

# Syracuse Scholar (1979-1991)

---

Volume 6  
Issue 2 *Syracuse Scholar* Fall 1985

Article 23

---

9-15-1985

Elizabeth A. Rabbette

Follow this and additional works at: <https://surface.syr.edu/susolar>



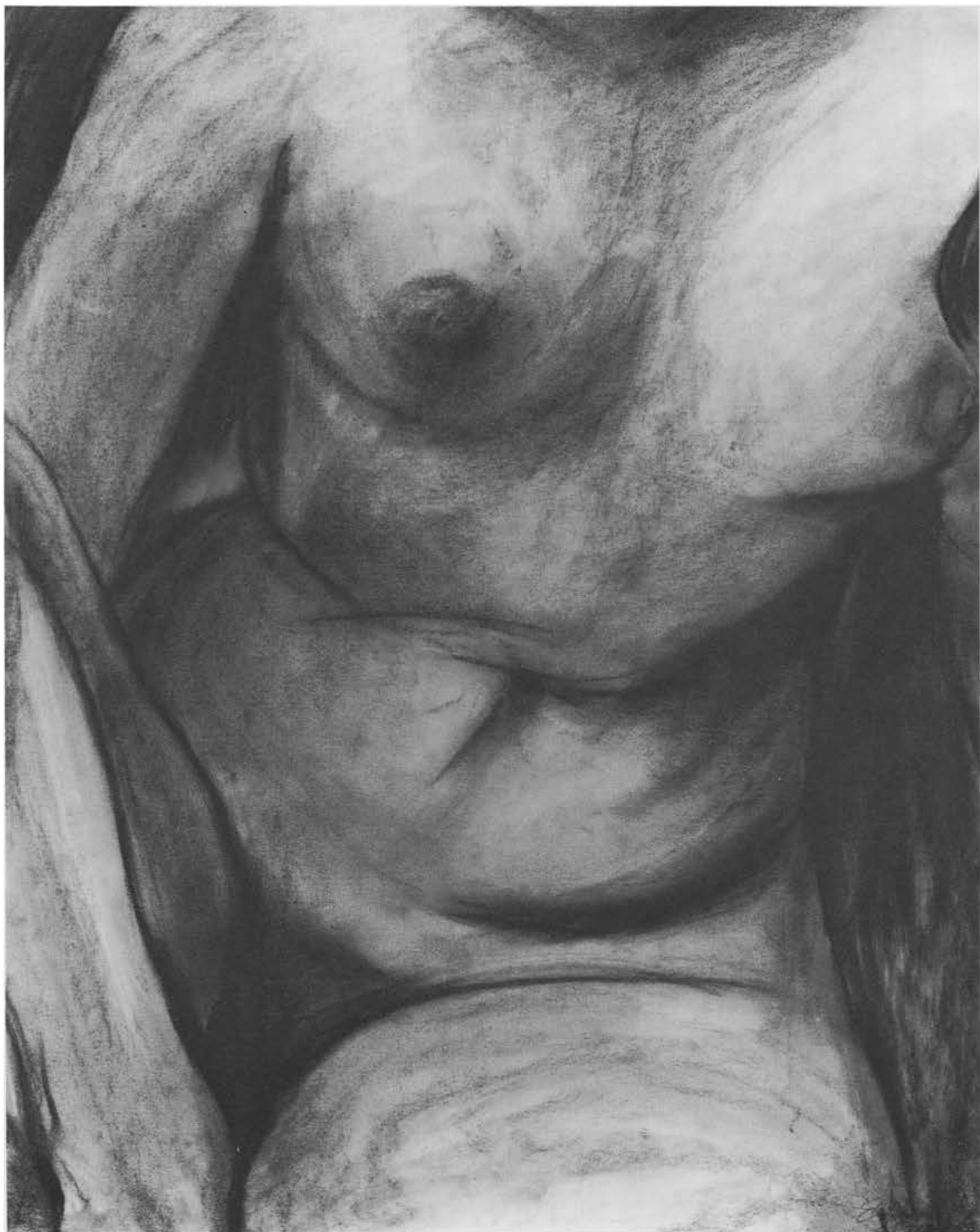
Part of the [Fine Arts Commons](#)

---

## Recommended Citation

(1985) "Elizabeth A. Rabbette," *Syracuse Scholar (1979-1991)*: Vol. 6 : Iss. 2 , Article 23.  
Available at: <https://surface.syr.edu/susolar/vol6/iss2/23>

This Article is brought to you for free and open access by SURFACE. It has been accepted for inclusion in *Syracuse Scholar (1979-1991)* by an authorized editor of SURFACE. For more information, please contact [surface@syr.edu](mailto:surface@syr.edu).



