

Syracuse Scholar (1979-1991)

Volume 6
Issue 2 *Syracuse Scholar Fall 1985*

Article 22

9-15-1985

Evan Barry Polenghi

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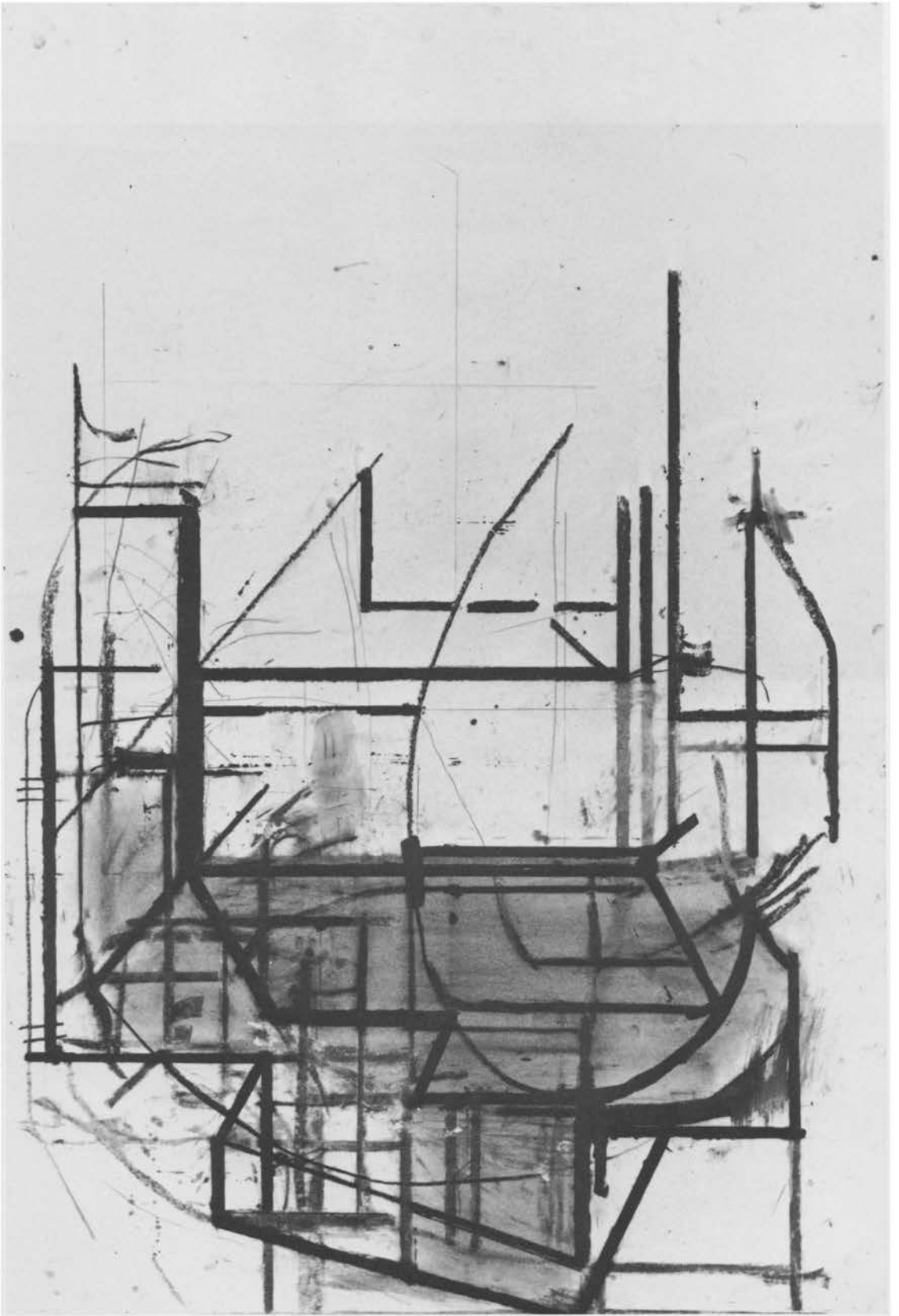


