Syracuse University

SURFACE

Setnor School of Music - Performance **Programs**

Setnor School of Music

4-7-2018

Kacey Grieco, Piano: Student Recital

Kacey Grieco

Follow this and additional works at: https://surface.syr.edu/setnor_performances



Part of the Music Performance Commons

Recommended Citation

Setnor School of Music, Syracuse University. Kacey Grieco, Piano: Student Recital. 4-7-2018 https://surface.syr.edu/setnor_performances/246

This Performance Program is brought to you for free and open access by the Setnor School of Music at SURFACE. It has been accepted for inclusion in Setnor School of Music - Performance Programs by an authorized administrator of SURFACE. For more information, please contact surface@syr.edu.





Kacey Grieco Piano

SETNOR SCHOOL OF MUSIC







SOCIAL MEDIA Setnor School of Music @Setnor School SU @Setnor School SU

Please be sure to turn off all electronic devices, and please refrain from making extraneous noise, talking, taking flash photographs, or moving about the auditorium during the performance. It is important for performers and audience members to have the best possible concert-going experience in Setnor Auditorium. Thank you.

Setnor Auditorium April 7th, 2018 8PM







Prelude and Fugue No. 12 in f minor WTC Book II

Johann Sebastian Bach (1685-1750)

Piano Sonata No. 12 in F Major, K332

Wolfgang Amadeus Mozart

Allegro

Adagio

Allegro assai

(1756-1791)

Bruyères (Preludes, Book II)

Claude Debussy

La serenade interrompue (Preludes, Book I)

(1862-1918)

Intermission

Piano Sonata No. 2 in g minor Op. 22

So rasch wie möglich

Andantino

Scherzo

Rondo

Robert Schumann (1810-1856)

This recital is given in partial fulfillment of the degree of Bachelor of Music in Performance. Mr. Grieco is a student of Professor Steven Heyman.

