Section Intro: Pieces of Myself

Morgan Conover
Syracuse University

Shanelle Drakeford
Syracuse University

Danielle Martin
Syracuse University

Eric Weyand
Syracuse University

Follow this and additional works at: https://surface.syr.edu/intertext

Part of the Arts and Humanities Commons

Recommended Citation
Conover, Morgan; Drakeford, Shanelle; Martin, Danielle; and Weyand, Eric (2014) "Section Intro: Pieces of Myself," Intertext: Vol. 22 : Iss. 1, Article 6.
Available at: https://surface.syr.edu/intertext/vol22/iss1/6

This Article is brought to you for free and open access by SURFACE. It has been accepted for inclusion in Intertext by an authorized editor of SURFACE. For more information, please contact surface@syr.edu.
Writing is a way to make one’s experiences tangible and real in a concrete medium. As Terry Tempest Williams explains in “Why I Write,” words are a way to manifest thought: “I write to imagine things differently and in imagining things differently perhaps the world will change.” Words can be a powerful tool. They can be penned in nostalgia, to cope with struggle, or to document a moment in time. They may be written poetically, lyrically, or in shorthand.

The contributors of this section have generously given us a glimpse into their lives and shown us their way of coming to terms with the world around them through their own personal writing styles. They have exposed their train of thought, drawn on childhood memories, relived wartime horrors, and delved into the details of painful illness in order to make sense of their current realities. These authors showcase a piece of themselves through their writing. If you look closely, you may find a piece of yourself here, too.

—Morgan Conover, Shanelle Drakeford, Danielle Martin, Eric Weyand