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Vincent Desideno

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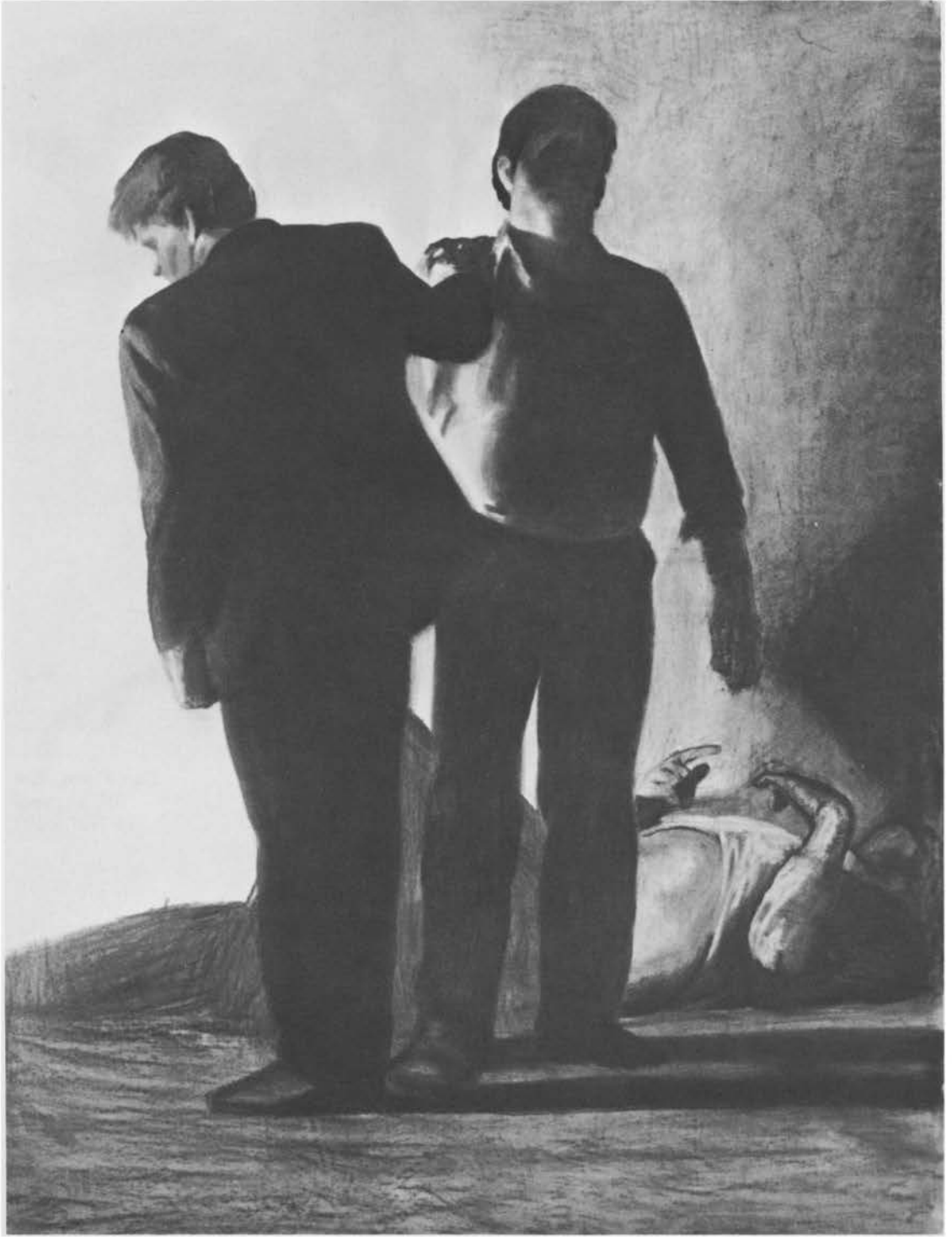


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Untitled
Charcoal on paper
77" x 60"

Vincent Desiderio*

NEW YORK, NEW YORK

Vincent Desiderio was born in Philadelphia in May 1955 and grew up in Media, Pennsylvania. He received a B.A. from Haverford College in 1977 and spent the following year in Florence, Italy, where he attended classes at the Accademia di belle arti and La scuola libera del nudo. In 1983 he received a four-year certificate from the Pennsylvania Academy of Fine Arts. While at the academy he was awarded the Cresson Traveling Scholarship, which enabled him to return to Europe. He was also awarded the Bucciarelli prize for drawing, the Thouron prize, and the Toppan prize. In the summer of 1984 Desiderio helped organize the exhibition "Disdain for False Authorities" in Philadelphia in "an attempt to challenge the city to make available to artists unused properties for the independent exhibition of their work."

