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Steven Heyman, Piano: Faculty Recital

Steven Heyman
Syracuse University

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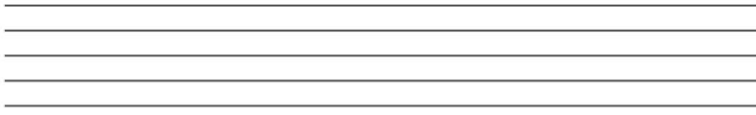
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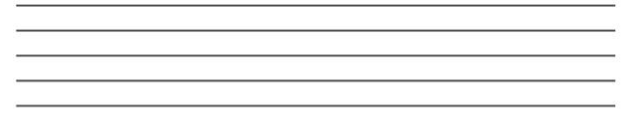
Setnor School of Music, Syracuse University. Steven Heyman, Piano: Faculty Recital. 2-6-2018
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**SETNOR
SCHOOL OF
MUSIC**



**SETNOR
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MUSIC**



Steven Heyman, piano

Faculty Recital

**SETNOR
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SOCIAL MEDIA



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**Setnor Auditorium
February 6, 2018
8:00 pm**

In order to allow performers and audience members to have the best possible concert-going experience, please turn off all electronic devices and refrain from making extraneous noise, taking flash photographs, or moving about the auditorium during the performance. Thank you.

SU:VPA
SYRACUSE UNIVERSITY
COLLEGE OF VISUAL + PERFORMING ARTS

Syracuse native and pianist Steven Heyman has appeared in solo recitals, chamber music concerts, and as concerto soloist throughout the United States, Canada and Europe. He has appeared in London, Paris, Prague, Munich, Vienna, Salzburg, Oslo, Montreal, Quebec, Los Angeles, Cincinnati, Milwaukee, Washington, Salt Lake City, Juneau, Philadelphia, and New York, among others. In New York, he has appeared in Lincoln Center, Columbia University, Carnegie Hall, and as an invited artist for a Juilliard tribute to the late legendary artist/teacher Adele Marcus. He received his education at the Juilliard School as a scholarship student of Adele Marcus and at the *Hochschule fur Musik und darstellende Kunst* in Vienna with Hans Graf. Mr. Heyman has won prizes in over a dozen national and international competitions. As a result of winning the Juilliard School's Concerto Competition, he appeared with the Juilliard Orchestra in Lincoln Center. Aside from performances, Mr. Heyman has given masterclasses in Europe and in China, as well as serving on numerous panels as a judge for state, national, and international competitions.

An active performer, he can be heard on nine commercial CD recordings. Two of these received SAMMY Awards, a Central New York area music award for excellence in recorded music. The most recent SAMMY was given for *Echoes*, a CD of new works for viola and piano. In addition, another CD (all Corigliano on the Black Box label) was nominated for a **Grammy** award in the category of Best Chamber Music Performance. Very active in new music, he has been involved in dozens of premieres, including premieres throughout the U.S., and in Mexico, Europe and Asia. Several composers have written and dedicated music for Mr. Heyman. He played with the Society for New Music for over 25 years and received a special tribute from this organization in 2008. In the Central New York area, he has an active performing career including being the soloist with the Syracuse Symphony Orchestra (Symphoria) 28 times over a 44 year period.

Mr. Heyman is an Associate Professor in Piano at Syracuse University where he is also the Chair of the Department of Applied Music and Performance, and has been on the faculty for 29 years. At Syracuse University, among dozens of concerts in Setnor Auditorium, he has performed multiple concertos with the SUSO, including a Beethoven Concerto under the baton of Leon Fleisher. At SU, he has received the School of Music's Most Outstanding Faculty Member award. In the summer of 2007, Mr. Heyman gave concerts and classes in Beijing and Shenyang China. At the conclusion of a residency at the Shenyang Conservatory of Music, he was appointed a Full Visiting Professor. He currently also serves as the Artist-in-Residence at Colgate University, where he has appeared as soloist with the Colgate orchestra nine times.

Mr. Heyman is a Steinway Artist.

Sonata in E-flat Major, Hob. XVI: 52 Franz Joseph Haydn
I. Allegro (1732-1809)
II. Adagio
III. Finale. Presto

Intermezzo in A Major, Op. 118 No. 2 Johannes Brahms
Intermezzo in E minor, Op. 119 No. 2 (1833-1897)

Estampes (Prints) Claude Debussy
I. Pagodes (Pagodas) (1862-1918)
II. La Soirée dans Grenade (Evening in Granada)
III. Jardins sous la Pluie (Gardens in the Rain)

Intermission

Old Adam (from The Garden of Eden) William Bolcom
(b. 1938)

Sweet Sixteenths (A Classy Rag for Piano) William Albright
(1944-1998)

Rondeña (from Iberia Book II) Isaac Albéniz
Capricho Catalán (from España) (1860-1909)
Triana (from Iberia Book II)