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Bryan Watson, Guitar: Graduate Guitar Recital

Bryan Watson

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Bryan Watson Graduate Guitar Recital









In order to allow performers and audience members to have the best possible concert-going experience, please turn off all electronic devices and refrain from making extraneous noise, taking flash photographs, or moving about the auditorium during the performance. Thank you.

Setnor Auditorium April 27, 2019 11:00am





Les Folies D'Espagne, Op. 45

La Melanconia, Op. 148, No. 7

La Rose, Op. 46, No. 9

SCHOOL OF
This recital is given in partial fulfillment of the degree Master of
Music in Performance. Mr. Watson is a student of Ken Meyer.

Prelude, Fugue, and Allegro, BWV 998 J.S. Bach I. Prelude (1685-1750)

> Venezuelan Waltzes: Antonio Lauro No. 2 "Andreina" (1917-1986)

No. 3 "Valse Criollo"

Adios a Ocumare Ángel María Landaeta, arr. Lauro

(1872-1920)

LagrimaFrancisco TárregaSaharaMaurice SherbaneeAdelita(1852-1909)(b. 1930)

La Paloma Sebastián Iradier, arr. Tárrega

(1809-1865)

Mauro Giuliani

(1781-1829)

Capricho Arabe Francisco Tárrega Suite Española No. 1, Op. 47 Isaac Albéniz V. Asturias (Leyenda) (1860-1909)

España, Op. 165 V. Capricho Catalan

