



## SCRC Behind the Scenes

### Research Roundtable

November 8th, 2011 by Lucy Mulroney



Today Maarten van Gageldonk, an American Studies PhD candidate from Radboud University Nijmegen (Holland), will present his research on the relationship between Grove Press, *Evergreen Review*, and the Theater of the Absurd. The jumping off point for Maarten's talk is a special issue of *Evergreen Review* from 1960 that was dedicated to the 'Pataphysics Movement. From here Maarten will guide us through his research on how this movement introduced of avant-garde French theater to American readers, and then how it became intertwined with the Theater of the Absurd through Grove's in-house literary magazine and books.

A group of about twenty people from across Syracuse University, including faculty, graduate students, staff, and library associates will gather in our Lemke Room in a few minutes to discuss Maarten's research. As an added bonus, we have pulled a variety of archival materials related to Maarten's research to have on hand for the discussion.

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