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11-5-2017

**Laura Bossert, Violin; Britton Plourde, Flute; Aleksandre Roderick
Lorenz, Viola; Bonnie Choi, Piano; Janet Brown, Voice; Lyrica
Chamber Orchestra**

Lyrica Chamber Orchestra

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Setnor School of Music, Syracuse University. Laura Bossert, Violin; Britton Plourde, Flute; Aleksandre Roderick Lorenz, Viola; Bonnie Choi, Piano; Janet Brown, Voice; Lyrica Chamber Orchestra. 11-5-2017 https://surface.syr.edu/setnor_performances/144

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**SETNOR
SCHOOL OF
MUSIC**

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Laura Bossert

Britton Plourde

Aleksandre Roderick Lorenz

Bonnie Choi

Janet Brown

Lyrice Chamber Orchestra

Setnor Auditorium

November 5, 2017 at 2 p.m.

Please be sure to turn off all electronic devices, and please refrain from making extraneous noise, talking, taking flash photographs, or moving about the auditorium during the performance. It is important for performers and audience members to have the best possible concert-going experience in Setnor Auditorium. Thank you.

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SYRACUSE UNIVERSITY
COLLEGE OF VISUAL + PERFORMING ARTS

Lyrice Chamber Orchestra

The Lyrice Chamber Orchestra was established in 2003 by violinist/violist Laura Bossert and cellist Terry King. The Northeast-based group of young artists has performed alongside world-class soloists such as Elmar Oliviera, Joseph Robinson and Dongsok Shin and on the September Fest (Longy School of Music at Bard College), Lyrice Chamber Music, First Night New Jersey, and the Civic Morning Musical series of Syracuse, NY.

Since 2016, the orchestra has been in residence at the Setnor School of Music at Syracuse University as a part of their mentor's newly established orchestra repertoire curriculum. Current members play in preeminent ensembles such as the Dallas Symphony, Beijing Philharmonic, Unitas Ensemble, New England Symphonic Ensemble, Binghamton and Boston Philharmonics, Symphoria, Jacksonville Symphony and the Miami Symphony Orchestra. The mission of the Lyrice Chamber Orchestra is to inspire community involvement in the arts through invigorating performances of eclectic repertoire from composers around the globe.

Former members of the orchestra have gone on to hold positions in some of the world's leading ensembles including the Boston Symphony, Santa Fe Opera, San Francisco Symphony Orchestra, BBC Radio Symphony Orchestra, the Royal Philharmonic, and A Far Cry.

First Violins: Laura Bossert, Patricia Jancova, Tommy Nakashima, JuRang Kim, Josue Negrete

Second Violins: Rebecca Phillips, Geoffrey Cua, Monica Munoz, Kathy Pan, Sam Ansell

Violas: Emily Lane, Aleksandre Roderick Lorenz, Garrett Mitchell

Cellos: Egor Antonenko, Mia Tsai, Noah Goldmann

Double Bass: Joey Arcuri

The Brandenburg Concertos

Brandenburg Concerto No. 5 in D, BWV 1050

J.S. Bach
(1685-1750)

- I. Allegro
- II. Affettuoso
- III. Allegro

Laura Bossert, violin
Britton Plourde, flute
Bonnie Choi, harpsichord

Ei, wie schmeckt der Coffee süsse from Kaffeeantate,
BWV 211

J.S. Bach
(1685-1750)

Janet Brown, soprano
Britton Plourde, baroque flute
Bonnie Choi, harpsichord

Four Fancies

William Albright
(1944-1998)

- IV. Danza Ostinata

Bonnie Choi, harpsichord

Brandenburg Concerto No. 6 in Bb, BWV 1051

J.S. Bach
(1685-1750)

- I. Moderato
- II. Adagio ma non tanto
- III. Allegro

Aleksandre Roderick Lorenz, viola I
Laura Bossert, viola II