

Syracuse University

SURFACE

Setnor School of Music - Performance
Programs

Setnor School of Music

4-14-2018

Samantha Ryan, Clarinet: Student Recital

Samantha Ryan

Follow this and additional works at: https://surface.syr.edu/setnor_performances



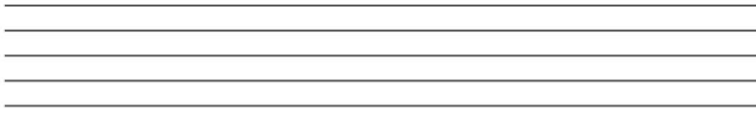
Part of the [Music Performance Commons](#)

Recommended Citation

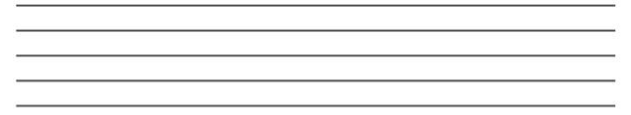
Setnor School of Music, Syracuse University. Samantha Ryan, Clarinet: Student Recital. 4-14-2018
https://surface.syr.edu/setnor_performances/237

This Performance Program is brought to you for free and open access by the Setnor School of Music at SURFACE. It has been accepted for inclusion in Setnor School of Music - Performance Programs by an authorized administrator of SURFACE. For more information, please contact surface@syr.edu.

**SETNOR
SCHOOL OF
MUSIC**



**SETNOR
SCHOOL OF
MUSIC**



**Samantha Ryan, clarinet
Sabine Krantz, piano**

**Setnor Auditorium
April 14, 2018
8:00pm**

**SETNOR
SCHOOL OF
MUSIC**

SOCIAL MEDIA



Setnor School of Music



@SetnorSchoolSU



@SetnorSchoolSU

Please be sure to turn off all electronic devices, and please refrain from making extraneous noise, talking, taking flash photographs, or moving about the auditorium during the performance. It is important for performers and audience members to have the best possible concert-going experience in Setnor Auditorium. Thank you.

SU:VPA
SYRACUSE UNIVERSITY
COLLEGE OF VISUAL + PERFORMING ARTS

Airs Variés (1867)
II. "La Straniera"

Charles Dancla
(1817-1907)

Three Pieces for Clarinet (1920)

Igor Stravinsky
(1882-1971)

Sonatina (1957)

Bohuslav Martinu
(1890-1959)

The Shepherd on the Rock, D. 965 (1828)

Franz Schubert
(1797-1828)

Khaya Palada, soprano

Intermission

Night Bird (1997)

Karen Tanaka
(b. 1961)

Sonata (1962)

Francis Poulenc
(1899-1963)

I. Allegro tristamente

II. Romanza

III. Allegro con fuoco

This recital is given in partial fulfillment of the degree Master of Music in Performance. Ms. Ryan is a student of Dr. Jill Coggiola.