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Captions and Color Plates (v. 15, 2003)

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BEADS

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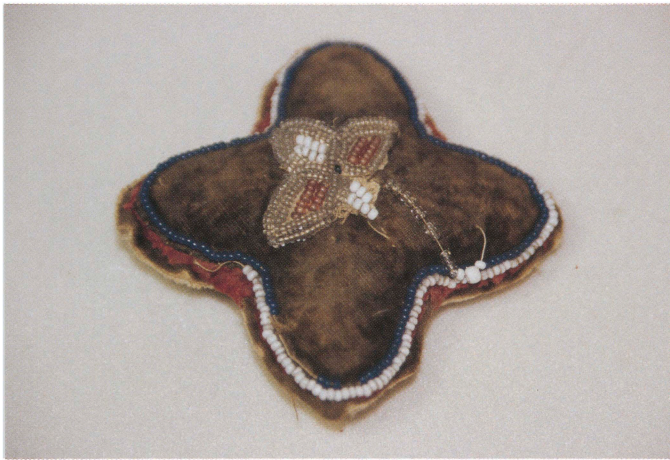


Plate IA. Iroquois: Top: Fancy early 20th-century Mohawk trilobe pincushions with bugle tassels; H: 29 cm (photo: K. Karklins). **Bottom:** The earliest known dated beaded pincushion; H: 6 cm (photo: D. Elliott).

Plate IB. Iroquois: Top: Six-lobed pincushions similar to ones illustrated by Morgan; the largest is 12 cm wide. **Bottom:** Early purse compared to one in Morgan (1850) that illustrates "flowering;" H: 18 cm (photos: D. Elliott).

Plate IC. Iroquois: Top: Stereoview from 1859 showing five seated Tuscarora or Seneca beadworkers. **Bottom:** Pincushion like those shown in the stereoview; H: 15 cm (photos: D. Elliott).

Plate ID. Iroquois: Top: Mid-19th-century Niagara beaded mat; H: 18 cm. **Bottom:** Lobed square Niagara pincushion; H: 19 cm (photos: D. Elliott).

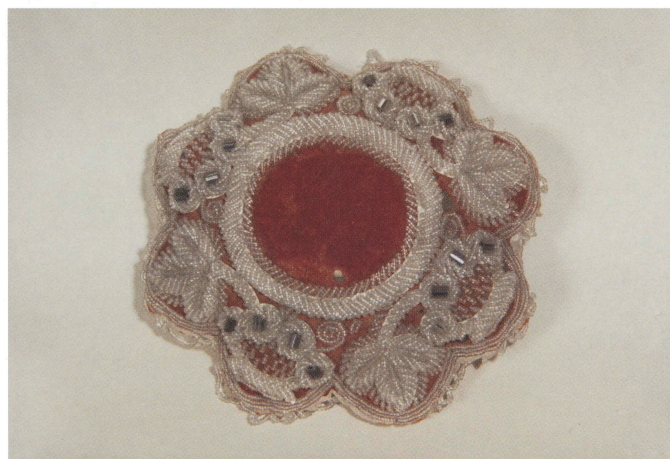




Plate IIA. Iroquois: Top: Tuscarora sewer, Mary Lou Printup, with some of her beadwork; the frame is 25 cm high. **Bottom:** Box made by contemporary Tuscarora sewer, Rosemary Hill; H: 15 cm (photos: D. Elliott).

Plate IIB. Iroquois: Top: Early 20th-century Niagara Falls shoes; width is 19 cm (photo: K. Karklins). **Bottom:** Mohawk purple pincushion with US flags; H: 24 cm (photo: D. Elliott).

Plate IIC. Iroquois: Top: Diamond-shaped pincushions, first half of the 20th century; max. H: 22 cm (photo: K. Karklins). **Bottom:** Fancy square pincushion; H: 20 cm (photo: D. Elliott).

Plate IID. Iroquois: Top: Trifold needle cases; max. W: 12 cm (photo: K. Karklins). **Bottom:** Small needle or card cases; W: 10 cm (photo: D. Elliott).



