

Syracuse University

SURFACE

Setnor School of Music - Performance
Programs

Setnor School of Music

5-3-2018

Sasha Turner, Mezzo-Soprano: Student Recital

Sasha Turner

Follow this and additional works at: https://surface.syr.edu/setnor_performances



Part of the [Music Performance Commons](#)

Recommended Citation

Setnor School of Music, Syracuse University. Sasha Turner, Mezzo-Soprano: Student Recital. 5-3-2018
https://surface.syr.edu/setnor_performances/169

This Performance Program is brought to you for free and open access by the Setnor School of Music at SURFACE. It has been accepted for inclusion in Setnor School of Music - Performance Programs by an authorized administrator of SURFACE. For more information, please contact surface@syr.edu.

**SETNOR
SCHOOL OF
MUSIC**

**SETNOR
SCHOOL OF
MUSIC**

**Sasha Turner, Mezzo-Soprano
Jeremiah Towe, Clarinet
Kathleen Haddock, Piano**

**Crouse 404
May 3rd, 2018
12:00 pm**

**SETNOR
SCHOOL OF
MUSIC**
SOCIAL MEDIA



Setnor School of Music @SetnorSchoolSU @SetnorSchoolSU

In order to allow performers and audience members to have the best possible concert-going experience, please turn off all electronic devices and refrain from making extraneous noise, taking flash photographs, or moving about the auditorium during the performance. Thank you.

SU:VPA
SYRACUSE UNIVERSITY
COLLEGE OF VISUAL + PERFORMING ARTS

Ariel

- I. Words
- II. Poppies in July
- III. The Hanging Man
- IV. Poppies in October
- V. Lady Lazarus

Ned Rorem
(b. 1923)

Sasha Turner, mezzo-soprano
Jeremiah Towe, clarinet
Kathleen Haddock, piano

This recital is given in partial fulfillment of the degree Masters of Music in Voice Pedagogy. Sasha is a student of Kathleen Roland-Silverstein.