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William Preucil: Open Rehearsal/Masterclass

William Preucil

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Setnor School of Music orchestra repertoire class ensemble was established in the Spring of 2017 by violinist/ violist Laura Bossert and cellist, Terry King as an outgrowth of the Northeast-based group the Lyrica Chamber orchestra formed in 2003 in Boston, MA. The Lyrica Chamber orchestra members has performed alongside world-class soloists such as Elmar Oliviera, Joseph Robinson, Dongsok Shin and on the SeptemberFest (Longy School of Music of Bard College), Lyrica Chamber Music, First Night New Jersey, and the Civic Morning Musical series at the Everson Museum, Upstate Hospital Cancer Center, and the Veteran's Association Hospital of Syracuse, NY.

Since 2017, the orchestra repertoire class ensemble has been a part of Setnor School Music at Syracuse University newly established orchestra repertoire curriculum. Current members play in such preeminent ensembles such as the Dallas Symphony, Beijing Philharmonic, Unitas Ensemble, New England Symphonic Ensemble, Binghamton and Boston Philharmonics, Symphoria, Jacksonville Symphony, the Miami Symphony Orchestra and the Il Palpiti chamber orchestra.

The mission of the orchestra repertoire class ensemble is to give hands-on experience exploring the varying leadership roles in an experiential professional setting.

Recent highlights include a performance of Vivaldi Gloria with "Setnor's own" choral conductor, Peppie Calvar and the Syracuse Chorale and outreach performances at the newly established Music & Art House in downtown Syracuse. Our goal is to serve the community through invigorating performances of eclectic repertoire from composers all over the world. Former members of the orchestra have gone on to hold positions in some of the world's leading ensembles including the Boston Symphony, Santa Fe Opera, San Francisco Symphony Orchestra, BBC Radio Symphony Orchestra, the Royal Philharmonic, and A Far Chamber Orchestra.

Please be sure to turn off all electronic devices, and please refrain from making extraneous noise, talking, taking flash photographs, or moving about the auditorium during the performance. It is important for performers and audience members to have the best possible concert-going experience in Setnor Auditorium. Thank you.

William Preucil Open Rehearsal / Masterclass

Setnor Auditorium

March 20, 2018

Open Rehearsal, 5-7pm

Performance, 7pm

Orchestra Repertoire Class Orchestra

Laura Bossert, Patricia Jancova, Rebecca Phillips, Jordan Bartel,
Tommy Nakashima, Kathy Pan, Jurang Kim, Sam Ansell (violins),
Emily Lane and Geoffrey Cua (violas), Egor Antonenko and Mia Tsai (cellos),
Joey Arcuri (bass)

Guest: William Preucil, violin

William Preucil became concertmaster of The Cleveland Orchestra in April 1995 and has appeared regularly as a soloist with the Orchestra in concerto performances at both Severance Hall and the annual Blossom Music Festival. Prior to joining The Cleveland Orchestra, Mr. Preucil served for seven seasons as first violinist of the Grammy-winning Cleveland Quartet, performing more than 100 concerts each year in the world's major music capitals. Telarc International recorded the Cleveland Quartet performing the complete cycle of Beethoven's 17 string quartets, as well as a variety of chamber works by Haydn, Mozart, Schubert, and Brahms.

From 1982 to 1989, William Preucil served as concertmaster of the Atlanta Symphony Orchestra, after previously holding the same position with the orchestras of Utah and Nashville. During his tenure in Atlanta, he appeared with the Atlanta Symphony as soloist in 70 performances of 15 different concertos. He has premiered two works by composer Stephen Paulus written especially for him, the Violin Concerto No. 1 with the Atlanta Symphony Orchestra under Robert Shaw's direction in 1987, and the Violin Concerto No. 3 with The Cleveland Orchestra under Giancarlo Guerrero in 2013. Mr. Preucil also has made solo appearances with the symphony orchestras of Detroit, Hong Kong, Minnesota, Rochester, and Taipei.

String Octet, Op. 20

Felix Mendelssohn
(1809-1847)

I. Allegro moderato con fuoco
II. Andante

Serenade for String Orchestra, Op. 48

Pyotr Ilyich Tchaikovsky
(1840-1893)

I. Pezzo in forma di sonatina.
Andante non troppo—Allegro moderato
III. Élégie: Larghetto elegiaco