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Setnor School of Music

4-28-2019

## Syracuse University Symphony Orchestra: Concerto Aria Competition; Dr. Jose "Peppie" Calvar, Conductor; David Gordon, Graduate Conductor, James Tapia, Director

Syracuse University Symphony Orchestra, Setnor School of Music

Jose Calvar Syracuse University

**David Gordon** Syracuse University

James Tapia Syracuse University

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#### **Special Thanks To:**

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Michael Fernandes

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**Andrew Bennett** 









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In order to allow performers and audience members to have the best possible concert-going experience, please turn off all electronic devices and refrain from making extraneous noise, taking flash photographs, or moving about the auditorium during the performance. Thank you.

# Syracuse University Symphony Orchestra

Concerto-Aria Competition Concert

Dr. José "Peppie" Calvar, Conductor
David Gordon, Graduate Conductor
Dr. James Tapia, Director

Setnor Auditorium April 28<sup>th</sup>, 2019 5pm





SETNOR SCHOOL OF MUSIC

Prelude: Six Chansons

Paul Hindemith

I. La Birche

(1895-1963)

II. Un Cygne

Arr. Nicholas Abelgore

III. Puisque tout passe

IV. Printemps

V. En Hiver

IV. Verger

Kyle Jones, trumpet Anthony Romagnuolo, trumpet Kate Madsen, horn Nicholas Abelgore, trombone

Overture Festivo, Op. 96

Dmitri Shostakovich (1906-1975)

David A. Gordon, conductor

Concerto for Alto Saxophone and Orchestra

I. Andante et allegro

Henri Tomasi (1901-1971)

Zhongyang Ling, alto saxophone

#### **Zhongyang Ling**

China native Zhongyang Ling came to the United States as a dual major in Music and International Relations at Syracuse University (Class of 2019). He is studying saxophone under the tutelage of Dr. Diane Hunger. Previously, Zhongyang studied with Quinquan Wan, saxophone professor at the Central Conservatory of Music in China. He has participated in master classes with saxophonist Harry White and The Mana Quartet. Zhongyang is a member of the SU Wind Ensemble, Marching Band, and Saxophone Ensemble. He has performed at nursing homes around Central New York as well as Youth Activity Centers in Beijing. In Fall 2019, Zhongyang will attend Brown University for a Masters degree in Public Administration. In his spare time, Zhongyang is passionate about playing pool.

#### Aleksandre Roderick-Lorenz

Venezuelan violist Aleksandre Roderick-Lorenz hails from the famed "El Sistema" organization. A versatile musician, he performs a wide range of musical genres such as classical, Latin, mariachi, popular and contemporary music. He is currently a member of the Miami Symphony Orchestra and is principal violist of the Lyrica Boston Chamber Orchestra and the MIT Summer Philharmonic. His eclectic career has encompassed performances at the Latin Grammy & Billboard Music Awards, Premios Juventud, Lo Nuestro Awards and numerous televised appearances for Telemundo and Univision. Prominent artistic collaborations include Plácido Domingo, Andrea Bocelli, Lola Astanova, Stephen Hough, The Electric Light Orchestra, Hausmann and Invoke quartets. A committed teacher, he has served on the faculties of Miami's ViolaFest of New World School of the Arts, ArtsAhimsa Music Festival and as the music director for La Casita at Syracuse University. His primary teachers include Richard Fleischman, Michael Klotz and Laura Bossert.





