed Mana Quartet, and teaches saxophone at Syracuse University, as well as Fredonia State. Diane was broadcasted nationally through NPR's Performance Today, interviewed by the Northern German Radio (NDR), and has recorded for the Bavarian Broadcast Station, Carl Fisher Publications, and Mark's Records, where Mana Quartet's CD 'Vide Supra' is published. Diane is a D'Addario Performing Artist and performs on Reserve Reeds exclusively.

Through sheer luck and obsession over the piano literature, **Dan Sato** has steadily become a concert artist, scholar, educator, and chamber musician in high demand. His passion for the repertoire can be seen in his eclectic programs encompassing the canon, neglected and forgotten works, and freshly born compositions that are rendered with "exuberant spontaneity, deep conviction, and serious compositional understanding." Additionally, even the most avid recital nappers have commented on their inability to sleep through Dan's performances. While enjoying his own intimate relationship with his audiences, he is also known to maintain happy partnerships with numerous instrumentalists and singers. He owes all such praise and successes to his dear teachers and mentors, including Peter Coraggio, Frank Heneghan, André Watts, Judith Burganger, and Kevin Kenner. Dan's performances have been rewarded with ovations at the New Orleans Piano Institute, Brevard Music Center, Chautauqua Music Festival, Manchester Music Festival, Southeast Asia Music Festival, and most recently, Taconic Music's inaugural summer festival. Other appearances include the inaugural Elmar Oliveira International Violin Competition and the Quartet Program as an official collaborative pianist, and he recently assumed the role of studio pianist of Laura Bossert and Terry King at Syracuse University.

Adagio and Allegro, Op. 70

Robert Schumann
(1810-1856)

Sonata No. 1, Op. 78

Johannes Brahms
(1833-1897)
Arr. Diane Hunger

- I. Vivace, ma non troppo
- II. Adagio
- III. Allegro moto moderato

Intermission

Scaramouche, Op. 1656

Darius Milhaud
(1892-1974)

- I. Vif
- II. Modéré
- III. Brasileira

Méditation from the Opera "Thaïs"

Jules Massenet
(1842-1912)
Arr. Ronald L. Caravan

Introduction and Samba

Maurice Whitney
(1909-1984)