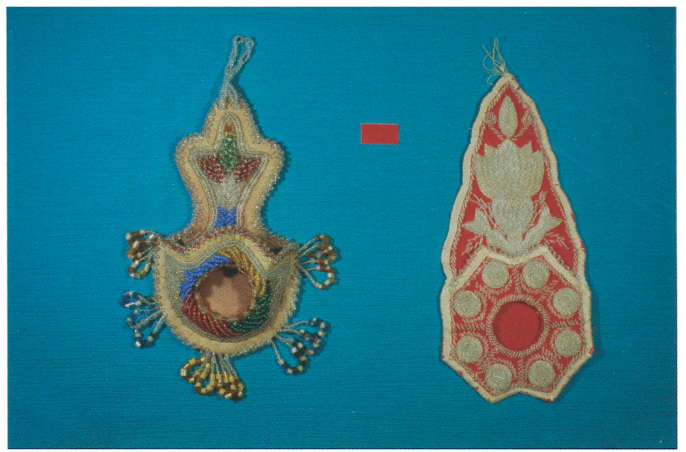
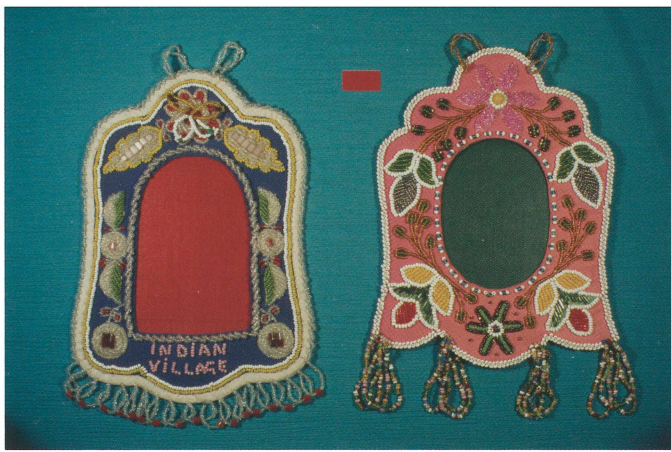


Plate IIIA. Iroquois: Top: Picture frames; Niagara (left; H: 23 cm) and Mohawk (right) (photo: K. Karklins). **Bottom:** Assortment of match holders and a whiskbroom holder (lower right); H: 19 cm (photo: D. Elliott).

Plate IIIB. Iroquois: Top: Watch holders; H: 20-24 cm (photo: K. Karklins). **Bottom:** Early 19th-century Seneca purses; maximum height: 16 cm (photo: D. Elliott).

Plate IIIC. Iroquois: Top: Classic flat black bags; maximum height with fringe: 18 cm (photo: K. Karklins). **Bottom:** 19th-century Niagara fist purse; H: 15 cm (photo: D. Elliott).

Plate IIID. Iroquois: Top: Round cap with frontal panel; 19th century; width: 20 cm. **Bottom:** Iroquois moccasins typical of the late 19th/early 20th centuries (length is 25 cm) on the left; the other pair is ca. mid-19th century (photos: K. Karklins).