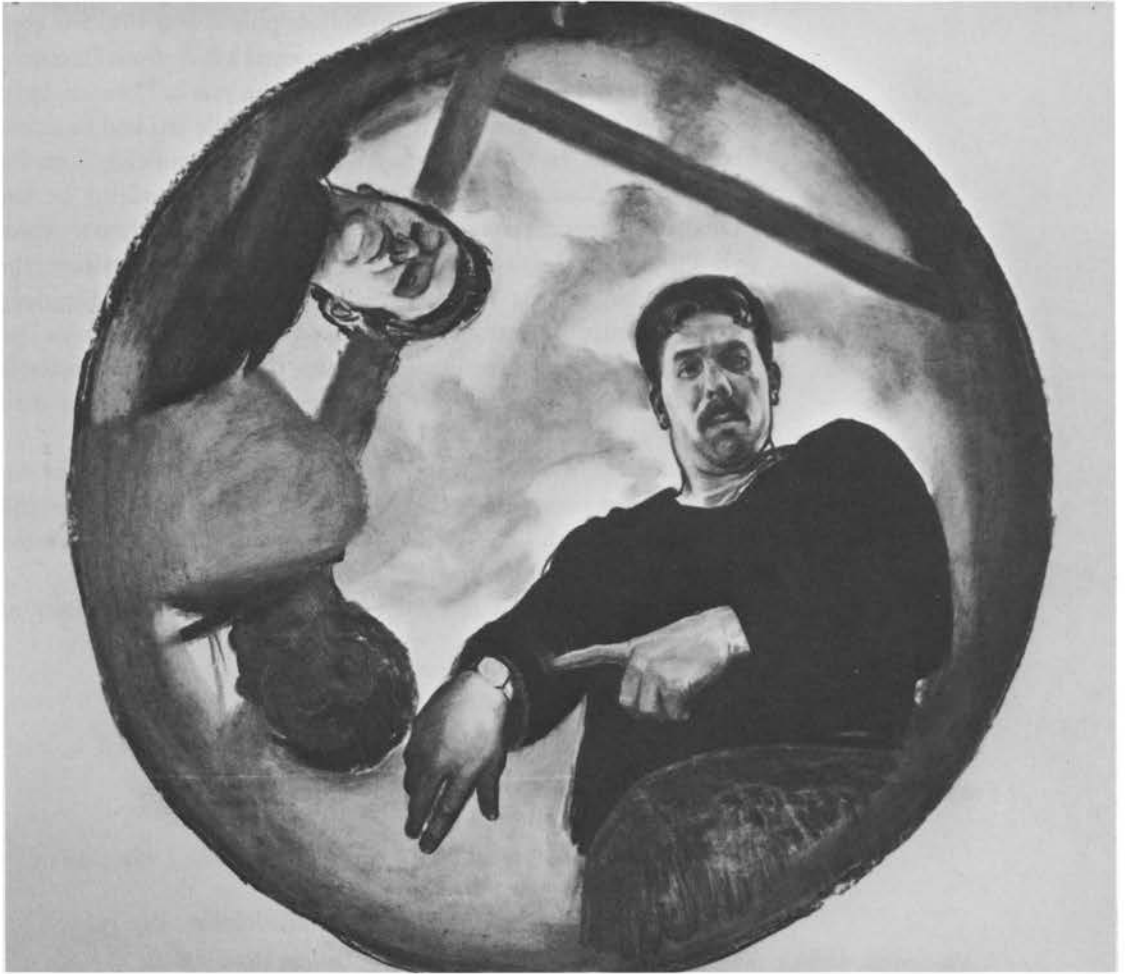
Awarded a studio in 1984 and again in 1985 by the Institute for Art and Urban Resources (P.S.1/Clocktower), Desiderio currently lives and works in New York City. He has recently received a grant from the Creative Artists Network to study in Rome.

The four drawings in this show are dedicated to the memory of Salvador Allende.

