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Architectures of Integration: A Study of Transient Communities

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Architectures of Integration

A Study of Transient Communities

Casey A. Harris

UG 06|07

Bruce Abbey

Phu Duong

“doing architecture...is an embedded, spatiotemporal practice.
But there is nevertheless, always a moment when the free play of
imagination – the will to create – must enter.”

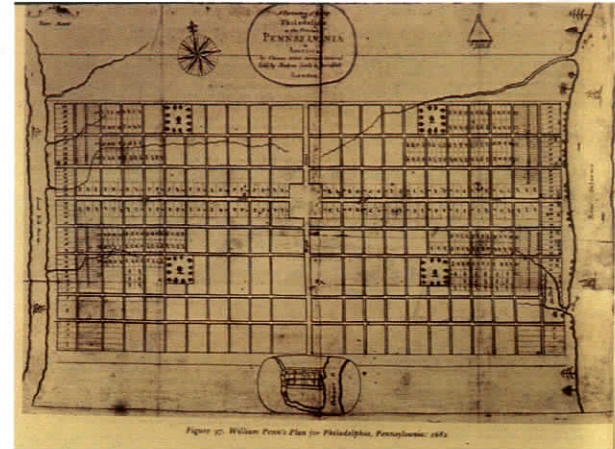
– David Harvey

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Image right: William Penn's plan for Philadelphia, 1862. City Hall is placed at a central location at the crossing of the two major roadways through the city, Broad Street and Market.

Image below: The skyline of Philadelphia demonstrates how City Hall dominated the skyline of the city until 1987 when One Liberty Place was constructed. Several buildings have been constructed since then, as you can see that all of the buildings taller than William Penn are modern.



"The architect is a metaphor for our own agency as we go about our daily practices and through them effectively preserve, construct, and reconstruct our life-world."

- David Harvey, *Spaces of Hope*

The complex set of social conditions that exist in modern cities are the result of multifarious relationships of power. Cities are the spatial illustration of these complex social, economic and political relationships that have developed over time. The city of Philadelphia is no exception to this statement, as a handful of sources of power dominate the urban landscape and have produced the city as we know it today. Even from conception with William Penn's plan for Philadelphia in 1682, specific power relationships were utilized for the location of City Hall, at the crossing of the two main roads, Broad Street and Market Street. Moreover, until 1987, City hall's dominance was maintained by an agreement understood by developers in the city that no new construction was to exceed the height of the William Penn's statue atop City Hall.

As cities have developed, power relationships have become more complex as institutions other than government have come into considerable amounts of power. As a result of a minority of sources being in power, social and political boundaries often contest one another and create turmoil within the city.

What role does architecture play in this tangled web of power? Historically, we have seen many different architectural approaches to how architecture can relate and even better society. The early Modern Movement was successful in instilling a sense of hope in the general population that technology was a means to better society by constructing modern style buildings made of glass and steel. The City Beautiful Movement was another successful use of architecture. Its greatest example, the Columbian World Exposition in Chicago, signified to the rest of the world that Chicago had recovered from the great fire of 1871.

The whitewashed grandiose Beaux-Arts style buildings that welcomed visitors to the exhibition instilled hope in an otherwise struggling society. The exhibition was so successful that it spawned grandiose designs for a number of cities, including Washington D.C.

While these approaches were successful in their time, they would not be successful today. The societies that welcomed these approaches were quite different from what we know today. They were struggling economically with extreme political unrest, and in some cases even recovering from great tragedy. The people of that time desperately needed anything to help them believe that things would get better. These movements instilled hope to the population that their position in society could be bettered and that they would not always struggle. In contrast, the majority of Americans live rather comfortably today.

“Architecture is not neutral. It expresses political, social, economic and cultural finalities.”

