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Krisjohn Horvat

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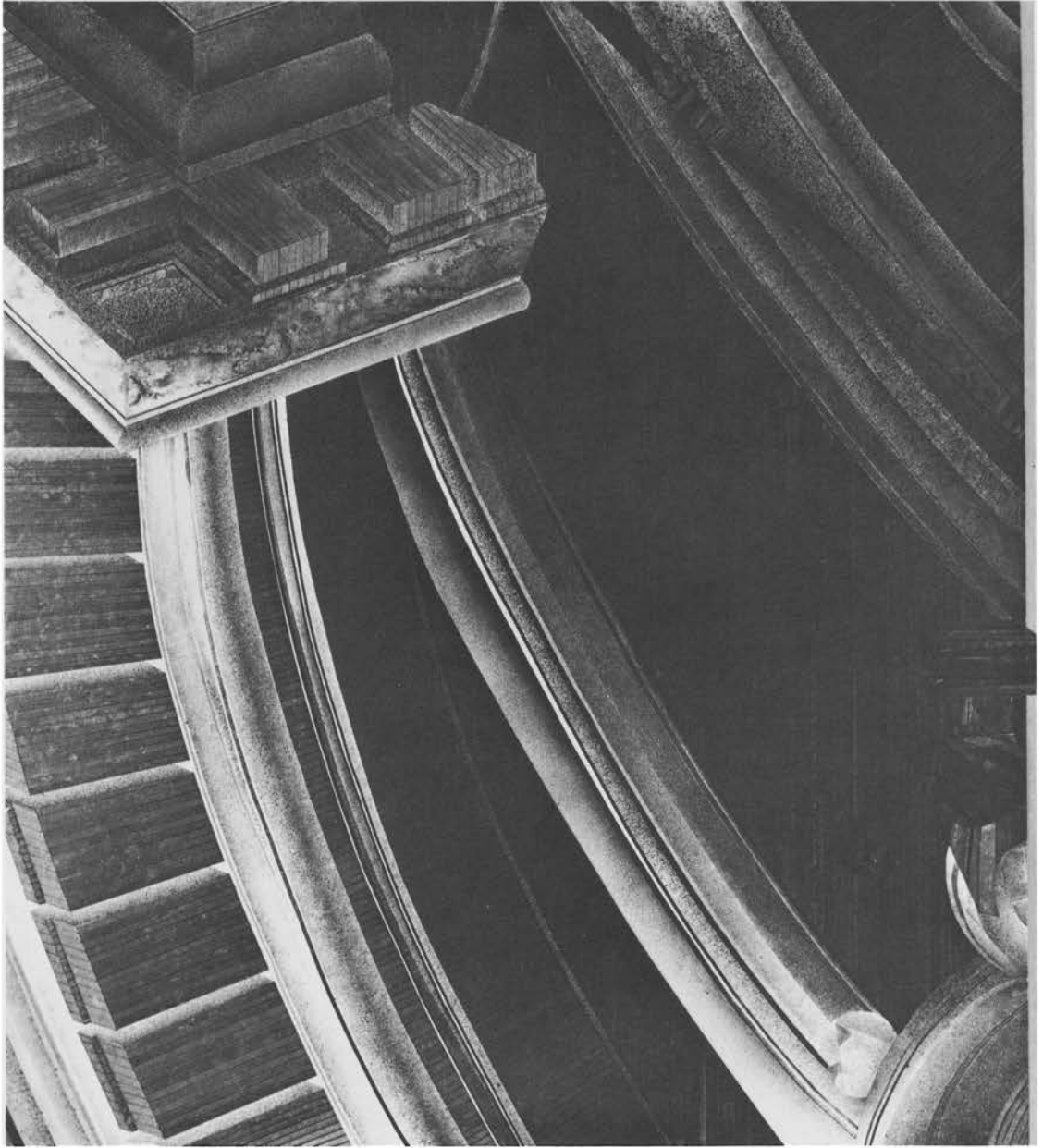


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Corporate Love
Ink on paper
34" x 30 1/2"

Krisjohn Horvat

PROVIDENCE, RHODE ISLAND

Krisjohn Horvat was born in November 1945. He has a B.F.A. in painting and printmaking from the Minneapolis College of Art and Design (1969) and an M.F.A. in sculpture from the Rhode Island School of Design (1972). In 1967–68, during his junior year abroad, he studied at Ateliers 63 in Haarlem, Netherlands. He is currently an associate professor at Rhode Island College, where he teaches design, drawing, and sculpture.

