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4-27-2019

Carle Jordan Wirshba, Composer; Process: A Masters Recital

Carle Jordan Wirshba

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Reception to Follow at

Aspen Syracuse Clubhouse,
4101 E Brighton Ave,
Syracuse, NY 13210

Directions:

Via I-81 – Exiting campus road Crouse Drive, approach stoplight at Waverly Avenue intersection. Continue straight on South Crouse Ave. Travel two blocks and make a left onto Harrison Street. Continue three blocks and make a left onto Almond Street. Follow signs to merge on to I-81 South. Continue on I-81 for 1.4 miles. Take exit 17 for S State St toward South Salina/Brighton Ave. Take a left onto South State Street and then another left onto East Brighton Ave. Make left into the Aspen Heights property and travel all the way up the hill towards the clubhouse.

Via Comstock Ave - Exiting campus road Crouse Drive, approach stoplight at Waverly Avenue intersection. Make a right onto Waverly Avenue and travel straight for three blocks. Make a right onto Comstock Ave. Continue straight for approx. 1.5 miles, continuing through the East Colvin intersection. Make a right on Thurber street (second block after the big Colvin/Comstock intersection). Continue straight down Thurber until light and make a right on East Brighton Ave. Make right into the Aspen Heights property and travel all the way up the hill towards the clubhouse.

All outdoor parking in front of clubhouse and behind apartment buildings is permitted. There is a back door to the clubhouse behind Building 3 with plenty of outside parking. Please do not park in the covered lots underneath the buildings.



Setnor School of Music



@SetnorSchoolSU



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In order to allow performers and audience members to have the best possible concert-going experience, please turn off all electronic devices and refrain from making extraneous noise, taking flash photographs, or moving about the auditorium during the performance. Thank you.

PROCESS

A Masters Recital

Carle Jordan Wirshba

Composer

Presented by

Syracuse University
College of Visual and Performing Arts

Syracuse University
Graduate School



**SETNOR
SCHOOL OF
MUSIC**

Neva
Pilgrim

Department of
Music Composition,
Theory, and History

Setnor Auditorium

April 27, 2019

8:00 p.m.

About the Composer

Originating as a punk/rock guitarist with no formal training in music, **Carle Jordan Wirshba** has invested much of his college career overcoming his sense of inadequacy in an artistic field that famously values prodigies and preschool piano lessons. He is currently studying composition under Nicolas Scherzinger & Natalie Draper, at Syracuse University's Setnor School of Music, obtaining his Masters of Music. Only beginning formal composition late in 2015, he has since fully indulged in his own compositional mind, creating hybrid species between punk-rock, experimental sound, neo-romanticism, and post-minimalism. The generative force behind his compositional process stems from this genre-defiance, where connection to the music is more important than the title assigned to it.

Carle currently holds a Bachelor of Arts in Music from Binghamton University, where he studied composition under Daniel Thomas Davis for over two years; as well as briefly studying with composer Gordon Beeferman. He also holds a Bachelor of Science in Integrative Neuroscience from Binghamton University and a Minor in Education. He has been commissioned by various organizations in Central New York, including Syracuse University Graduate School, the College of Visual and Performing Arts Minor Fund, Syracuse University Jewish Studies Program, SU Graduate Student Organization, the Binghamton University Undergraduate Research Center, the Center for Israeli and Judaic Studies at Binghamton, Harpur Edge, and the Harpur College Summer Scholars and Artists Fellowship; and most recently has been commissioned by the American Guild of Organists and the Steven R. Gerber Trust.

This recital is given in partial fulfillment of the degree Master of Music in Composition. Mr. Carle Jordan Wirshba is a student of Dr. Nic Scherzinger & Dr. Natalie Draper.

Please see accompanying handout for all musician bios.

** Indicates World Premiere

* Indicates Guest Artist

Interrupted Introduction and Passacaglia in C Sharp** C.J. Wirshba
(b. 1994)

Samuel Kuffuor-Afriyie, organ

Pure Steel** C.J. Wirshba
**Arvilla Wendland, viola; *Zachary Sweet, 'cello*
**Spencer Phillips, contrabass*

Winter Thoughts, Part 1 C.J. Wirshba
I. Frost Edged Windows**
II. Fire and Ice
III. Snow Plow**
IV. Desolate Cold
V. Shorter Days**

Nieves Villaseñor III, soprano saxophone; Zhongyang Ling, alto saxophone
Leah Haines, tenor saxophone; Shoko Nagami, baritone saxophone

Fragmented Memories: זיכרונות מקוטעים C.J. Wirshba
**Nancy Boone-Bahr, bass clarinet; *Debrah Devine, violin*
**Noemi Miloradovic, violin; *Arvilla Wendland, viola*
**Zachary Sweet, 'cello*

↻ Intermission ↻

Wavetable Prelude C.J. Wirshba
**Debrah Devine, violin; Carle Wirshba, electronics*

Triforce C.J. Wirshba
I. Of Courage
II. Of Power
III. Of Wisdom

Alex Lassa, guitar

The Castle of Dromore C.J. Wirshba
**Debrah Devine, violin; *Noemi Miloradovic, violin*
**Arvilla Wendland, viola; *Zachary Sweet, 'cello*
Julia Clifford, soprano; Sara Mitnik, alto
Steven Visceglia, tenor; Nate Murphy, tenor
Alex Lassa, guitar; Carle Wirshba, guitar