

# BEADS: Journal of the Society of Bead Researchers

---

Volume 19 (2007)

Article 4

---

1-1-2007

## In Memoriam: Mary Elizabeth Good, 1930-2007

Marvin T. Smith

Follow this and additional works at: <https://surface.syr.edu/beads>



Part of the [Archaeological Anthropology Commons](#), [History of Art, Architecture, and Archaeology Commons](#), [Science and Technology Studies Commons](#), and the [Social and Cultural Anthropology Commons](#)

---

### Repository Citation

Smith, Marvin T. (2007). "In Memoriam: Mary Elizabeth Good, 1930-2007." *BEADS: Journal of the Society of Bead Researchers* 19: 3-4. Available at: <https://surface.syr.edu/beads/vol19/iss1/4>

This Front Matter is brought to you for free and open access by SURFACE at Syracuse University. It has been accepted for inclusion in BEADS: Journal of the Society of Bead Researchers by an authorized editor of SURFACE at Syracuse University. For more information, please contact [surface@syr.edu](mailto:surface@syr.edu).

**IN MEMORIAM**  
**MARY ELIZABETH GOOD, 1930-2007**



Bead researcher Mary Elizabeth Good died December 18, 2007. A native of Tulsa, Oklahoma, she was 77 years old. Mary Elizabeth was well-known and respected as an early researcher of trade beads in North America. Her first publication, "Guebert Site: An 18th century Historic Kaskaskia Indian Village in Randolph County, Illinois" (1972), is considered a classic in bead studies. It set the standards for careful description, outstanding color photography (by Mary Elizabeth), and exhaustive comparative analysis.

Her later work included "History of the Eufaula Lake Area from 1719" (included in Perino and Caffey 1980), *Early Sixteenth Century Glass Beads in the Spanish Colonial Trade* (with Marvin T. Smith, 1982), a chapter on Creek beads in Oklahoma in the Proceedings of the 1982 Glass Trade Bead Conference (edited by Charles Hayes, 1983), and a chapter on beads from the Lasley Vore site in Oklahoma (in *La Harpe's Post*, edited by George Odell, 2002).

Educated in journalism and history at the University of Tulsa, Mary Elizabeth became an active avocational archaeologist. She was very active in the Tulsa Archaeological Society which she joined in 1963, and served as its secretary-treasurer from 1964 to 1966, and then as its president from 1968 to 1969. The society awarded her an honorary life membership for her years of dedicated service. Mary Elizabeth was also involved in the Oklahoma Anthropological Society which she served as corporate secretary-treasurer and as a director. She received their Golden Trowel Award in 1973.

A charter member of the Society for Historical Archaeology, Mary Elizabeth worked for years at the Thomas Gilcrease Museum in Tulsa and assisted Gregory Perino in many projects. She was recognized by the Society for American Archaeology with their national Crabtree Award for Avocational Archaeology in 1993. In later years, she was the editor of *Proofs* magazine, and her editorial skills served her well in her writing efforts.

Mary Elizabeth was also an award-winning photographer. Her photographic skills are evident in many of her archaeological reports. She was dedicated to accuracy. I remember that she worked tirelessly with the printer to get the color reproduction accurate in *Early Sixteenth Century Glass Beads in the Spanish Colonial Trade*.

She also worked for years with the National Muzzle Loading Rifle Association, serving as a director, and was made an honorary life member of that organization. She was a participant in shooting matches and other historical events, and published gun-related articles in the *Gun Report* and *Muzzle Blasts*. She was nationally known in muzzle-loading circles. Her late husband, Lee Good, served as Director of the J.M. Davis Arms and Historical Museum in Claremore, Oklahoma.

Mary Elizabeth Good was also active in the Society of Bead Researchers. She served as Chair of the Publications Committee from 1989 to 1993, and as President of the Society from 1994 to 1996.

She was a good friend to all who knew her. A voluminous correspondent in the days before the Internet, she freely shared her knowledge with everyone. Mary Elizabeth was a popular speaker, appearing at the Cottonlandia Glass Bead Conference (1978), the 1982 Glass Trade Bead Conference, and Bead Expo (1992). The bead community has lost an important member.

## SELECT BIBLIOGRAPHY OF MARY ELIZABETH GOOD

### Good, Mary Elizabeth

- 1972 Guebert Site: An 18th Century, Historic Kaskaskia Indian Village in Randolph County, Illinois. *Central States Archaeological Societies, Memoir 2*.
- 1976 Glass Beads from the First Hermitage. In *An Archaeological and Historical Assessment of the First Hermitage*, edited by Samuel D. Smith, pp. 237-248. *Tennessee Department of Conservation, Division of Archaeology, Research Series 2*.

- 1977a Historical Review: Bird Creek Basin from 1800. U.S. Army Tulsa District Corps of Engineers, Tulsa.
- 1977b Glass Bead Manufacturing Techniques. In *Beads: Their Use by Upper Great Lakes Indians*, edited by Reinder VanTil, pp. 27-34. *Grand Rapids Public Museum Publication 3*.
- 1980 History of the Eufaula Lake Region from 1719. In *The Eufaula Lake Project, A Cultural Resource Survey and Assessment*, by Gregory Perino and Jerry Caffey, pp. 169-256. U.S. Army Tulsa District Corps of Engineers, Tulsa.
- 1983 A Comparison of Glass Beads from Upper Creek Indian Towns in the Southeast and Oklahoma. In *Proceedings of the 1982 Glass Trade Bead Conference*, edited by Charles F. Hayes, pp. 159-166. *Rochester Museum and Science Center, Research Records 16*.
- 1989 Review of Artifacts of the Spanish Colonies of Florida and the Caribbean, 1500-1800. Volume 1: *Ceramics, Glassware, and Beads*, by Kathleen Deagan. *Beads: Journal of the Society of Bead Researchers 1*:98-100.

### Good, Mary Elizabeth, Lee Good, and George Odell

- 2002 Metal Artifacts from the Lasley Vore Site. Appendix 7 in *La Harpe's Post: A Tale of French-Wichita Contact on the Eastern Plains*, by George H. Odell, pp. 281-290. University of Alabama Press, Tuscaloosa.

### Good, Mary Elizabeth and Frieda Vereecken-Odell

- 2002 Glass Beads from a Protohistoric Wichita Indian Site in Tulsa County, Oklahoma. Appendix 6 in *La Harpe's Post: A Tale of French-Wichita Contact on the Eastern Plains*, by George H. Odell, pp. 271-280. University of Alabama Press, Tuscaloosa.

### Smith, Marvin T. and Mary Elizabeth Good

- 1982 *Early Sixteenth Century Glass Beads in the Spanish Colonial Trade*. Cottonlandia Museum, Greenwood, Mississippi.

Marvin T. Smith  
Sociology and Anthropology  
Valdosta State University  
Valdosta, GA 31698  
E-mail: mtsmith@valdosta.edu