Solo Exhibition

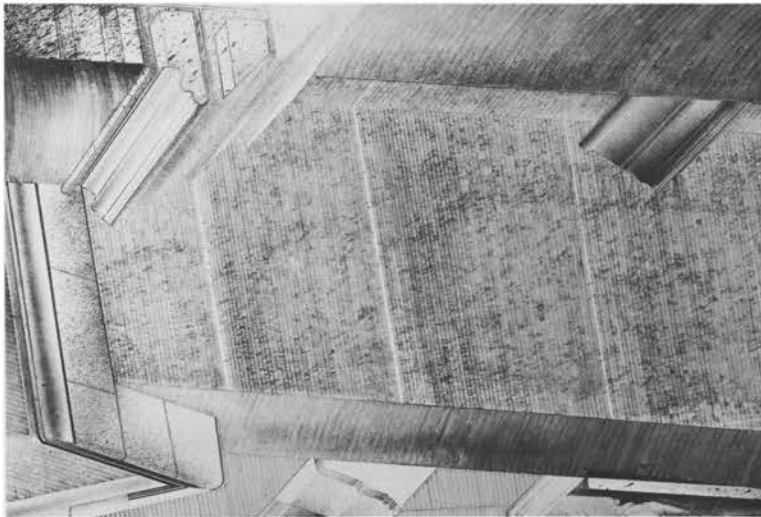
- 1980 Bannister Gallery, Providence, R.I.

