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Geoffrey Cua, Violin: Violin Grad II Recital; The Early Works, A Syracuse Premiere of Under-Performed Works by Eastern European Composers

Geoffrey Cua

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**SETNOR
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**Geoffrey Cua
Violin Grad II Recital**

The Early Works

*A Syracuse premiere of under performed works by
Eastern European Composers*

Dan Sato, Piano

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**Setnor Auditorium
April 21, 2018
11:00am**

In order to allow performers and audience members to have the best possible concert-going experience, please turn off all electronic devices and refrain from making extraneous noise, taking flash photographs, or moving about the auditorium during the performance. Thank you.

SU:VPA
SYRACUSE UNIVERSITY
COLLEGE OF VISUAL + PERFORMING ARTS

Violin Sonata in A minor Op. 13

Ignacy Jan Paderewski
(1860-1941)

- I. Allegro con fantasia
- II. *Intermezzo*. Andantino
- III. *Finale*. Allegro molto quasi presto

Intermission

Sonata for Violin and Piano in E minor BB 28 DD72

Bela Bartok
(1881-1945)

- I. Allegro moderato (molto rubato)
- II. Andante
- III. Vivace

This recital is given in partial fulfillment of the degree Master of Music in Performance. Mr. Geoffrey Cua is a student of Laura Bossert.