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Back cover illustration: “Literally and figuratively dazzling”: so John Philip Jones, in his article on the Gothic churches of France, “They Cannot Choose But Look,” describes the uses of color in their stained glass. These windows in Paris’s Sainte-Chapelle display a characteristic blue that, says Jones, “is not one blue but a spectrum of different blues,” with “an *éclat* which is unique and almost incomparable.”

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