

# Intertext

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## Contributors

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**Donna Adams** School of Information Studies. “Six Hours in the Clinic” was written for WRT 422: This piece “captures the essence of the isolation, hollowness, agitation, and anxieties of dealing with chronic diseases such as MS. I was diagnosed with MS over a decade ago and find therapy in writing about the disease and revealing its ill effects through open communication.”



**Maura Buckley** Major: English and Textual Studies and Writing and Rhetoric. “Blacktop Royals” was written for WRT 422: “I try to never forget my roots because no matter how much I flourish, they’re the only things holding me to the ground, silently and constantly infusing me with the materials I need to grow at all.”



**Chris Ceravolo** “I could fill up a whole page with things to major in.” “Things To Write About” was written for WRT 422: “This piece is like a grocery list. But I take my groceries very seriously.”



**Doug D’Elia** Syracuse Veterans’ Writing Group. “Heavy Metal” is dedicated to all Veterans who have had difficulty coping with the consequences of war.”



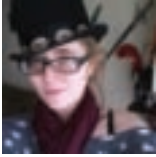
**Kwang Lee Gan** Major: Political Science and English and Textual Studies. “Opioids and the Military: A Soldier’s Disease,” written for WRT 205, is about “how wounded veterans become morphine addicts.” Gan is originally from Singapore, where he served in the Singaporean Armed Forces for two years.



**Robert Garite** Education Justice Project, University of Illinois at Urbana-Champaign. “The Rail” was written for WRT 400: “It is meant to illustrate how difficult it is to fully understand what is going on when you are stuck inside of the prison industrial complex.”



**Meredith Jeffers** Major: English and Textual Studies and Women’s and Gender Studies. Minor: Writing and Rhetoric. “Runner” was written for WRT 422: “I was inspired to write this essay after realizing there are more ways to communicate than solely with words.”



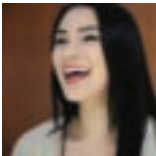
**Nicole Letson** Major: Art Photography. “The Parts of My Body” was written for WRT 422: “This piece was the first of many in a more personal, aggressive style that I’ve been incorporating into my writing.”



**Annemarie Menna** Major: Anthropology. “You Are the Minority” was written for WRT 400: “This piece was written during a reflection on how our society has quantified and institutionalized thousands of people in a way that I—and my white, suburban small town—have largely ignored.”



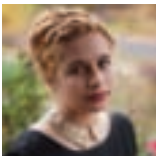
**Emmett K. Sanders** Education Justice Project, University of Illinois at Urbana-Champaign. “Rhetorical Listening: A Response to Alexander” was written for WRT 400: “This piece was written to acknowledge the effect of mass incarceration while defying its power to define individuals or deny their humanity.”



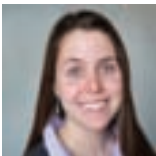
**Kiana Schmitt** Major: Writing and Rhetoric. “Papa,” was written for WRT 114: “It is a nonfiction narrative that details the memories of her last encounter with someone very dear to her. A fun fact about Kiana is that she plans to have at least six dogs when she’s older.”



**Sarah Schuster** Major: Magazine Journalism. “A Q&A With Dark Corners,” written for WRT 422, won the award for best upper-division writing: “Seeking unattainable truths through journalism. That girl who raises her hand too much in class.”



**Soleil Young** Major: Biology, Anthropology, and Women’s and Gender Studies. “Cashing in on the Pink Ribbon” was written for WRT 109 and won the award for best lower-division writing: “The breast cancer industry isn’t helping women, it’s harming them.” Soleil Young is a freshman with a passion for high fashion and feminism.



**Nicky Zamoida** Major: Writing and Rhetoric. “In Their Shoes,” written for WRT 422: “This highly personal piece describes one of the times when I really learned forgiveness and understanding by putting myself in others’ shoes.”