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Dreya Cherry, Bassoon: Senior Recital

Dreya Cherry

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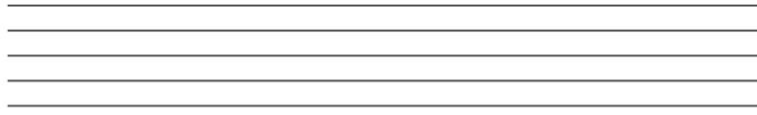
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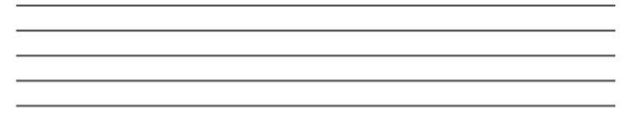
Setnor School of Music, Syracuse University. Dreya Cherry, Bassoon: Senior Recital. 3-4-2018
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**SETNOR
SCHOOL OF
MUSIC**



**SETNOR
SCHOOL OF
MUSIC**



**Dreya Cherry, Bassoon
Senior Recital**

Michael Clark, Piano

**Setnor Auditorium
March 4, 2018 2:00pm**

**SETNOR
SCHOOL OF
MUSIC**



SOCIAL MEDIA Setnor School of Music @SetnorSchoolSU @SetnorSchoolSU

Please be sure to turn off all electronic devices, and please refrain from making extraneous noise, talking, taking flash photographs, or moving about the auditorium during the performance. It is important for performers and audience members to have the best possible concert-going experience in Setnor Auditorium. Thank you.

SU:VPA
SYRACUSE UNIVERSITY
COLLEGE OF VISUAL + PERFORMING ARTS

Cavatina from “The Thieving Magpie”
for Bassoon and Piano

Gioachino Rossini
arr. Frederic Berr
(1792 - 1838)

Sonatine for Bassoon and Piano

- I. Allegro con moto
- II. Aria
- III. Scherzo

Alexandre Tansman
(1897 - 1986)

-- *Intermission* --

Concerto for Bassoon

- I. Andante con moto
- II. Allegro vivace
- III. Largo
- IV. Allegro molto

Eric Ewazen
(b. 1954)

Morse Code

Jason Turbin
(b. 1981)

Laura Norton, flute
Steve Ling, alto saxophone
Dreya Cherry, bassoon
Kelly Harper, clarinet
Patrick Kealey, bass clarinet

This recital is given in partial fulfillment of the degree Bachelor of Music in Music Industry with Performance Honors. Ms. Andreyia Cherry is a student of Mr. Gregory Quick.