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(1985) "Evan Barry Polenghi," *Syracuse Scholar (1979-1991)*: Vol. 6 : Iss. 2 , Article 22.
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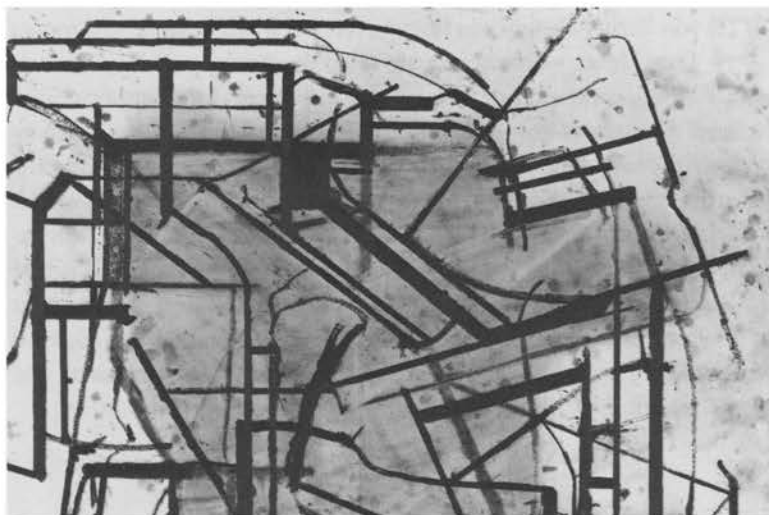


Toro (Bull)
Charcoal on paper
44" x 30"

