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10-23-2018

## Sylvie Lacroix, Flute: Setnor School of Music Guest Artist

Sylvie Lacroix

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Setnor School of Music, Syracuse University. Sylvie Lacroix, Flute: Setnor School of Music Guest Artist.  
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## **Sylvie Lacroix, flute**

**Setnor School of Music Guest Artist**

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*Please be sure to turn off all electronic devices, and please refrain from making extraneous noise, talking, taking flash photographs, or moving about the auditorium during the performance. It is important for performers and audience members to have the best possible concert-going experience in Setnor Auditorium. Thank you.*

**Setnor Auditorium  
October 23, 2018  
8:00 pm**

**SU:VPA**  
SYRACUSE UNIVERSITY  
COLLEGE OF VISUAL + PERFORMING ARTS

**Sylvie Lacroix** is an accomplished flute soloist and chamber musician with a special emphasis on contemporary and new music. She lives in Vienna, Austria and works regularly with composers, searching for new sounds and expressions. She is a founding member of the *Klangforum Wien* (until 1997) and presently a member of the *Trio AMOS* (with accordionist Krassimir Sterev and cellist Michael Moser) and of the Viennese soloist ensemble *PHACE*. She played first performances of various works of young and established composers, such as Salvatore Sciarrino to K.K.Hübler, Chaya Czernowin and Bernhard Lang. Experimented traverse flute player as well, she was a member of the *Concentus Musicus Wien* under Nikolaus Harnoncourt between 1985 and 1991.

**Stuart Saunders Smith** (b. 1948)

is a notable and widely performed American composer, percussionist, and poet. He studied at the Hartt School of Music. In 1977, he received a DMA in composition from the University of Illinois at Urbana-Champaign.

Smith describes himself as "a confessional composer who focuses on revealing in his music the most personal aspects of his life, in the belief that the revelations of the particular speak to the universal." His music is usually chromatic, atonal, and rhythmically complex, with his pitch material selected in an intuitive manner. Many of his works are theatrical, asking the performers to speak, sing, act, and perform pantomime in addition to playing their instruments. His works often feature improvisation.

## A Liturgy of the Hours (2012)

By Stuart Saunders Smith (b. 1948)

My life  
a mere breath  
...  
The first;  
is breath.  
...  
the last  
is breath.  
...  
In between  
we continue,  
breath  
in our moments  
in this,  
our moment  
...  
While darkness  
is my companion,  
I work the earth  
of the heart.