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Shanshan Zhang, Mezzo-Soprano: Graduate Lecture Recital

Shanshan Zhang

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**SETNOR
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**Shanshan Zhang, Mezzo-Soprano
Graduate Lecture Recital**

**Dan Sato, piano
Rebecca Phillips, viola**

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SOCIAL MEDIA



Setnor School of Music @SetnorSchoolSU @SetnorSchoolSU

Crouse College, Room 308

April 25th, 2019

5:00pm

In order to allow performers and audience members to have the best possible concert-going experience, please turn off all electronic devices and refrain from making extraneous noise, taking flash photographs, or moving about the auditorium during the performance. Thank you.

SU:VPA
SYRACUSE UNIVERSITY
COLLEGE OF VISUAL + PERFORMING ARTS

This recital is given in partial fulfillment of the degree Master of Music in Performance and Vocal Pedagogy. Shanshan Zhang is a student of Dr. Kathleen Roland-Silverstein.

Zwei Gesänge, Op.91

Johannes Brahms

Gestillte Sehnsucht

(1833-

1897)

Text by Friedrich Rückert

Geistliches Wiegenlied

Text by Lope Felix de Vega, trans. by Emanuel von Geibel

Chère nuit

Alfred

Bachelet

Text by Eugène Adénis

(1864-

1944)

Élégie

Text by Louis Gallet

Jules Massenet

(1842-1912)

Three Songs for Medium Voice, Viola, and Piano

Far, far from each other

Text by Matthew Arnold

Where is it that our soul doth go?

Text by Heinrich Heine, trans. by Kate Freiligrath Kroeker

Music, when soft voices die

Text by Percy Bysshe Shelley

Frank Bridge

(1879-1941)

Rebecca Phillips, viola