

Syracuse University

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Setnor School of Music

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4-28-2019

### **Syracuse University Symphony Orchestra: Concerto Aria Competition; Dr. Jose "Peppie" Calvar, Conductor; David Gordon, Graduate Conductor, James Tapia, Director**

Syracuse University Symphony Orchestra, Setnor School of Music

Jose Calvar  
*Syracuse University*

David Gordon  
*Syracuse University*

James Tapia  
*Syracuse University*

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#### **Recommended Citation**

Setnor School of Music, Syracuse University. Syracuse University Symphony Orchestra: Concerto Aria Competition; Dr. Jose "Peppie" Calvar, Conductor; David Gordon, Graduate Conductor, James Tapia, Director. 4-28-2019 [https://surface.syr.edu/setnor\\_performances/182](https://surface.syr.edu/setnor_performances/182)

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Andrew Bennett

***Syracuse University***  
***Symphony Orchestra***

***Concerto-Aria Competition Concert***

**Dr. José “Peppie” Calvar, *Conductor***  
**David Gordon, *Graduate Conductor***  
**Dr. James Tapia, *Director***



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*In order to allow performers and audience members to have the best possible concert-going experience, please turn off all electronic devices and refrain from making extraneous noise, taking flash photographs, or moving about the auditorium during the performance. Thank you.*

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**Setnor Auditorium**  
**April 28<sup>th</sup>, 2019**  
**5pm**

Prelude: Six Chansons

Paul Hindemith

I. La Birche

(1895-1963)

II. Un Cygne

Arr. Nicholas Abelgore

III. Puisque tout passe

IV. Printemps

V. En Hiver

IV. Verger

*Kyle Jones, trumpet*  
*Anthony Romagnuolo, trumpet*  
*Kate Madsen, horn*  
*Nicholas Abelgore, trombone*

Overture Festivo, Op. 96

Dmitri Shostakovich  
(1906-1975)

*David A. Gordon, conductor*

Concerto for Alto Saxophone and Orchestra

Henri Tomasi  
(1901-1971)

I. Andante et allegro

*Zhongyang Ling, alto saxophone*

### **Zhongyang Ling**

China native Zhongyang Ling came to the United States as a dual major in Music and International Relations at Syracuse University (Class of 2019). He is studying saxophone under the tutelage of Dr. Diane Hunger. Previously, Zhongyang studied with Quinquan Wan, saxophone professor at the Central Conservatory of Music in China. He has participated in master classes with saxophonist Harry White and The Mana Quartet. Zhongyang is a member of the SU Wind Ensemble, Marching Band, and Saxophone Ensemble. He has performed at nursing homes around Central New York as well as Youth Activity Centers in Beijing. In Fall 2019, Zhongyang will attend Brown University for a Masters degree in Public Administration. In his spare time, Zhongyang is passionate about playing pool.

### **Aleksandre Roderick-Lorenz**

Venezuelan violist Aleksandre Roderick-Lorenz hails from the famed "El Sistema" organization. A versatile musician, he performs a wide range of musical genres such as classical, Latin, mariachi, popular and contemporary music. He is currently a member of the Miami Symphony Orchestra and is principal violist of the Lyrica Boston Chamber Orchestra and the MIT Summer Philharmonic. His eclectic career has encompassed performances at the Latin Grammy & Billboard Music Awards, Premios Juventud, Lo Nuestro Awards and numerous televised appearances for Telemundo and Univision. Prominent artistic collaborations include Plácido Domingo, Andrea Bocelli, Lola Astanova, Stephen Hough, The Electric Light Orchestra, Hausmann and Invoke quartets. A committed teacher, he has served on the faculties of Miami's ViolaFest of New World School of the Arts, ArtsAhimsa Music Festival and as the music director for La Casita at Syracuse University. His primary teachers include Richard Fleischman, Michael Klotz and Laura Bossert.

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*Requiem* makes masterful use of dark orchestral colors by bringing low timbres to the fore and using bright timbres sparingly.

## PROGRAM NOTES

### **Overture Festivo, Op. 96**

**Dmitri Shostakovich**

Dimitri Shostakovich wrote *Festive Overture* in A major in 1937 to commemorate the thirtieth anniversary of the Bolshevik Revolution, a pivotal revolt that helped overthrow the Tsarist autocracy and establish the Soviet Union. The piece features swift scalar runs, fleet marches, and lyrical melodies book-ended by triumphant fanfares.

### **Concerto for Alto Saxophone and Orchestra**

**Henri Tomasi**

Written in 1949, Henri Tomasi dedicated his *Concerto for Alto Saxophone and Orchestra* to French Saxophonist Marcel Mule. After melancholy opening statements by the saxophone, orchestral melodies present dark but energetic moods to lay a foundation for the soloist's variations on the opening theme. Dynamic contrasts between phrases characterize the first movement.

### **Concerto No. 1 in C major, Hob. VIIb/1**

**Joseph Haydn**

Epitheted as "the Father of the Symphony and the String Quartet", Joseph Haydn stands as one of the most prolific composers of the 18<sup>th</sup> and 19<sup>th</sup> centuries. Amongst his finest concerti, his *Cello Concerto No. 1 in C major, Hob VIIb: 1*, stands as one of the most brilliant and formative works ever written for the instrument. The first movement exemplifies the sonata form utilised predominantly in the early classical era. The orchestration reflects the baroque *concerto grosso* because of the size of the ensemble, comprising of two horns, two oboes, strings and *basso continuo*. Aleksandre Roderick-Lorenz transcribed the work for viola as it naturally fits the wonderful range of the instrument and displays its major virtuosic capacities.

### **Requiem in D minor, Op. 48**

**Gabriel Fauré**

Gabriel Fauré wrote his *Requiem in D minor* between 1887 and 1890. The movements are set in Latin with the exception of the *Kyrie*, which retains Kioné (Biblical) Greek. A marvel of orchestration, Fauré's

Cello Concerto No. 1 in C major, Hob. VIIb/1

Joseph Haydn

*Transcribed for viola*

(1732-1809)

I. Moderato

Arr. Aleksandre Roderick-Lorenz

*Aleksandre Roderick-Lorenz, viola, conductor*

~Intermission~

Requiem in D Minor, Op. 48

Gabriel Fauré

I. Introit et Kyrie

(1845-1924)

II. Offertory

III. Sanctus

IV. Pie Jesu

V. Agnus Dei

VI. Libera me

VII. In Paradisum

*Syracuse University Concert Choir*

*Emma Brenner, soprano*

*Jack Kreuzer, baritone*