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4-22-2018

Syracuse University Saxophone Ensemble; Dr. Diane Hunger, Director

Syracuse University Saxophone Ensemble, Setnor School of Music

Diane Hunger
Syracuse University

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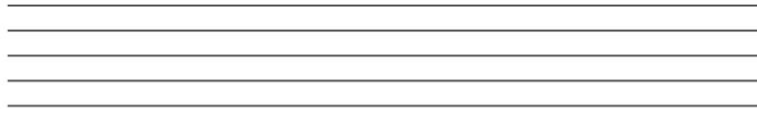
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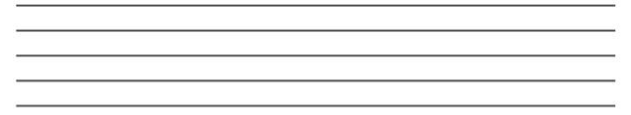
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**SETNOR
SCHOOL OF
MUSIC**



**SETNOR
SCHOOL OF
MUSIC**



**Syracuse University
Saxophone Ensemble
Dr. Diane Hunger, Director**

**Setnor Auditorium
April 22, 2018
2:00 pm**

**SETNOR
SCHOOL OF
MUSIC**
SOCIAL MEDIA



Setnor School of Music



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Please be sure to turn off all electronic devices, and please refrain from making extraneous noise, talking, taking flash photographs, or moving about the auditorium during the performance. It is important for performers and audience members to have the best possible concert-going experience in Setnor Auditorium. Thank you.

SU:VPA
SYRACUSE UNIVERSITY
COLLEGE OF VISUAL + PERFORMING ARTS

NKQ Quartet

Soprano Saxophone

Shoko Nagami

Alto Saxophone

Leah Haines

Tenor Saxophone

Alice Pryor

Baritone Saxophone

Sean Partee

Syracuse Saxophone Ensemble

Soprano Saxophone

Shoko Nagami

Alto Saxophone

Leah Haines

Keller Page Tehan

Rachel E. Murello

Michael Clark

Tenor Saxophone

Alice Pryor

Baritone Saxophone

Sean Partee

Bass Saxophone

Michael Clark

Contrapunctus 1, The Art of the Fugue, BWV 1080

J. S Bach
(1685-1750)
arr. John P. McCoy

Miniatyrer

- I. Intermezzo Lirico
- II. Marcia Piccola

Erland von Koch
(1910-2009)

Tango Virtuoso

Thierry Escaich
(b. 1965)

Sailor's Hornpipe

Henry Cowell
(1897-1965)

NKQ Quartet

Sextuor

Jean-Georges Kastner
(1810-1867)

Agnus Dei II from Missa Brevis

Giovanni Pierluigi da Palestrina
(1525-1594)
arr. M.C. Schnebele

Fugue No 22, b flat minor
from the Well-Tempered Clavier Book 1

J.S. Bach
(1685-1750)

Aubade

Walter S. Hartley
(1927-2016)
arr. M.C. Schnebele

English Folk Song Suite

- I. March 'Seventeen Come Sunday'
- II. Intermezzo 'My Bonnie Boy'
- III. March 'Folk Songs from Sommerset'

Ralph Vaughan Williams
(1872-1958)

arr. M.C. Schnebele

Syracuse Saxophone Ensemble