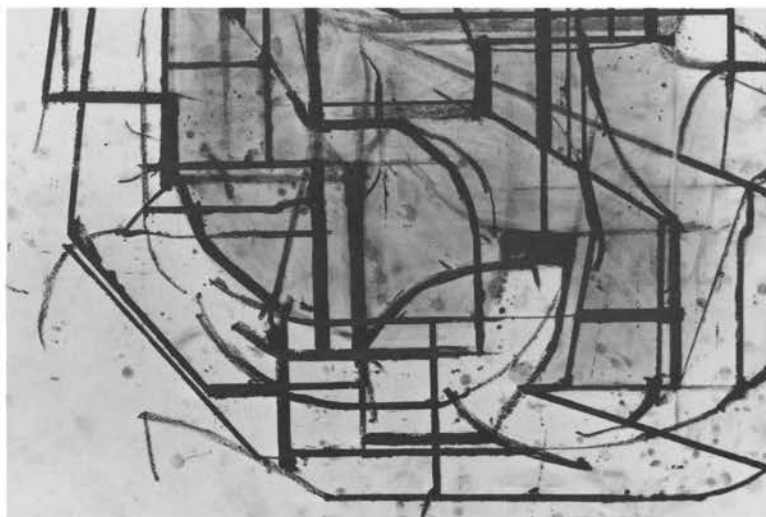
Evan Barry Polenghi

BROOKLYN, NEW YORK

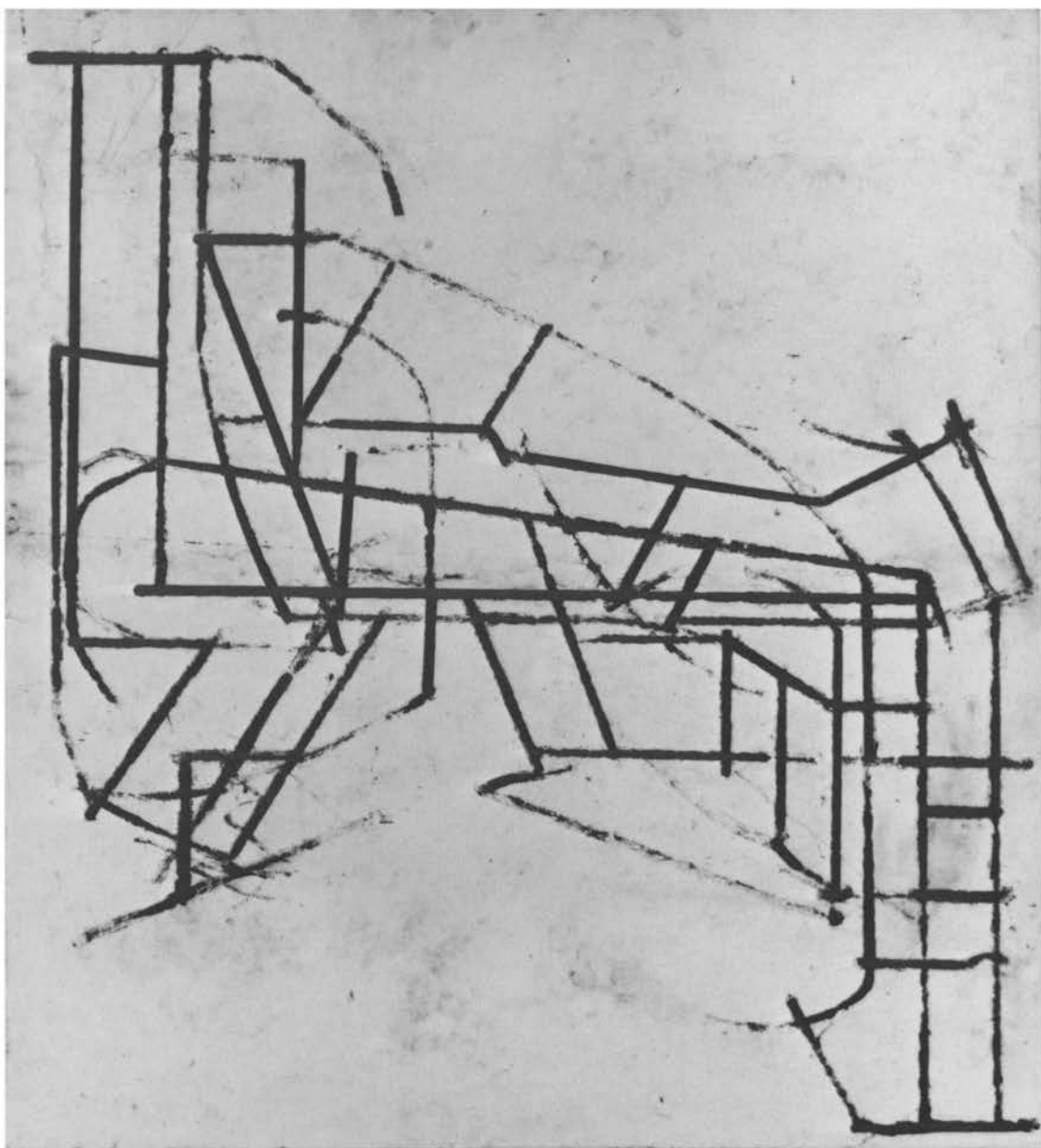
Evan Barry Polenghi was fifteen years old when he came to America from Milan, where he had attended the American School. In Italy he was on several athletic teams, and the resulting opportunities to travel throughout Europe opened up his interest in art. After finishing high school in Mamaroneck, New York, Polenghi enrolled as a fine arts painting major at the Pratt Institute. During his four years there he worked in sculpture and drawing and developed an interest in illustration, which is now a major source of his income. He has found it best for his “artistic sanity” to pursue two distinctly different applications of art, the abstract and the more commercial. He says that he likes his work to have a graphic impact while connoting an architectural and surreal symbolism that contains a sense of minimalist intention.



The Matador
Charcoal on paper
30" x 44"



The Arena
Charcoal on paper
30" x 44"



Pivotal Choices (Jacknife)
Oil on glass packing paper
33" x 30"