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Nancy Friese

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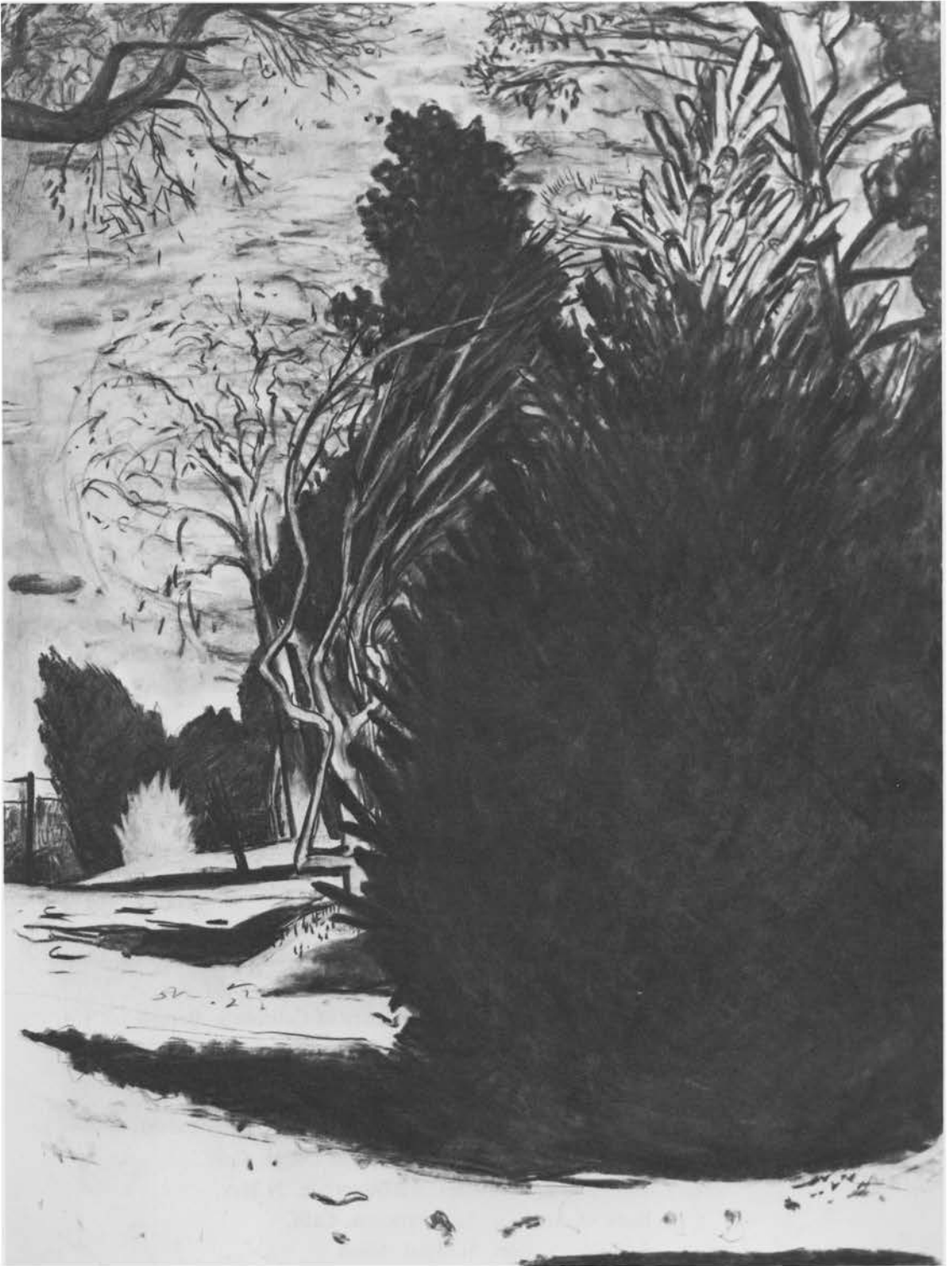


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Winter Trees
Charcoal on paper
50" x 38"

Nancy Friese

TULSA, OKLAHOMA

Nancy Friese is a landscape artist working in drawing, painting, and printmaking. Her educational background includes undergraduate work at the Art Academy of Cincinnati and at the Yale Summer School of Music and Art in 1976, a year of graduate work at the University of California, Berkeley, in 1977-78, and an M.F.A. from the Yale School of Art in 1980. She has taught at the Silvermine Guild Center for the Arts in New Canaan, Connecticut, 1980-85; Bennington College, 1980-81; Bloomsburg University, Bloomsburg, Pennsylvania, 1982; and the University of Tulsa, 1983 to the present. She has been artist in residence at the Millay Colony for the Arts in Austerlitz, New York, and at Artists for the Environment Foundation in Walpack Center, New Jersey, both in 1981. In the fall of 1984 she was guest curator at the Gilcrease Institute of American History and Art in Tulsa for the exhibition "Prints of Nature: Poetic Etchings of Mary Nimmo Moran." Friese is currently writing a catalogue raisonné of Moran's works and doing research into other artists of the late nineteenth century who worked in printmaking in America.

Solo Exhibitions

- 1985 *Drawings of Nature*, Haas Gallery of Art, Bloomsburg State University, Bloomsburg, Pa.
- 1982 *Paintings*, College of William and Mary, Williamsburg, Va.
Paintings, Art Gallery, Catholic University of America, Washington, D.C.
- 1981 *Prints*, Mesa Public Library, Los Alamos, N.Mex.

