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Invoke Quartet

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invoke Quartet

**To Ambition:
Let us keep our eyes to the stars
though our souls be in the mud.
Cheers!**

**SETNOR
SCHOOL OF
MUSIC**
SOCIAL MEDIA



Setnor School of Music @SetnorSchoolSU

**Setnor Auditorium
October 9, 2018
8:00 pm**

In order to allow performers and audience members to have the best possible concert-going experience, please turn off all electronic devices and refrain from making extraneous noise, taking flash photographs, or moving about the auditorium during the performance. Thank you.

invoke Quartet

“...versatile and musically adventurous, way more than classical...” - Capital Gazette

“If the goal was to make classical music relevant, it couldn't have proven the point any more clearly.” - Columbia Free Times

Nick Montopoli, violin and banjo

Zach Matteson, violin

Karl Mitze, viola and mandolin

Geoff Manyin, cello

Described by one pretty important radio guy as “not classical...but not not classical”, invoke continues to successfully dodge even the most valiant attempts at genre classification. The multi-instrumental band’s other not-nots encompass traditions from across America, including bluegrass, Appalachian fiddle tunes, jazz, and minimalism. invoke weaves all of these traditions together to create truly unique contemporary repertoire, written by and for the group.

Currently Young Professional String Quartet in Residence at the University of Texas at Austin, invoke has also been selected as Artists in Residence at Strathmore, the Emerging Young Artist Quartet at Interlochen, and the Fellowship String Quartet at Wintergreen Performing Arts. The band received First Prize in the 2016 Savvy Musician in ACTION Chamber Competition and the 2018 Coltman Competition, and was chosen as semi-finalist in the 2018 M-Prize Competition.

invoke has shared the stage with some of the most acclaimed chamber groups in the country, including the Enso Quartet and the U.S. Army Field Band. Other highlights include a weeklong residency at Stanford for the St. Lawrence String Quartet’s Emerging Young Quartet Program, and appearances as part of the South Florida Symphony’s Summer Chamber series and the NextNOW Festival at University of Maryland.

invoke’s 2015 debut release “Souls in the Mud” begins with original works that conjure images of America, including the fast-paced opening track Travesty and The Trace (inspired by bourbon whiskey). The third and title track, Souls in the Mud, is an American transformation of a 16th century motet featuring banjo, mandolin and a bluegrass-influenced boot-stompin’ finale. The EP is rounded out by invoke accompanying a historic recording of a haunting traditional English ballad and two compositions by prolific American composer Danny Clay.

In addition to “Souls in the Mud”, invoke has performed and recorded numerous world premieres, including works by Joseph C. Phillips Jr., Armando Bayolo, and Geoff Sheil. The group’s recording credits appear on bassist/composer Ethan Foote’s solo album “Fields Burning”, singer/songwriter Marian McLaughlin’s “Spirit House”, and jazz/soul singer Rochelle Rice’s EP “Wonder”, and many more.

Equally at home in a collaborative setting, invoke has appeared with musicians from genres at complete opposite ends of the spectrum - from chamber rock powerhouse San Fermin, to indie sensation Never Shout Never, to DC beatboxer/rapper/spoons virtuoso Christylez Bacon.

invoke endorses the Buffalo Trace line of Kentucky Straight Bourbon Whiskey, Soda Shaq cream sodas, and Kirkland brand everything.

All pieces will be announced by the performers from the stage.

For more info: invokesound.com