*Sensuous Nude Figure*  
Charcoal  
24" x 18"

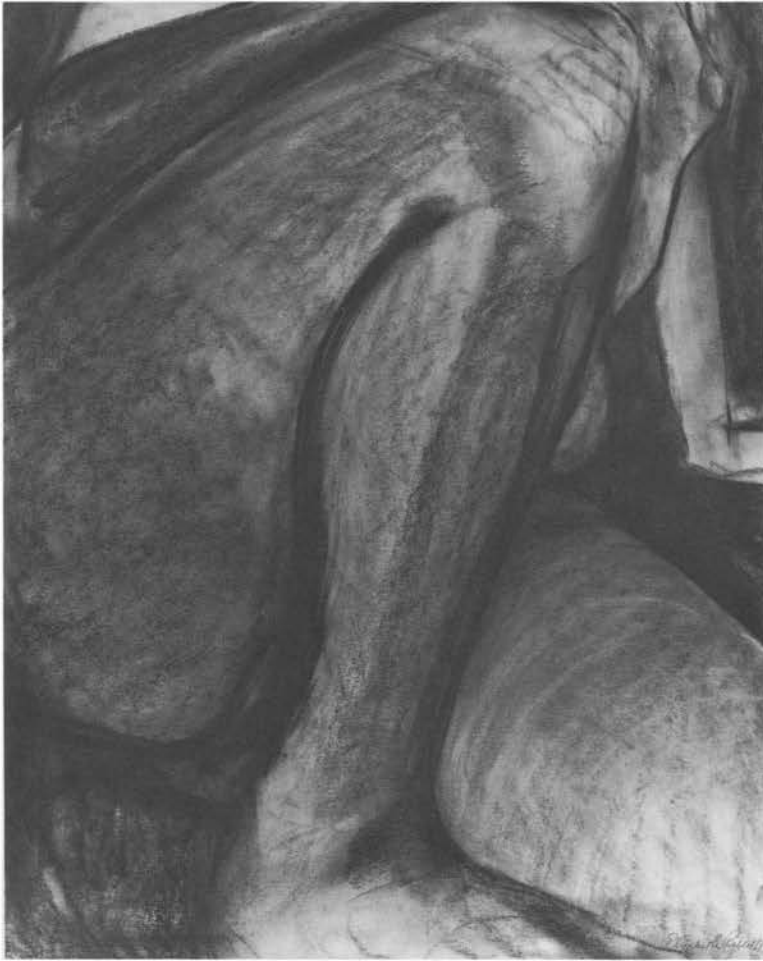
## *Elizabeth A. Rabbette*

MEDFIELD, MASSACHUSETTS

**E**lizabeth Rabbette has a B.F.A. in art education from the Massachusetts College of Art (1982). She has been an art instructor at the American Cultural Association of Turin, Italy, and at Dedham Junior High School, Dedham, Massachusetts; a printmaking instructor for practicum grades 7 and 8 at the Massachusetts College of Art; and activities director and art instructor at the Chamberline Nursing Home in Brookline, Massachusetts.

### **Exhibitions**

- 1984-85 *A Little Erotic*, Pinnacle Gallery, Rochester, N.Y.
- 1982 *The Education of the Artist*, Massachusetts College of Art, Boston, Mass.
- 1981 *Images of Self-Discovery*, Massachusetts College of Art, Boston, Mass.
- 1980- *Uppa-Cut*, on-going exhibition, Millis, Mass.
- 1978 *Advanced Artists Exhibition*, Medfield Public Library, Medfield, Mass.



*Forms*  
Charcoal  
24" x 18"



*The Almighty Back*  
Charcoal  
18" x 24"



*Massiveness*  
Charcoal  
24" x 18"