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Lena Wu, Soprano: A Graduate Recital

Lena Wu

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**SETNOR
SCHOOL OF
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**A Graduate Recital
Lena Wu, soprano**

Dan Sato, piano

**Setnor Auditorium
April 22, 2018
8:00pm**

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SOCIAL MEDIA



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In order to allow performers and audience members to have the best possible concert-going experience, please turn off all electronic devices and refrain from making extraneous noise, taking flash photographs, or moving about the auditorium during the performance. Thank you.

SU:VPA
SYRACUSE UNIVERSITY
COLLEGE OF VISUAL + PERFORMING ARTS

We'll to the woods no more
Along the field
The half-moon westers low
In the morning
The sigh that heaves the grasses
from *Along the Field*

Ralph Vaughan Williams
(1872-1958)

Kathy Pan, violin

Rosen from *Kvinnosånger*

Kerstin Jeppsson
(b.1948)

Norden from *Op. 90*

Jean Sibelius
(1865-1957)

Ich atmet einen linden Duft
from *Fünf Rückert-Lieder*

Gustav Mahler
(1860-1911)

Blauer Sommer
Weisser Jasmin
from *Op.31*

Richard Strauss
(1864-1949)

Intermission

A ti
Serenata
Cuando lejos, muy lejos

Jaime León
(1921-2015)

L'épouse
Ta voix
Les deux guerriers
Le collier
Prière exaucée
from *Poèmes pour Mi*

Olivier Meassiaen
(1908-1992)

Nothing but a Wild Rose
The Angelus
from *Songs as Unpretentious as the Wild Roses*

Carrie Jacobs-Bond
(1862-1946)

I'm Forever Blowing Bubbles

John Kelleter
(1873-1922)

This recital is given in partial fulfillment of the degree Master of Music in Performance. Ms. Wu is a student of Dr. Kathleen Roland-Silverstein.