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BEADS

Journal of the Society of
Bead Researchers



2006

Vol. 18

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BEADS (ISSN: 0843-5499) is published annually by the Society of Bead Researchers, a professional non-profit corporation which aims to foster serious research on beads of all materials and periods, and to expedite the dissemination of the resultant knowledge. Subscription is by membership in the Society. Membership is open to all persons involved in the study of beads, as well as those interested in keeping abreast of current trends in bead research.

There are four levels of membership: Individual - \$20.00 (\$30 outside North America); Sustaining - \$45.00; Patron - \$75.00; and Benefactor - \$150.00 (U.S. funds). All levels receive the same publications and benefits. The Sustaining, Patron, and Benefactor categories are simply intended to allow persons who are in a position to donate larger amounts to the Society to do so. Members receive the annual journal, *Beads*, as well as the biannual newsletter, *The Bead Forum*.

General inquiries, membership dues, address changes, and orders for additional copies of this journal (available for \$23.00 postpaid in North America or \$25.00 overseas) should be sent to:

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Books for review and manuscripts intended for the journal, as well as items for the newsletter (such as brief articles, announcements of recent publications and summaries of current research) should be addressed to:

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Bead Researchers

2006 Vol. 18

KARLIS KARKLINS, editor

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INFORMATION FOR AUTHORS

1. Papers submitted for publication must be typed double-spaced, justified left, with 1 in. margins. Submissions should not exceed 50 pages including references cited. The hard copy should be accompanied by the text as an email attachment or on a 3-1/2 disk or CD in Word Perfect 8/9 (.wpd) or Rich Text File (.rtf).
2. All manuscripts must be prepared with the following internal organization and specifications:
 - a. First Page: place title and author's name(s) at top of the page.
 - b. Abstract: an informative abstract of 150 words or less is to comprise the first paragraph.
 - c. Acknowledgements: these are to be placed at the end of the article, before the references cited.
 - d. Author's Affiliation: place author's name, affiliation, and address adjacent to the right margin immediately following the references cited.
 - e. Tables: each table must have a short title and be typed double-spaced on a separate page. Do not embed tables or illustrations in the body of the report.
 - f. Figure Captions: list the captions for black and white illustrations (Figures) sequentially on a separate page using Arabic numerals; color illustrations (Plates) should be listed separately using Roman numerals.
3. Number all pages consecutively from the title page through the references cited.
4. All headings should be situated three (3) spaces below the preceding text and flush with the left margin.
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 - b. Secondary headings are to be typed using bold upper and lower case letters.
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5. Reference citations and the references cited should follow the style of *American Antiquity* <<http://www.saa.org/publications/styleGuide/styleGuide.pdf>>.
6. Illustrations:
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7. Each manuscript will be reviewed by at least one member of the Editorial Advisory Committee. Articles of a specialized nature will also be reviewed by one or more persons who have expertise in the thematic content, cultural or geographical region, or time period dealt with in the manuscript.
8. If review remarks are such that substantial changes are required before a manuscript is acceptable for publication, the revised paper will be re-reviewed by the original reviewer prior to its final acceptance.
9. Manuscripts will be judged on the accuracy of their content, appropriateness for an international audience, usefulness to other researchers, and consistency with the research and ethical goals of the Society.
10. Each author or set of co-authors will receive five complimentary copies of the journal. Book reviewers will receive one copy.

EDITOR'S NOTE

The year 2006 marks the 80th anniversary of the presentation of a "Classification and Nomenclature of Beads and Pendants" by Horace C. Beck to the Society of Antiquaries of London in 1926. It was subsequently published in the society's journal *Archaeologia* in 1928 (vol. 77, pp. 1-76). While it is somewhat out of date, it nevertheless remains a classic in its field and is still the only comprehensive work that deals with the classification of beads of complex shapes and forms. Seeing the value of this work, George Shumway reprinted it in 1973. This edition is now out of print. As Beck's report remains a valuable research tool for those studying beads, the Society of Bead Researchers decided to reprint it so it would again be available to bead scholars around the world. The version presented here replicates the original 1928 version with the addition of an addendum that presents corrections made to the manuscript by Beck up to 1934.

Horace C. Beck was born in England in 1873, into a family that operated an optical manufacturing firm. Upon completing his schooling, he joined the business and became an accomplished designer of microscope lenses. In 1924, at the age of 51, he decided to retire from this avocation and to concentrate his efforts on things archaeological. Being most interested in early glass making and the objects made from glass, he focused his attention on beads and pendants, and slowly began to amass a sizeable collection. His major work,

"Classification and Nomenclature of Beads and Pendants," was presented just two years later, and by the 1930s he was an acknowledged expert on beads and pendants, commonly known as "The Bead Man." It was then common practice for archaeologists to send him beads for analysis and frequently a sample was donated to Beck's ever-growing collection. This work was all accomplished not in a museum laboratory but in a room in a country cottage that did not even have electricity or running water. His understanding wife and daughter aided him in his work and his wife prepared the drawings that illustrate his publications. Though Beck had hoped to prepare a magnum opus on beads, ill health prevented this and he died in 1941. The collection he amassed was subsequently donated to the Museum of Archaeology and Ethnography in Cambridge, England, where it is available for study by serious researchers.

The editor would like to thank Dr. Roderick Sprague for making his copy of "Classification and Nomenclature of Beads and Pendants" available for replication. Dr. Robert K. Liu of *Ornament* magazine is thanked for making available Beck's corrections to the original manuscript and for permitting the use of Beck's portrait which graces the cover of this journal. The portrait and the brief biography of Horace C. Beck presented above are derived from the article "Horace C. Beck, 'The Bead Man' - 1873-1941" by Flora Westlake (*The Bead Journal*, 1976, vol. 2, no. 4, pp. 30-32).