Selected Group Exhibitions

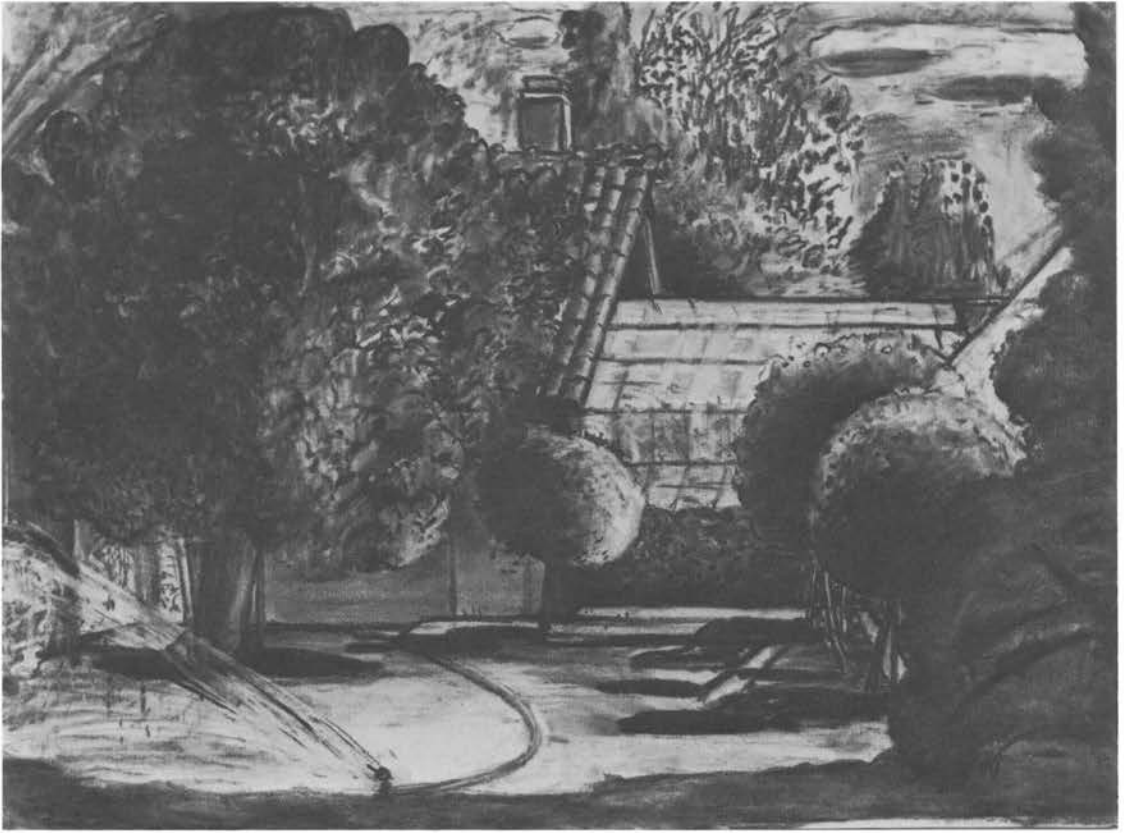
- 1985 *Two Printmakers*, duPont Gallery, Mary Washington College, Fredericksburg, Va.
Printmaking and Drawing National 1985, College of the Mainland Gallery, Texas City, Tex.
Fifth Biennial Paper and Clay Exhibition, University Gallery, Memphis State University, Memphis, Tenn.
- 1984-85 *Prints USA*, World Print Council Gallery, San Francisco, Calif.; National Museum Art Gallery, Singapore; Konstall Malme, Sweden
- 1984 *Los Angeles Printmaking Society National Exhibition*, Grunwald Center for Graphic Arts, University of California, Los Angeles, Calif., purchase award
Annual Print National, Payne Gallery, Moravian College, Bethlehem, Pa.
On/Of Paper, Holden Fine Arts Center Gallery, University of Wisconsin, Superior, Wis.
The Singular Image, Cabrillo Gallery, Cabrillo College, Aptos, Calif.
14th National Print and Drawing Exhibition, Dakota Northwestern University, Minot, N.Dak.
Paintery Realists Invitational, 10 artists, Fontbonne College Gallery, St. Louis, Mo.; United Technologies Communications, St. Louis, Mo.



Gilcrease Sky
Charcoal on paper
50" x 38"



*Main Street Contrasts—
Walpack Center*
Charcoal on paper
37" x 47"



In the Garden Light
Charcoal on paper
22" x 30"

- 1984 *Fifth Annual Paper in Particular National Exhibition of Works on/of Paper*, Art Center Gallery, Columbia College, Columbia, Mo.
- 1983 *Artists Working in New Haven Invitational*, Crown Street Exhibition Space, New Haven, Conn.
- 1981 *Faculty of Silvermine Guild Center for the Arts*, Gallery of Chappaqua Library, Chappaqua, N.Y.
American Colorists Prints, six artists, World Print Council Gallery, San Francisco, Calif.
Drawings into Prints 17 Artists/34 Works, Silvermine Guild Center for the Arts Gallery, New Canaan, Conn., guest curator.