

Syracuse University

SURFACE

Setnor School of Music - Performance
Programs

Setnor School of Music

4-5-2018

Mixed Chamber Ensembles; Terry King, Director

Terry King
Syracuse University

Follow this and additional works at: https://surface.syr.edu/setnor_performances



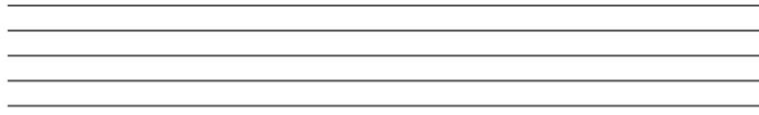
Part of the [Music Performance Commons](#)

Recommended Citation

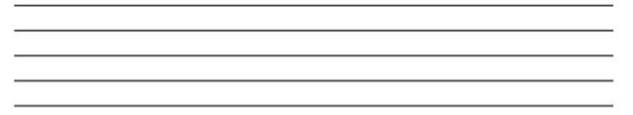
Setnor School of Music, Syracuse University. Mixed Chamber Ensembles; Terry King, Director. 4-5-2018
https://surface.syr.edu/setnor_performances/273

This Performance Program is brought to you for free and open access by the Setnor School of Music at SURFACE. It has been accepted for inclusion in Setnor School of Music - Performance Programs by an authorized administrator of SURFACE. For more information, please contact surface@syr.edu.

**SETNOR
SCHOOL OF
MUSIC**



**SETNOR
SCHOOL OF
MUSIC**



**Mixed Chamber
Ensembles**
Terry King, director

Setnor Auditorium
April 5, 2018
8PM

**SETNOR
SCHOOL OF
MUSIC**
SOCIAL MEDIA



Setnor School of Music



@SetnorSchoolSU



@SetnorSchoolSU

In order to allow performers and audience members to have the best possible concert-going experience, please turn off all electronic devices and refrain from making extraneous noise, taking flash photographs, or moving about the auditorium during the performance. Thank you.

SU:VPA
SYRACUSE UNIVERSITY
COLLEGE OF VISUAL + PERFORMING ARTS

Duo, op. 7

I. Allegro serio non troppo

Zoltán Kodály
(1882- 1967)

Heihachiro Nakashima, violin
Egor Antonenko, cello

Serenade in D Major, op. 8

I. Marcia. Allegro
II. Adagio
III. Menuetto. Allegretto
IV. Adagio
V. Scherzo: Allegro molto
VI. Adagio: Allegro molto: Adagio

Ludwig van Beethoven
(1770-1827)

Kathy Pan, violin
Sara Potocsny, viola
Ching Yuet Kan, cello

String Quartet, op. 27

I. Un poco andante: Allegro molto ed agitato

Edvard Grieg
(1843-1907)

Samuel Ansell, Ezra James Torres Capiral, violin
Valandrhah Abraham, viola
Mia Tsai, cello

Concerto for clarinet (violin) and viola, op. 88

I. Andante con moto

Max Bruch
(1838-1920)

Jordan Bartel, violin
Geofrey Cua, viola
Kacey Grieco, piano

Trio for clarinet, cello and piano, op. 114

I. Allegro

Johannes Brahms
(1833-1897)

Kelly Harper, clarinet
Hannah Schuldt, cello
Juelin Zhao, piano

Piano Quintet

I. Molto moderato quasi lento: Allegro

César Franck
(1822-1890)

Jurang Kim, Geofrey Cua, violin
Emily Lane, viola
Egor Antonenko, cello
Jonida Lazellari, piano