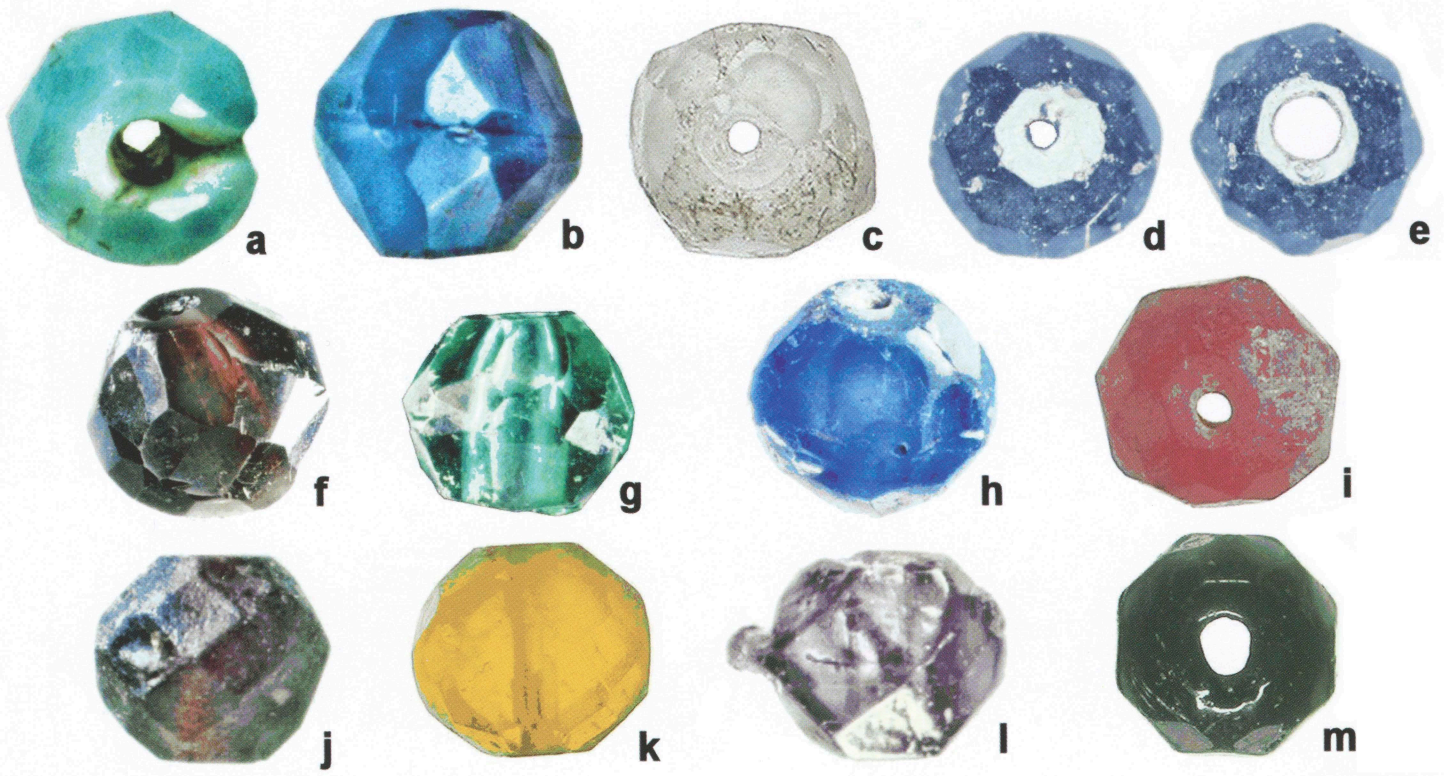


Plate IVA. Mold-Pressed: Examples of 19th-century Bohemian faceted-spheroidal mold-pressed glass beads; see Appendix A on p. 51 for provenience and attribute data (Photos by L.A. Ross and R. Chan).

Plate IVB. Amazon: Top: Yanomamo necklace of ormosia and Job's tears seeds, with Pirarucu scales. **Bottom:** Piraha necklace with Crown Snail shell (all photos by author).



Plate IVC. Amazon: Top: Kayapo necklace of bamboo tubes and ormosia seeds with tortoise scute and pendants of glass beads tipped with tucum palm fruit kernels and red macaw feathers. **Bottom:** Ear ornaments of Rough Andean Jewel Beetle wing cases, worn by Shuar men.

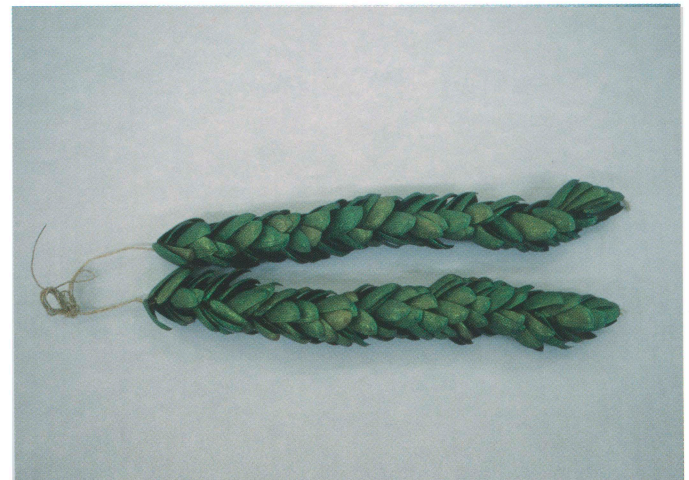




Plate VA. *Amazon:* Rigid Kayapo necklace of iridescent cut mussel-shell plaques. The tassels are dyed orange-brown with urucu. The pendants are dark blue, red, and white glass beads with cut tucum palm fruit kernels.

