One Library, Many Music Departments

Developing an Integrated Library Instruction Program for All

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The Situation

- Interdisciplinary research university
- Music courses taught in four departments in two colleges
- Music collection integrated into main library
- No library orientation... or instruction
The Situation: Progressed

- Several one-shots
- Good PR
- Too many drop-ins for basic skills
- Frustration
The Idea

- Inspired by Deborah Pierce’s 2005 MRSQ article “Incorporating Information Literacy into the Music Curriculum”
- Take charge myself!
- Create a foundation
- Create opportunities for specialized instruction
- Map curriculum for all programs
- Note department + cross-listings
- Identify forums, convocations, practicums

Map the Field, Set Targets
Set Instructional Goals

- MLA Information Literacy Instructional Objectives for Undergraduate Music Students
- What do I (and faculty) think?
- Adjust for my environment
Students will:

- Have familiarity with databases list, and what type of information is found in each
- Understand how to choose keywords when searching specific musical works
- Recall and use appropriate reference sources (like Grove)
- Understand peer review process & why it is important
- Understand intellectual property for music (scores, recordings)
Get out and talk about it!
- Identify library partners too
- Discuss known assignments
- Share instructional goals
- Take any ally you can get
• Make a proposal based on current syllabus
• Accept & schedule, but still negotiate for more
• Offer skills lists, and offer lists of activities
Tier 1: Foundation

- Music History 1
  - 75 min., freshmen

- Music History 2

- Music History 3
  - 60 min., sophomores

- Music History 4

- Musical Theater Practicum
  - 30 min., freshmen
Easy to plan
Had time for activities
Class too large for group work
Provided “quiz”
  Turn it in, get a prize
• First ally in history sequence
• Extended negotiation process
• Outcome TBD
Musical Theater Practicum

- Partnership gained through other allies
- Negotiated my way to longer session
- Worksheet takeaway + libguide
- Invited back immediately
Tier 2: Specialization

- **Foundations of Music Ed**
  - 75 min., Sophomores

- **Musical Theater History**

- **Bandier Forum (BS)**
  - 30 min., all B.S. students

- **Instrumental Area Convos**

- **Voice Area Convo**
  - 30 min, all voice students
Foundations of Music Education

- Have repeated this session 3 times
- Small enough for group work & active learning
- First established library session
Bandier Forum

- Too much information for short session length
- Not the desired target class
- LibGuide is top for number of hits
- Try again
- With business librarian
Voice Area
Convocation

- Most enthusiastic partners
- LibGuide generated regular sessions
- Worksheet for song repertoire
• Follow-up once assignments are turned in
• Discuss improvements while fresh in everyone’s mind
• Send reminder the next year, along with content of session
• Negotiate for History 2 & 4
• Musical Theater History
• Music Industry 1
• Instrumental Area Convos
• Out-of-class workshops
  • Copyright
  • Writing recital program notes
Questions!