### SYRACUSE UNIVERSITY SYMPHONY ORCHESTRA

DR. JAMES TAPIA, DIRECTOR DR. JOSÉ "PEPPIE" CALVAR, CONDUCTOR

FLUTE

ELAINA PALADA GABRIELLE SANFT

OBOE

MADELYN AUSTIN
KACIE PRICE

CLARINET

SAMANTHA RYAN CORRINNE PERROTTI

BASS CLARINET

MICHAEL FERNANDES

BASSOON

CECIL NELSON ZHUOQI TONG

Horn

CATHERINE VEDILAGO JONATHAN STOOTS KATE MADSEN MARGARET STREHLE

TRUMPET

KYLE JONES ANTHONY ROMAGNUOLO ZACHARY SOVA **TROMBONE** 

NICHOLAS ABELGORE BEN VERMILYEA

TUBA

KEN PFROMM

<u>Timpani</u>

NICHOLAS HOFFMAN

PERCUSSION

ALLISON WESTBROOK
JAMES UNANUE
ANDREW BENNETT

VIOLIN I

JOSUE NEGRETE +
EZRA JAMES-CAPIRAL
FIONA CARROLL
LAURA BOSSERT
MICHAEL HAHN
SUSAN FRENCH

VIOLIN II

YANA ONUFRIYCHUK\*
JULES KOUKI
ANDREW PHAN
REBECCA ROSS
REBECCA PHILLIPS

**VIOLA** 

GARRETT MITCHELL \*
SARA POTOCSNY
ELLEN DURKIN
MATTHEW QUEZADA
ECHO FRIDLEY

'CELLO

MIA CHOU-LI TSAI \*
BRIAN MILLER
SIYUAN ZHENG
NOAH GOLDMANN
GREGORY WOOD

**CONTRABASS** 

KYLE BEIRNE MITCHELL TAYLOR

**HARP** 

DEETTE BUNN

<u>Organ</u>

DR. ANNE LAVER SAMUEL KUFFUOR-AFRIYIE

+ CONCERT MASTER

\* PRINCIPAL



# SYRACUSE UNIVERSITY CONCERT CHOIR DR. JOSÉ "PEPPIE" CALVAR, CONDUCTOR ERA CAUSHAI, PIANIST

LUKE ANACLERIO EVAN ATTINGER NATHANIEL BAUDER IOHN BENTLEY NATALIE BONO NATHAN BOSTICK EMMA BRENNER NAJA BUTLER JULIA CALTAVUTURO IUNLIN CAO IIMMY CINSKI LORIVERT COBO BRIANNA COFIELD Yu Cui LYDIA ENGEL ANITA FRASIER CHRISTOPHER GALLARDO ANDREW GARCES DAVID GORDON JACOB GRECO KACEY GRIECO PETER GROPPE JACK HARRINGTON KEREN IDELMAN KENNA KELLEY IACK KREUZER SEAN LAMANTIA BRIANA LAVIN OLIVIA LYTLE-BARNETT MICAYLA MACDOUGALL MAX MARCY SOPHIA MATTIES RYAN MCKEOWN GABRIEL MILLUZZO RYLAN MORTENSEN IULIANA OFALT NOAH PRICE SAMANTHA RYAN VICTORIA SAYKO DOMINIKA SEMANAKOVÁ WREN SCHMITH RORY STANLEY NOAH STEINBERG ELIZABETH STUART ERIC THOMPSON CATHERINE VEDILAGO

MUSIC INDUSTRY HISTORY/TELEVISION, RADIO & FILM NATURAL RESOURCE MANAGEMENT MUSIC INDUSTRY COMM. SCIENCE & DISORDERS SOUND RECORDING TECHNOLOGY SOUND RECORDING TECHNOLOGY RHETORICAL STUDIES MUSIC INDUSTRY VOCAL PERFORMANCE SOUND RECORDING TECH MUSIC INDUSTRY SOUND RECORDING TECHNOLOGY MUSIC INDUSTRY BA Music MUSIC EDUCATION SOUND RECORDING TECHNOLOGY CONDUCTING HEALTH & EXERCISE SCIENCE PIANO PERFORMANCE MUSIC INDUSTRY SOUND RECORDING TECHNOLOGY MUSIC EDUCATION UNDECLARED MUSIC INDUSTRY SOUND RECORDING TECHNOLOGY UNDECLARED POLITICAL SCIENCE & ART HISTORY MUSIC EDUCATION SOUND RECORDING TECHNOLOGY PHOTOLOURNALISM SOUND RECORDING TECHNOLOGY MUSIC INDUSTRY SOUND RECORDING TECHNOLOGY ENVIRONMENTAL BIOLOGY BIOLOGY CONDUCTING EDUCATION AUDIO ARTS MUSIC INDUSTRY MUSIC INDUSTRY SOUND RECORDING TECHNOLOGY MUSIC INDUSTRY MUSIC INDUSTRY MUSIC EDUCATION

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PROGRAM NOTES

#### Overture Festivo, Op. 96

Dmitri Shostakovich

Dimitri Shostakovich wrote *Festive Overture* in A major in 1937 to commemorate the thirtieth anniversary of the Bolshevik Revolution, a pivotal revolt that helped overthrow the Tsarist autocracy and establish the Soviet Union. The piece features swift scalar runs, fleet marches, and lyrical melodies book-ended by triumphant fanfares.

Concerto for Alto Saxophone and Orchestra

Henri Tomasi

Written in 1949, Henri Tomasi dedicated his *Concerto for Alto Saxophone and Orchestra* to French Saxophonist Marcel Mule. After melancholy opening statements by the saxophone, orchestral melodies present dark but energetic moods to lay a foundation for the soloist's variations on the opening theme. Dynamic contrasts between phrases characterize the first movement.

#### Concerto No. 1 in C major, Hob. VIIb/1

Joseph Haydn

Epitheted as "the Father of the Symphony and the String Quartet", Joseph Haydn stands as one of the most proliferous composers of the 18<sup>th</sup> and 19<sup>th</sup> centuries. Amongst his finest concerti, his *Cello Concerto No. 1 in C major, Hob VIIb: 1*, stands as one of the most brilliant and formative works ever written for the instrument. The first movement exemplifies the sonata form utilised predominantly in the early classical era. The orchestration reflects the baroque *concerto grosso* because of the size of the ensemble, comprising of two horns, two oboes, strings and *basso continuo*. Aleksandre Roderick-Lorenz transcribed the work for viola as it naturally fits the wonderful range of the instrument and displays its major virtuosic capacities.

#### Requiem in D minor, Op. 48

Gabriel Fauré

Gabriel Fauré wrote his *Requiem in D minor* between 1887 and 1890. The movements are set in Latin with the exception of the *Kyrie*, which retains Kione (Biblical) Greek. A marvel of orchestration, Fauré's

SETNOR
SCHOOL OF
Requiem makes masterful use of dark orchestral colors by bringing low
timbres to the fore and using bright timbres sparingly.

Cello Concerto No. 1 in C major, Hob. VIIb/1

Joseph Haydn (1732-1809)

Transcribed for viola

I. Moderato

Arr. Aleksandre Roderick-Lorenz

Aleksandre Roderick-Lorenz, viola, conductor

#### ~Intermission~

Requiem in D Minor, Op. 48

Gabriel Fauré (1845-1924)

- Introit et Kyrie
- II. Offertory
- III. Sanctus
- IV. Pie Jesu
- V. Agnus Dei
- VI. Libera me
- VII. In Paradisum

Syracuse University Concert Choir Emma Brenner, soprano Jack Kreuzer, baritone

