


1-1-2006

## Table of Contents (v. 18, 2006)

Follow this and additional works at: <https://surface.syr.edu/beads>

 Part of the [Archaeological Anthropology Commons](#), [History of Art, Architecture, and Archaeology Commons](#), [Science and Technology Studies Commons](#), and the [Social and Cultural Anthropology Commons](#)

---

### Repository Citation

(2006). "Table of Contents (v. 18, 2006)." *BEADS: Journal of the Society of Bead Researchers* 18. Available at: <https://surface.syr.edu/beads/vol18/iss1/3>

This Front Matter is brought to you for free and open access by SURFACE. It has been accepted for inclusion in BEADS: Journal of the Society of Bead Researchers by an authorized editor of SURFACE. For more information, please contact [surface@syr.edu](mailto:surface@syr.edu).

# BEADS

Journal of the Society of  
Bead Researchers

2006 Vol. 18

**KARLIS KARKLINS, editor**

## CONTENTS

Information for Authors .....	ii
Editor's Note .....	iii
Beck's Corrections and Additions .....	iv
Classification and Nomenclature of Beads and Pendants HORACE C. BECK .....	1

## BOOK REVIEWS

Hector: <i>The Art of Beadwork: Historic Inspiration, Contemporary Design</i> ALICE SCHERER .....	77
Munan: <i>Beads of Borneo</i> HWEI-FE'N CHEAH .....	79