

Why don't we create an international living lab network where stakeholders could share and re-think the next generation of cities ?

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INTRODUCTION

African cities find themselves wedged between a bygone past and an undetectable future. Long thought by others, far from the realities and needs of its users, these cities constitute a mishmash of ideas and concepts that do not intertwine. The African continent is thus following an inadequate rate of urban development, which has been instilled into it since the 60's.

The African city of tomorrow must be thought of as a living whole which functions and moves at will; it must be a social, environmental, cultural and economic experience beyond the accumulation resulting from the alignment and superposition of buildings. I dream of an African city where novelties from the world complement ancestral values and technical knowledge.

In order to achieve this vision, the African city of tomorrow has to reclaim its own ideas of urban development. We must therefore begin a new cycle of thinking based on new paradigms as opposed to merely adopting inadequate foreign standards.



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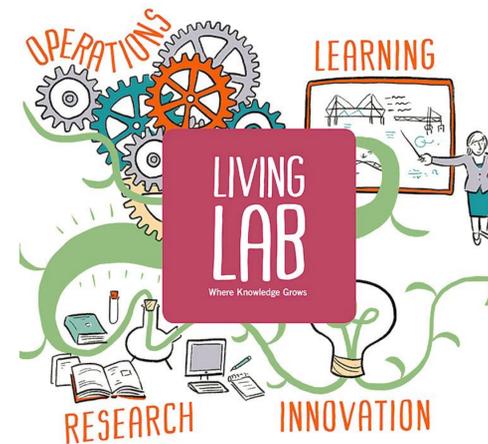
METHODS

A popular and grouped thinking of the city with all its different parts will allow to find and implement atypical concepts for the new generation of cities in Africa:

This is the project.

All users of the city, regardless of their profession and level of education, will together constitute the new wave of city creators and artisans - who shape a shared city, perpetually self-regenerating and prepared for future challenges.

We have dared to embark on a participatory process to define our African cities of tomorrow in order to find pragmatic solutions and take ownership of the future projects of our citadel: **THE LIVING LAB.**



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RESULTS



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CONCLUSION

The idea is to put the user at the forefront of the design, realization and management of the African city of the future; for an optimal, shared and concerned use of the city. The new generation of architects has the opportunity to create city craftsmen so that all users are actors in the evolution of the city.

Hence the concept of urban living laboratory, where we consider the crafting of the city (act) as a popular fact and the city itself (object) as a laboratory of creations and atypical crafts.

By this method we plan to change the process of energy production and consumption to reach a sustainable urban development,



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