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Hannah Schuldt, Cello: Student Recital

Hannah Schuldt

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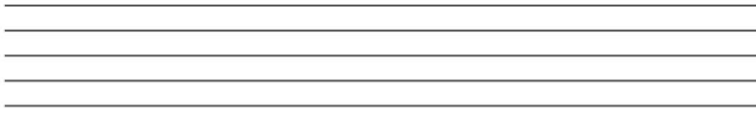
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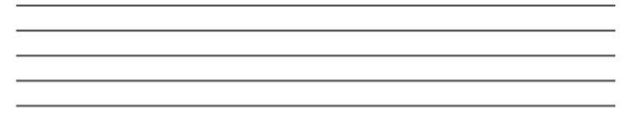
Setnor School of Music, Syracuse University. Hannah Schuldt, Cello: Student Recital. 4-6-2018
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**SETNOR
SCHOOL OF
MUSIC**



**SETNOR
SCHOOL OF
MUSIC**



**Hannah Schuldt, Cello
Senior Recital**

**Dan Sato, Piano
Austin Aserian, Marimba**

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Please be sure to turn off all electronic devices, and please refrain from making extraneous noise, talking, taking flash photographs, or moving about the auditorium during the performance. It is important for performers and audience members to have the best possible concert-going experience in Setnor Auditorium. Thank you.

**Setnor Auditorium
April 6, 2018
8:00pm**

SU:VPA
SYRACUSE UNIVERSITY
COLLEGE OF VISUAL + PERFORMING ARTS

Sonata for cello and piano in C major, Op. 119

Sergei Prokofiev

I. Andante Grave – Moderato Animato

(1891-1953)

II. Moderato – Andante dolce

III. Allegro, ma non troppo

12 Variations

Ludwig van Beethoven

on 'Ein Mädchen oder Weibchen', Op.66

(1770-1827)

Intermission

Impressions

Henriëtte Bosmans

I. Cortège

(1895-1952)

II. Nuit calme

Libertango for cello and marimba

Astor Piazzolla

(1921-1992)

Arr. Kai Stensgaard

(b. 1952)

Austin Aserian, Marimba

Cant dels ocells (Song of the Birds)

Arr. Pablo Casals

(1876-1973)

This recital is given in partial fulfillment of the degree Bachelor of Music in Performance. Ms. Schuldt is a student of Terry King.