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## Introduction

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On paper, it takes fourteen people a little over forty-one hours to produce a publication like *Intertext*. Every Friday morning for fifteen weeks, our group met for three hours to read, discuss, edit, review, organize, design, and package these stories into the magazine you hold in your hands today. We would split up to read and re-read, edit and re-edit, only to come back together and agree, disagree, and change our minds entirely. Forty-one classroom hours later, the 21st annual issue of *Intertext* was complete.

In reality, though, this publication represents so much more than the sum of those hours.

The thirteen students in the WRT 340: Advanced Editing Studio course that makes up the *Intertext* staff had the privilege of reading some of the best writing the Syracuse University Writing Program has to offer. Each student brought his or her own strengths to the course and aspired to learn new skills that would help them grow as editors. We relished the opportunity to hone our editing, publishing, and design skills while putting together an invaluable compendium that showcases the work of writing students across the SU campus and beyond.

Submissions from upper- and lower-division courses proved to be as wide and varied in topics as they were in voices. Each had a specific message to tell and a unique way of conveying that message through the written word. These pieces are all now part of an impressive compilation through *Intertext* magazine, a tradition that has been in place since 1993.

In addition, we are excited to present web-based content at <http://wrt-intertext.syr.edu/> that complements the print edition we have worked so hard to perfect. We hope to enhance

the Writing Program's many ties with the Syracuse community through this new, multi-faceted medium. Through text, video, and speech, we wish to highlight the value of interpersonal communication and represent the best of not just the University, but Syracuse at large.

We are proud to present you with a diverse sample of the work our fellow students produced this year; their devotion to the craft and their unending talent is on full display for you to enjoy.

## ACKNOWLEDGMENTS

We, of course, have to thank Professor Patrick W. Berry, our advisor. Without his dedication, expertise, and patience throughout the semester, *Intertext* would have been impossible. We are indebted to the College of Arts and Sciences' iLEARN program for their continued support. We thank the Writing Program for their commitment to excellent undergraduate writing and to *Intertext*, including Lois Agnew, Kristi Johnson, Ivy Kleinbart, Christine Palmer, Steve Parks, LouAnn Payne, Minnie Bruce Pratt, George Rhinehart, Eileen Schell, and Beth Wagner.

We thank the Louise Wetherbee Phelps Award judges for 2013: John Colasacco, Anne Fitzsimmons, Kate Navickas, and Tony Scott.

We also thank those who have contributed to our class: Benay Bubar, Sarah Deem, and Wendy Mansfield.

Lastly, a huge thanks to all the writers for their submissions. If it weren't for your continued interest, this magazine would not have been able to maintain its high quality for twenty-one inspiring years, and hopefully will continue in the future.

—Jayme Brown and Hayley Kang