

Sheraton Advanced Technology



Only the Sheraton University Inn and Conference Center offers such a wide array of on-campus computer capabilities. Whether your needs are for business, education or just for fun, the Sheraton has it all in a state-of-the-art, user-friendly atmosphere.

While most hotels will rent PCs on a temporary basis for business or education functions, the Sheraton's permanent computer facility sets it apart as one of the nation's most technologically advanced conference centers.

A fully outfitted computer training center is available for business meetings, seminars or specialized instruction. Computer classes are also offered in conjunction with University College, a continuing education branch for S.U.

The training center employs eleven IBM PC-XT systems with ten megabyte hard disks. Color

monitors are utilized with several printers. When not reserved for group instruction, the facility is open for use to all Sheraton guests.

The Sheraton has direct hard wire access to the S.U. Academic Computer. When the university sponsors an educationally-related conference, this capability can be made available to those attending the program.

Graduate to high-tech accommodations

An entire floor at the Sheraton is equipped with data transfer capabilities. Business travelers can rent a portable PC and printer from us or even bring their own. This capability allows communications with the home office computer or other data services. Guests can also file reports or compile information, all without leaving the comfort of their own room.

If you hate the idea of tying up your own computers for instructional purposes, the Sheraton offers a unique, cost-effective alternative. Work with an outside professional training staff or bring your own instructors here. Either way, it's a first class way to hold classes for commercial, institutional or trade organizations.

In addition to intensive seminars on everything from basic computer operations to the newest industry-specific software, the Sheraton plans to offer "computer holidays" for those interested in a vacation with a purpose.

High-tech audio-visual and teleconferencing capabilities add to the Sheraton's totally unique business and meeting atmosphere.

For more information, contact the director of marketing at (315) 475-3000. And take a byte out of your computer needs.

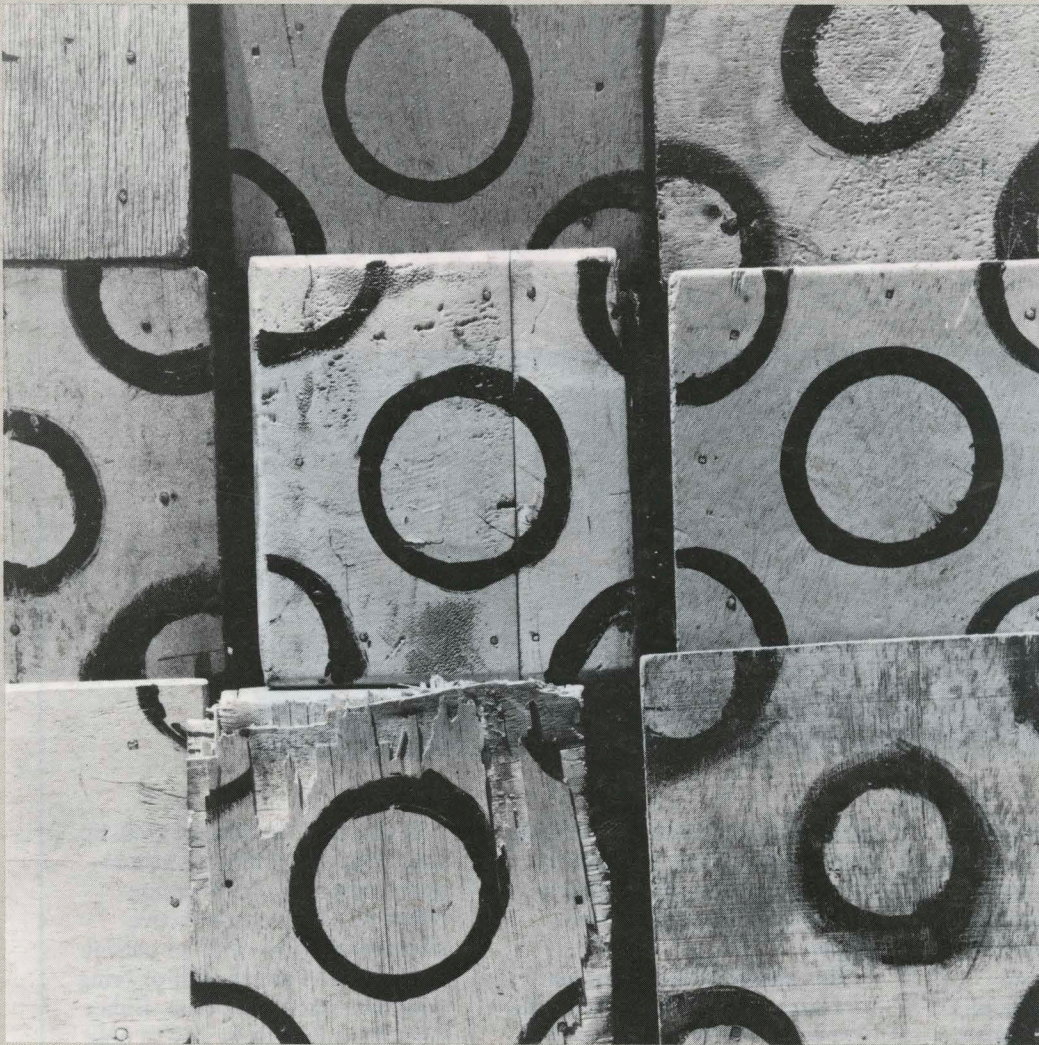


**Sheraton University Inn
& Conference Center**
at Syracuse University

801 UNIVERSITY AVENUE, SYRACUSE, NEW YORK 315/475-3000

The hospitality people of **ITT**

Syracuse University Magazine
125 College Place
Syracuse, New York 13244



"Salvador 170" (1984), by American photographer Aaron Siskind

PHOTOGRAPHY

By 1941, Aaron Siskind had come to regard the photograph "as a new object to be contemplated for its own meaning and its own beauty." Siskind abandoned his membership in the widely exhibited Photo League—whose emphasis was social documentary—and moved swiftly toward nonobjective interpretation.

Though the first exhibition of this new work (in 1947) received scant acceptance, Siskind eventually helped to bring photography in step with the 20th century, joining metaphor, structure, and form to free photography from purely documentary applications. His is an important artistic legacy.

This spring recent works by Siskind, now 82, were the subject of a very special exhibition in the Robert B. Menschel Photography Gallery at Syracuse University.

The gallery, opened last October in the Schine Student Center, was made possible by a gift from trustee Robert B. Menschel. It is a rare campus resource, providing a widely visible forum for photographic

expression. Exhibitions are coordinated by Light Work, a programming affiliate of Syracuse University, and concentrate on photographic artists who have made significant contributions to the field or who are producing new and important work. Since its opening, the Menschel Gallery has featured work by Roger Mertin and Helen Levitt. Later this spring, it will exhibit work by current Syracuse students.

The Menschel Gallery. A place for photography at Syracuse University.

For more information about the Menschel Gallery, contact Jeff Hoone, Light Work, 316 Waverly Avenue, Syracuse, N.Y. 13224.

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