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10-28-2017

## University Singers; Dr. John Warren, Conductor

University Singers, Setnor School of Music

John Warren  
*Syracuse University*

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# University Singers

JOHN WARREN – CONDUCTOR  
NICK GODZAK – ASSISTANT CONDUCTOR  
JOSH CORCORAN – ACCOMPANIST

GABRIELLE ARTHUR	MUSIC	SENIOR
TYME BAEZ	MUSIC COMPOSITION	SENIOR
OLIVER BELLAMY	MUSIC	FRESHMAN
CAMILLE BOURLAND	MUSIC EDUCATION	JUNIOR
RYAN CARMODY	SOUND RECORDING TECHNOLOGY	JUNIOR
DANIELLE CARTER	MUSIC	SENIOR
ROSS CHUA	MUSIC COMPOSITION	SOPHOMORE
MATTHEW CLEMENS	SOUND RECORDING TECHNOLOGY	FRESHMAN
JULIA CLIFFORD	VOCAL PERFORMANCE	JUNIOR
JULIE COGGIOLA	MUSIC EDUCATION	FRESHMAN
IMANI FAGGAN	MUSIC INDUSTRY	SENIOR
LIANA FITT	MUSIC EDUCATION	GRADUATE
MARISA FRIGOLETTO	MUSIC	SENIOR
NICK GODZAK	CHORAL CONDUCTING	GRADUATE
MADÉLINE GONYNOR	MUSIC EDUCATION	JUNIOR
JACOB GOZ	VOCAL PERFORMANCE	SENIOR
MARGARET HOESCHELE	MUSIC/FRENCH	SENIOR
MEGAN JORDAN	MUSIC INDUSTRY	SENIOR
THOMAS KEEPING	MUSIC EDUCATION	SOPHOMORE
JASON KIMMEL	MUSIC INDUSTRY	SOPHOMORE
KATHLEEN KRUMBACH	MUSIC EDUCATION	JUNIOR
GABRIELLE MEADOWS	MUSIC EDUCATION	JUNIOR
JACOB O'SHEA	VOCAL PERFORMANCE	JUNIOR
JESSE SCHEINBART	MUSIC	SENIOR
KYLE SENIW	VOCAL PERFORMANCE	JUNIOR
KATERINA SKAFIDAS	VOCAL PERFORMANCE	SOPHOMORE
ANDREW TONGUE	MUSIC INDUSTRY	JUNIOR
ANDY TORRES-LOPEZ	MUSIC INDUSTRY	SOPHOMORE
SASHA TURNER	VOICE PEDAGOGY	GRADUATE
STEVEN VISCEGLIA	MUSIC INDUSTRY	JUNIOR
LIBBY WEBER	MUSIC INDUSTRY	SENIOR
ELIZABETH WELCH	MUSIC EDUCATION	SOPHOMORE
BENJI WITTMAN	MUSIC INDUSTRY	SOPHOMORE

# University Singers

John Warren, Director

The Cathedral of the  
Immaculate Conception  
October 28<sup>th</sup>, 2017

For more than 50 years, the **Syracuse University Singers** have upheld a rich tradition of excellence in choral singing characteristic of the most select vocal musicians of the Setnor School of Music at Syracuse University. Known for its sensitivity to detail and musicianship, the choir delights in its diversity in repertoire. Whether performing a renaissance motet, an African-American spiritual, a grand orchestral masterwork, or the premiere of a contemporary composition, the choir sings with great understanding of text and style. The choir will perform for the National Conference of the National Collegiate Choral Organization in Baton Rouge, Louisiana in November 2017. In May 2015, the University Singers won the Grand Prix de Ville de Tours in the Florilège Vocal de Tours, an international competition in Tours, France. The choir competed as a Finalist in the European Grand Prix for Choral Singing held in Varna, Bulgaria in May 2016. University Singers has been invited to sing for multiple conferences of the American Choral Directors Association including its recent appearance at the 2014 Eastern Division Conference in Baltimore. Additionally, the ensemble has toured throughout the Eastern United States and Canada. The ensemble is comprised of 32-40 undergraduate and graduate students from a variety of disciplines and regularly performs with professional orchestras in Syracuse, New York. Recent masterworks include the Requiems by Brahms, Fauré, and Verdi, Beethoven's *9<sup>th</sup> Symphony*, Mahler's *2<sup>nd</sup> Symphony* and Haydn's *The Creation*. The choir's first CD, *Mysteries and Wonders*, is available on iTunes and Amazon.com.

**John F. Warren** is Associate Professor of Music and Director of Choral Activities at Syracuse University, where he conducts choirs, and teaches both graduate and undergraduate courses in conducting, choral literature, and rehearsal techniques. During his twelve-year tenure, Syracuse choirs have been invited to perform at two state and two Eastern Division American Choral Director Association Conferences (Boston, 2014, Philadelphia, 2010), toured throughout the Northeast United States and Canada, as well as Europe and South America. In 2017, the Syracuse University Singers performed for the National Conference of the National Collegiate Choral Organization in Baton Rouge, Louisiana. In 2015, Singers won the Grand Prix at the Florilège Vocal de Tours in France, which entitled them to compete in Varna, Bulgaria in May 2016 as a finalist in the European Grand Prix for Choral Singing. Dr. Warren travelled back to Varna to judge the 2017 International Choir Competition. The choir's first CD, *Mysteries and Wonders* is available on iTunes and Amazon.com. Dr. Warren is a regular guest conductor with Symphoria, the professional orchestra of Syracuse, New York, having most recently conducted a program of music by J. S. Bach, C.P.E. Bach, and Mahler.

He was the NYACDA Choral Director of the Year in 2016 and is a 2011 recipient of the Outstanding Faculty Award from the College of Visual and Performing Arts at Syracuse University. Prior to coming to Syracuse, Dr. Warren was the Director of Choral Activities at Erskine College in South Carolina, where he was awarded the Youths Excellence in Teaching Award in 2005.

Dr. Warren serves ACDA on the Standing Committee on International Relations, and is NYACDA President-Elect. Dr. Warren has lectured, adjudicated and conducted festival choirs throughout the Eastern United States, Bulgaria, Cuba and France, and has published research in the *Choral Journal* and the *International Choral Bulletin*.

### *Le Monde Français*

Reveyc venir du Printans

Claude Le Jeune  
(1528-1600)

Sept Chansons

Francis Poulenc  
(1899-1963)

- I. La Blache Neige
- II. À peine défigurée
- III. Par une nuit nouvelle
- IV. Tous les droits
- V. Belle et Ressemblante
- VI. Marie
- VII. Luire

Dominus Vobiscum

Sydney Guillaume  
(b. 1982)