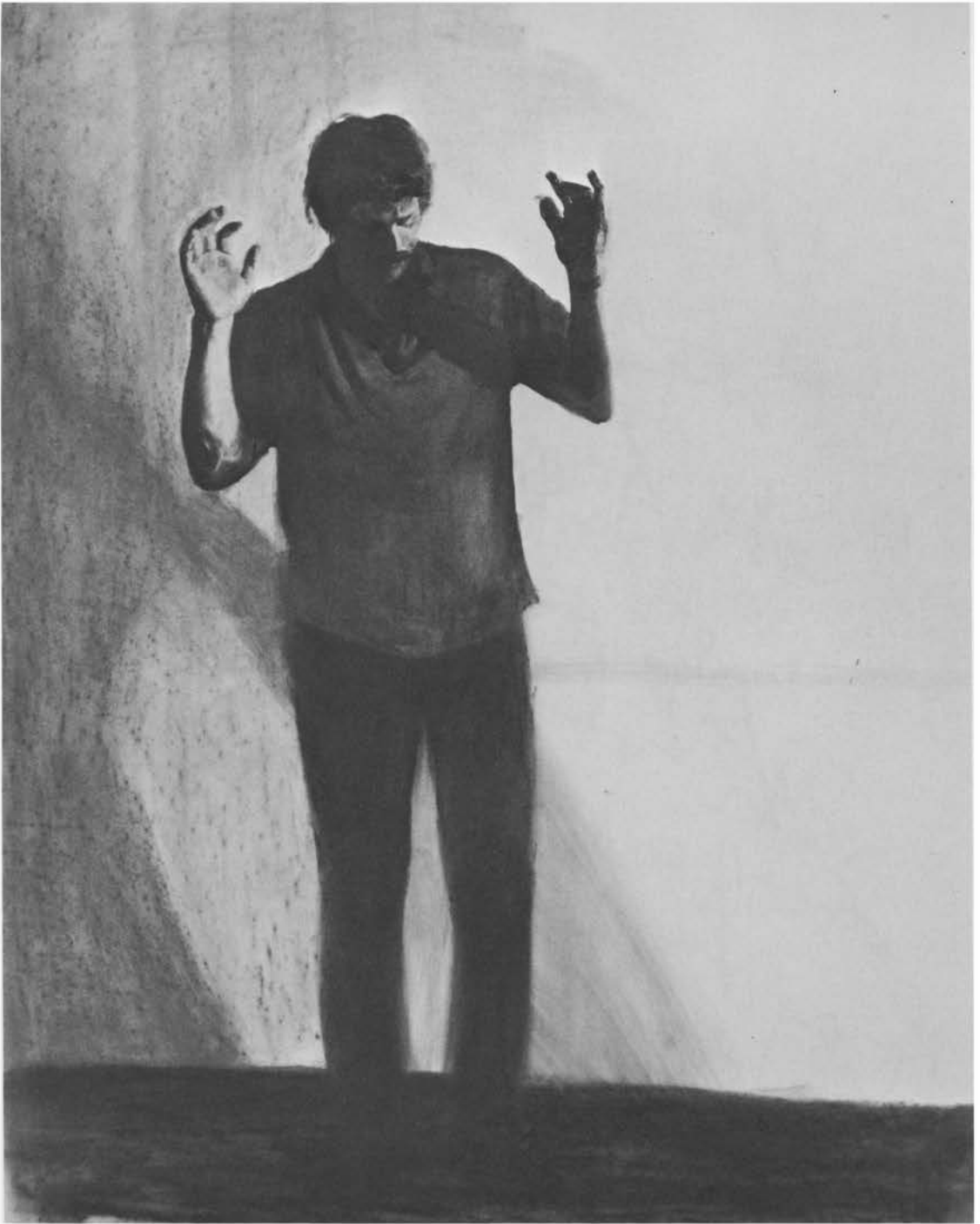
Selected Exhibitions

- 1985 *Studio Artists Exhibition*, The Clocktower, New York, N.Y.
 MASS, Group Material, traveling installation
 Lawrence Oliver Gallery, Philadelphia, Pa.
 University Museum Invitational Exhibition, Indiana University of Pennsylvania, Indiana, Pa.
Networking, Port of History Museum, Philadelphia, Pa.
- 1984 *New Realism*, Robert Kidd Gallery, Birmingham, Mich.
Disdain for False Authorities, independent group exhibition, Philadelphia, Pa.
 Creative Artists Network, Philadelphia, Pa.
- 1983 *Untitled*, Lawrence Oliver Gallery, Philadelphia, Pa.
- 1982 *10 Philadelphia Artists*, Villanova University, Villanova, Pa.
 Lawrence Oliver Gallery, Philadelphia, Pa.
- 1981 *Emerging Artists*, Lawrence Oliver Gallery, Philadelphia, Pa.

*Syracuse Scholar/Everson Museum of Art Purchase Award winner. The fourth drawing in Mr. Desiderio's suite is shown on the front cover of this issue.



Untitled
Charcoal on paper
50" x 51 1/2"



Untitled
Charcoal on Paper
77" x 60"