Captions and Color Plates (v. 12-13, 2000-2001)
Cover. Annam: Kim Khanh Great Class; awarded by Emperor Khai Dinh (1916-1925); gold; 82 mm x 48 mm (courtesy: André Hüsken).
Plate IA. Annam: Kim Khanh First Class; ca. 1925-1941; gold; 80 mm x 42 mm (photos: J. Sylvester, Jr.).

Plate IC. Annam: A gold bai with tassels of coral beads (unknown date and dimensions).

Plate IB. Annam: Ngan Tien Third Class (silver coin-like award); Emperor Khai Dinh (1916-1925); silverish metal; 29 mm diameter.

Plate ID. Nichoria: Top: Carnelian amygdaloid sealstone with talismanic design; length: 27 mm. Bottom: Agate lentoid sealstone—lion attacking a bull; diameter: 26-28 mm (all Nichoria photos by Duane Bingham).
Plate IIA. **Nichoria**: Top: Agate lentoid sealstone depicting a lion attacking a bull; diameter: 26.5 mm. Bottom: Agate lentoid sealstone portraying recumbent bulls; diameter: 28-30 mm.

Plate IIC. **Nichoria**: A carnelian (top) and an agate (bottom) lentoid sealstone showing a winged griffin. Diameter of upper specimen: 15-16 mm.; diameter of lower specimen: 20-23 mm.

Plate IIB. **Nichoria**: Top: Agate lentoid sealstone displaying recumbent bulls; diameter: 26-28 mm. Bottom: Carnelian amygdaloid sealstone with faceted back depicting two water birds; length: 24 mm; width: 14mm; thickness: 8mm.

Plate IID. **Nichoria**: Top: Agate amygdaloid sealstone depicting a Minoan genius; length: 24 mm; width: 11mm; thickness: 7.5 mm. Bottom: Carnelian lentoid sealstone exhibiting a full-face male "portrait;" diameter: 17 mm; thickness: 7 mm.
Plate IIIA. *Nichoria*: **Top:** Carnelian lentoid sealstone depicting two goats in a heraldic composition; diameter: 12-12.5 mm; thickness: 5 mm. **Bottom:** Rock crystal “beetle” and ring beads; ring bead diameter: 12-16 mm; beetle-bead length: 15-17 mm.

Plate IIIB. *Nichoria*: **Top:** Carnelian and amethyst beads; diameter: 3.5-13 mm. **Bottom:** Prismatic agate bead; width of each side: 18 mm; length: 18 mm.

Plate IIIC. *Turquoise*: **Top:** Beads and pendant from Pueblo Alto, Chaco Canyon, New Mexico. **Bottom:** Prehistoric stone tools from Cerrillos, New Mexico (photos: F.J. Mathien).

Plate IIID. *Turquoise*: Beads and pendants excavated by George Pepper in Room 28, Pueblo Bonito, Chaco Canyon, New Mexico (photo: Nancy J. Akins).
Plate IVA. *Turquoise*: Pieces recovered from the Tiffany Mine tailings, Cerrillos, New Mexico (photo: F.J. Mathien).


Plate VA. India: Top: Pecked hexagonal-bicone-bead roughout from Arikamedu; surface find; each scale unit is 2 mm (photo: M. Kenoyer). Bottom: Onyx beads, including an etched specimen (to left of label) from Kodumanal (photo: P. Francis, Jr.).

Plate VC. Bodom: Top: Old beads of the bodom family; the left and center beads show inlaid-type decoration (John Picard collection; photo: Jamey D. Allen). Bottom: Classic old bodom bicone from Ghana with dark core and flowing cruciform design suggesting hot-working techniques (photo: Robert K. Liu).

Plate VB. India: Top: Yellow carnelian beads from Kodumanal; scale is in mm. Bottom: Square tubes of lapis lazuli from Kodumanal. This is the most common shape of lapis bead found at South India sites (photos: P. Francis, Jr.).

Plate VD. Bodom: Top: Beads of the bodom family, both old and new, including those with inlaid European beads. Note the rare decorated core in the lower left. Bottom: Bodom with a dark core of scrap glass (?) (right) and without (left). The central bead is old; the others are new style (Stanfield collection; photos: Robert K. Liu).
Plate VIA. Bodom: Old beads of the bodom family. Top: From the left: small old bodom; inlaid green akoso; yellow bodom; rare light blue bodom. Bottom: From the left: akoso with inlaid fragments; unusual yellow specimen with stripes; adepode (zigzag) bodom; unusual akoso (John Picard collection; photos: Jamey D. Allen).


Plate VIB. Bodom: Top: Akoso beads from Ghana. The bottom row is African made; the top row is European. Bottom: Stages of bodom construction—left, a preformed "shell"; right, a finished bead before grinding made by Ransford Tetteh at Odumase-Krobo (Stanfield collection; photos: Robert K. Liu).

Plate VID. Bodom: Top: Seamless beads made from bottle glass in Ghana by Cedi at Odumase-Krobo. Bottom: Seamless eye beads made by the brother of Ransford Tetteh at Odumase-Krobo (Stanfield collection; photos: Robert K. Liu).