Plate VC. *Amazon:* Aguaruna Shuar necklace of unidentifiable black seeds and cut bone tubes. The inner strand has tufts of toucan feathers, Paca petrosals, and a rodent tooth. The outer strand has only black seeds, and tapir hooves.



Plate VB. *Amazon:* Necklace pendant of Giant Armadillo claws, pierced through the tips and hung from a pair of cotton-wrapped sticks. The lower pendants are of dark blue glass beads, cut tucum palm fruit kernels, and multi-colored feathers of the Blue-and-yellow Macaw.

Plate VD. *Amazon:* Kayapo necklace of porcupine quills. The central feathers are probably macaw.



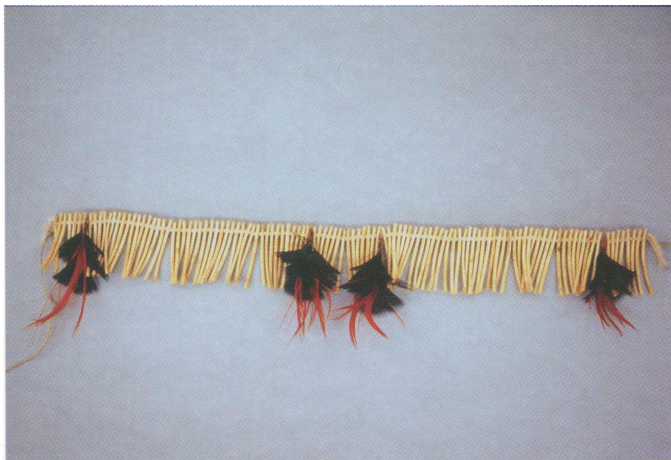
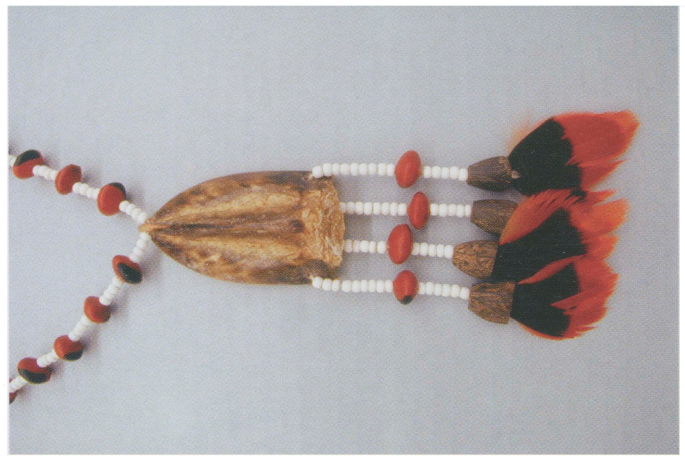


Plate VIA. Amazon: Top: Close-up of beads on a Bororo necklace. The feathers on the one bead are unidentified; the spacer bead is an ormosia seed. **Bottom:** Urubu-Ka'apor necklace of bird ulnas and toucan feathers. After the bones are drilled and strung, a cord is cross-lashed around each bone to give the necklace stability.

Plate VIB. Amazon: Top: Kayapo Boat-billed Heron beak pendant with glass beads, ormosia seeds, black feathers, and red feathers (macaw). **Bottom:** Oiampii headband incorporating a Plum-throated Cotinga. The headband is made of a flexible strip of split palm stem, and the toucan feathers lashed on with native cotton cord.

Plate VIC. Amazon: Urubu-Ka'apor woman's necklace. Women also wear wristlets made of similar, smaller pendants.

Plate VID. Amazon: Close-up of Urubu-Ka'apor composite pendant. Only a moving picture with sound does this piece justice.

