

Syracuse University

SURFACE

Setnor School of Music - Performance
Programs

Setnor School of Music

10-16-2018

Ryan Chan, Organ: Winner of the 2018 Arthur Poister Competition in Organ Playing

Ryan Chan

Follow this and additional works at: https://surface.syr.edu/setnor_performances



Part of the [Music Performance Commons](#)

Recommended Citation

Setnor School of Music, Syracuse University. Ryan Chan, Organ: Winner of the 2018 Arthur Poister Competition in Organ Playing. 10-16-2018 https://surface.syr.edu/setnor_performances/218

This Performance Program is brought to you for free and open access by the Setnor School of Music at SURFACE. It has been accepted for inclusion in Setnor School of Music - Performance Programs by an authorized administrator of SURFACE. For more information, please contact surface@syr.edu.

ARTHUR POISTER COMPETITION WINNERS

Chapter Competition

1975/76	Kim MacMaster	1979/80	Eric Riley
1976/77	Pamela Zubow Poe	1980/81	Daniel Sansone
1977/78	Glenn Kime	1981/82	Steven Ketterer
1978/79	Geoffrey Waite & Donald J. Debruin	1982/83	No Applicants

Regions I, II & III Competition

1984 Frederick Hohman

USA & Canada

1985	Dana Robinson	2002	Christian M. Lane
1986	Ian Sadler	2003	Thomas Fielding
1987	Matthew Boatmon	2004	David Enlow
1988	Christopher C. Young	2005	Bálint Karosi
1989	Laura J. Vander Windt	2006	Br. Jonathan Ryan
1990	Peter Baichi	2007	Brenda Portman
1991	Alan Morrison	2008	Tim Pyper
1992	John Bodinger	2009	Tom Sheehan
1993	Thomas Bara	2010	Stephen Buzard
1994	Kimberly Ann Hess	2011	Adam Pajan
1995	David Lawrie	2012	Katie Minion
1996	Daniel Brondel	2013	Aaron Tan
1997	Competition cancelled	2014	Amanda Mole
1998	Christopher Marks	2015	Brian Glikes
1999	Andrew Kotylo	2016	Colin MacKnight
2000	Jin-Sun Cho	2017	Yunjung Lee
2001	Robert Horton	2018	Ryan Chan

*Many thanks to those who contributed to and supported the
2018 Syracuse Poister Competition in Organ Playing:*

Phoebe L. Swope Askland, Glenn Armstong, Steve Block, Ryan Boyle, Ernest Camerota, Joe Downing, Phyllis Fay, Gail Ferat, Will O. Headlee, Allison Evans Henry, Lorin Hunt, Glenn Kime, Anne Laver, Alan Lynch, Ben Merchant, Thomas Murphy, Craig Otto, Jim Potts, Jared Shepard, Christopher Warren, David C. Widrig, Kerner & Merchant Pipe Organ Builders, St. Paul's Episcopal Church

The Syracuse Chapter of the
American Guild of Organists

in cooperation with the

Setnor School of Music, Syracuse University

Presents

Ryan Chan

*Winner of the 2018 Arthur Poister
Competition In Organ Playing*

Setnor Auditorium

Sunday, October 16, 2018

8:00 P.M.

PROGRAM

Praeludium in E Minor (“Grosse”)	Nicolaus Bruhns (1665—1697)
Tierce en taille from <i>Messe pour les Couvents</i>	François Couperin (1668—1733)
Thème et Variations from <i>Hommage à Frescobaldi</i>	Jean Langlais (1907—1991)
Prelude (Fantasia) and Fugue G Minor, BWV 542	Johann Sebastian Bach (1685—1750)
<i>Brief intermission</i>	
Scherzo from Symphony No. 2	Louis Vierne (1870—1937)
Fantaisie en la	César Franck (1822—1890)
Dieu parmi nous from <i>La Nativité du Seigneur</i>	Olivier Messiaen (1908—1992)

*Holtkamp Organ, 1950, Job No. 1649
Organ Historical Society Citation No. 109 (1989)*

*The 2018 Poister Prizes are awarded through SU:VPA’s Arthur Poister
Endowed Fund, generously established in 2014 by Richard Hudson
G’52 to honor his organ professor, Arthur Poister.*

ABOUT THE ARTIST

Ryan Chan is a second year Master’s degree candidate in the studio of Professor David Higgs at the Eastman School of Music.

Born and raised in Hong Kong, Ryan received his Bachelor’s degree in Science from the University of Hong Kong, majoring in Food & Nutritional Sciences and minoring in Music. He first took piano lessons at the age of five and was awarded two Performance Diplomas in Piano from Trinity College London (Associate and Licentiate levels) by the age of 16. He started playing the organ in high school, where he served as the school’s organist. He later served as the organist of Union Church Hong Kong, where he refined his skills in liturgical playing. Apart from playing solo repertoire, he is also a keen chamber musician, having served as an accompanist for instrumental and vocal music in many concerts, competitions and examinations. He had been a keyboardist in the HKU Early Music Ensemble, where he studied continuo playing and harpsichord accompaniment with Shane Levesque (Canada). His previous organ teachers include Jennifer Chou (Australia), Anne Cheuk-bun Lam (Hong Kong) and Wong Wai-chung (Hong Kong)

In April 2018, Ryan won First Prize in the Arthur Poister Scholarship Competition held in Syracuse, NY. He was the 2018 recipient of the Gerald Barnes Award for Excellence in Pipe Organ. Currently, he serves as the Organist & Hand Bell Choir Director at Greece Baptist Church in Rochester, NY. Ryan is also a skilled flute and gamelan player, and he enjoys travelling, museum going and fika.