Captions and Color Plates (v. 17, 2005)
Cover. Santería: Assortment of Santería necklaces from the author’s collection (photo by author).
Plate IA. *Santería*: Necklace components from the Ingenio Taoro slave cemetery in Havana (photo by author).

Plate IC. *Santería*: Necklace of Babalú Ayé, a major orisha also known as Obaluaye (photo by author).

Plate IB. *Santería*: Mazo necklace and paraphernalia associated with Shangó (Museo Casa de Africa, Oficina del Historiador de la Ciudad de la Habana, Havana).

Plate ID. *Santería*: Necklaces of Obatalá, Eleggúa, and Naná Bukurú (photo by author).
Plate IIA. *Santería*: Necklaces of the major orisha Ochun or Oshún, the wife of Shangó (photo by author).

Plate IIB. *Santería*: Necklace of the major orisha Orula, also known as Orumilla (photo by author).

Plate IIC. *Santería*: Necklace of the major orisha Shangó or Changó (photo by author).

Plate IID. *Santería*: Necklace of the major orisha Yemayá, known as the Mother of the Waters (photo by author).
Plate IIIA. Baar-Friiebergstrasse cemetery: Burial 3. A staff member of the Archaeology Department of Canton Zug carefully uncovers 145 glass and two amber beads lying in the chest area of a woman (Photo: Markus Bolli, Archaeology Department of Canton Zug).

Plate IVA. *Baar-Früebergstrasse cemetery*: Burial 40. *In situ* context of the glass and amber beads (Photo: Markus Bolli, Archaeology Department of Canton Zug).

Plate VA. *Baar-Frieburgstrasse cemetery*: Burial 134. *In situ* context of the glass and amber beads (Photo: Markus Bolli, Archaeology Department of Canton Zug).

Plate VIA. *Baar-Friübergstrasse cemetery*: Burial 76. *In situ* context of the glass and amber beads (Photo: Markus Bolli, Archaeology Department of Canton Zug).

Plate VIB. *Baar-Friübergstrasse cemetery*: Burial 76. The probable appearance of what is interpreted as being a beaded collar. Reconstruction by Katharina Müller and Eva Kläui, Archaeology Department of Canton Zug (Drawing: Sabina Nüssli Bouzid).