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Egor Antonenko, Cello: Student Recital

Egor Antonenko

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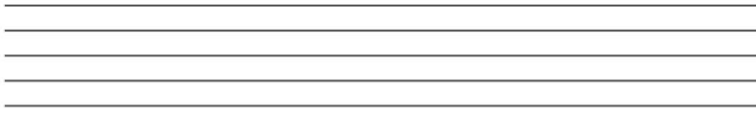
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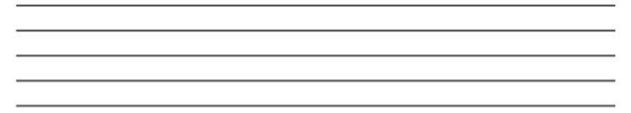
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**SETNOR
SCHOOL OF
MUSIC**



**SETNOR
SCHOOL OF
MUSIC**



**Egor Antonenko, 'Cello
Dan Sato, Piano**

**Setnor Auditorium
December 6th, 2018
8:00 pm**

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SOCIAL MEDIA



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In order to allow performers and audience members to have the best possible concert-going experience, please turn off all electronic devices and refrain from making extraneous noise, taking flash photographs, or moving about the auditorium during the performance. Thank you.

SU:VPA
SYRACUSE UNIVERSITY
COLLEGE OF VISUAL + PERFORMING ARTS

Cello concerto in D Major Op. 101 (1783)
(arr. for cello & piano)

Joseph Haydn
(1732 - 1809)

Allegro moderato
Adagio
Rondo. Allegro

Liebesfreud (Love's Joy) for cello & piano (1905)

Fritz Kreisler
(1875 - 1962)

Intermission

Suite Italienne for cello & piano (1932)

Igor Stravinsky
(1882 - 1971)

Introduzione
Serenata
Aria
Tarantella
Minuetto e Finale

Sonata for cello & piano in A Major (1886)

César Franck
(1822 - 1890)

Allegretto ben moderato
Allegro molto
Recitativo – Fantasia: Ben moderato
Allegretto poco mosso

This recital is given in partial fulfillment of the degree Master of Music in Performance. Mr. Antonenko is a student of Dr. Terry King.