Selected Group Exhibitions

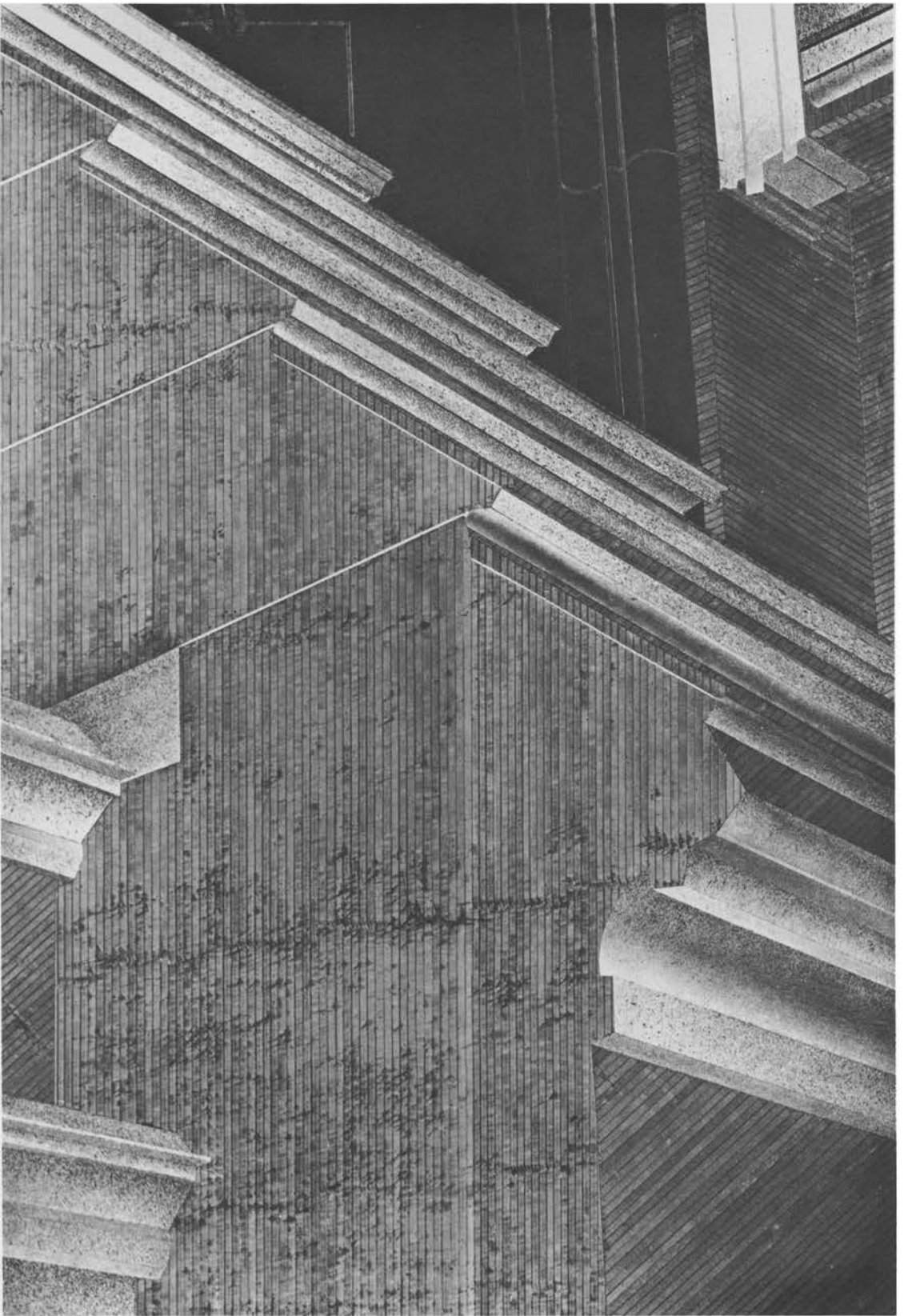
- 1984 *Western Washington National '84*, Western Washington University, Bellingham, Wash.
North Dakota Drawing Annual, University of North Dakota, Minot, N.Dak.
- 1983 *Rutgers National Drawing Exhibition*, Rutgers University, Camden, N.J.
North Dakota Drawing Annual, University of North Dakota, Minot, N.Dak.
- 1981 *Emerging Artists*, director's choice exhibition, Alternate Museum, New York, N.Y.
- 1978 *Marietta National*, Marietta, Ohio (sculpture)
Texas Fine Arts Association National, Austin, Tex. (sculpture)
Del Mar College National, Corpus Christi, Tex. (sculpture)
Oklahoma Art Center 20th Annual National, Oklahoma City, Okla. (print)
Springfield Art League 59th National, Springfield, Mass.
- 1977 *National Sculpture Competition*, Corpus Christi, Tex.
National Small Sculpture Competition, Ball State, Muncie, Ind.
69th Birmingham Museum of Art National Competition, Birmingham, Ala.
- 1976 *National Sculpture Competition*, Corpus Christi, Tex., president's award—best of show
Cypress College National Invitational Sculpture Show, Los Angeles, Calif.
National Small Sculpture Competition, Ball State, Muncie, Ind.
National Small Sculpture Competition, Fall River, Mass., honorable mention award
National Sculpture Competition, Cooperstown, N.Y.
Coos Art Museum National Exhibition, Coos Bay, Oreg., purchase award
65th American Annual Exhibition, Newport, R.I.
- 1975 *Silvermine New England Competition*, New Canaan, Conn.
- 1972 Woods-Gerry Gallery, Providence, R.I.
R.I.S.D. Museum, Providence, R.I.
Ogden State College, Ogden, Utah
- 1967 *Minneapolis Institute of Art Biennial*, Minneapolis, Minn.
National Student Print Show, University of North Carolina



Crystalline Touching
Ink on paper
31" x 34 1/2"



Frames and Failure
Ink on paper
27" x 39"



False Invitation
Ink on paper
37 1/4" x 25 1/4"