Syracuse University

SURFACE

Setnor School of Music - Performance Programs

Setnor School of Music

4-21-2018

Manuela Baranik, Voice: Senior Voice Recital

Manuela Baranik

Follow this and additional works at: https://surface.syr.edu/setnor_performances

Part of the Music Performance Commons

Recommended Citation

Setnor School of Music, Syracuse University. Manuela Baranik, Voice: Senior Voice Recital. 4-21-2018 https://surface.syr.edu/setnor_performances/234

This Performance Program is brought to you for free and open access by the Setnor School of Music at SURFACE. It has been accepted for inclusion in Setnor School of Music - Performance Programs by an authorized administrator of SURFACE. For more information, please contact surface@syr.edu.







Kathleen Haddock, Piano



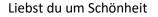
In order to allow performers and audience members to have the best possible concert-going experience, please turn off all electronic devices and refrain from making extraneous noise, taking flash photographs, or moving about the auditorium during the performance. Thank you.

Setnor Auditorium April 21, 2018 2:00 PM









Du bist wie eine Blume

Ach Lieb, ich muss nun scheiden

Allerseelen

Morrò, ma prima in grazia from *Un Ballo in Maschera*

Iolanta's Arioso from Iolanta

Gustav Mahler (1860-1911)

> Franz Liszt (1811-1886)

Richard Strauss (1864-1949)

Giuseppe Verdi (1813-1901)

Pyotr Ilyich Tchaikovsky (1840-1893) Полюбила я на печаль свою (The Soldier's Wife)

Я жду тебя! (I wait for thee)

Ночи безумные (Reckless Nights)

День ли царит (Does the Day Reign)

Donde Lieta Uscí from La Boheme

Vissi D'arte from Tosca

Sergei Vasilievich Rachmaninoff (1873-1943)

> Pyotr Ilyich Tchaikovsky (1840-1893)

> > Giacomo Puccini (1858-1924)

Intermission

This recital is given in partial fulfillment of the degree Bachelor of the Arts with Peformance Honors. Ms. Baranik is a student of Eric Johnson.