- Francois Mitterand, 1988

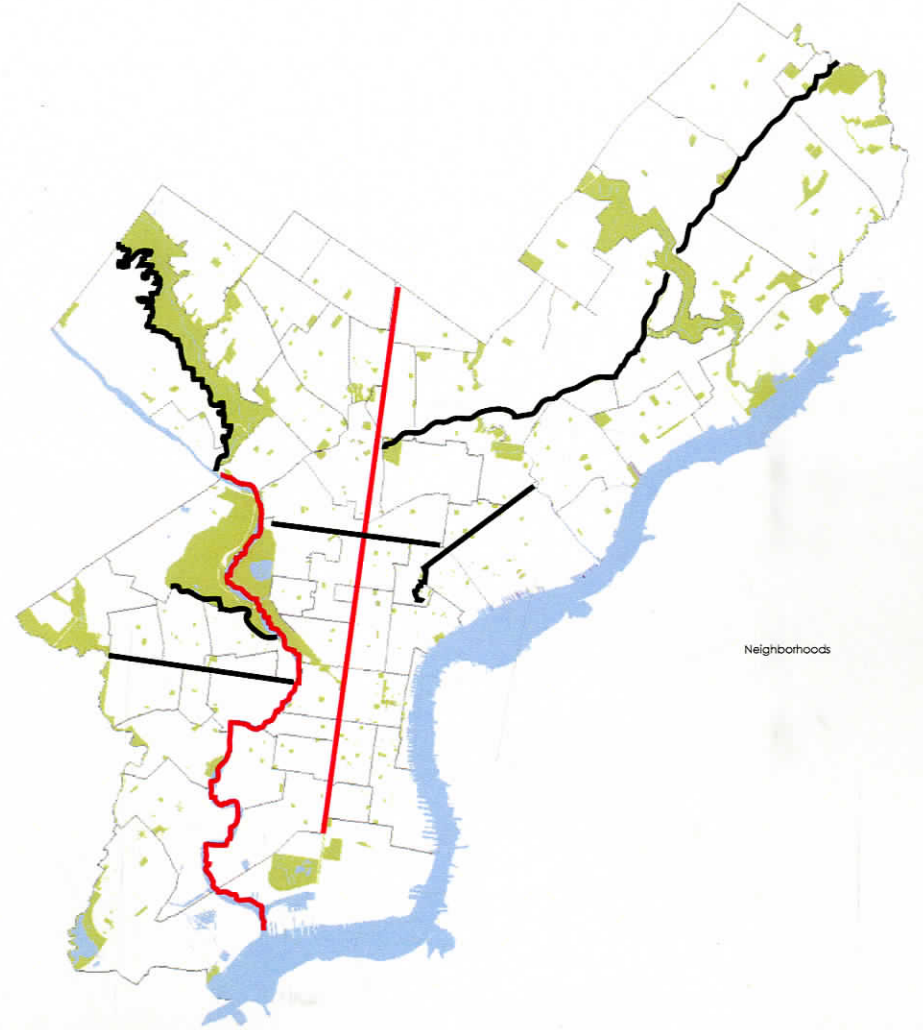
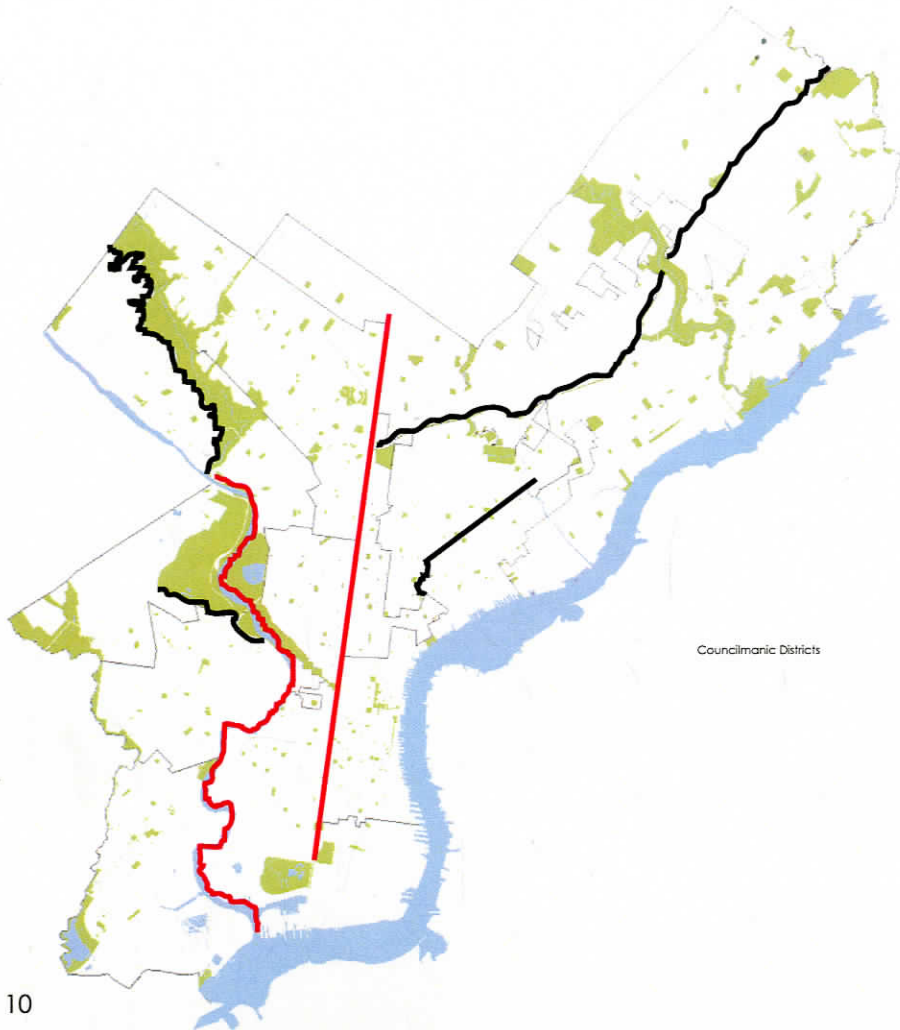
Through analysis of the city of Philadelphia, I hope to distinguish various political **boundaries** that exist and demonstrate that these **boundaries** are frequently problematic due to their locations, which are often at odds with social **boundaries**. The effect of these **boundaries** are far greater than lines on maps as they are a dynamic representation of a power struggle that is waged between opposing powers. The effects of these **boundaries** are compounded by the mental **boundaries** established by the users of the disputed area. I assert that architecture can participate in a commentary on the existing social condition in West Philadelphia by becoming a physical representation of this condition. Such a representation is possible when the architecture blurs the **boundaries** between social demographics. The United States is largely a country of **convenience**. The **boundaries** that exist in West Philadelphia are not the only reason why the diverse groups that exist in this area remain segregated. They operate on **convenience** and the commercial establishments that have been founded near their homes and work cater to their needs. If the needs of their **daily life** are already met, why would they need to venture farther away from where they live and work? Day care services provide an opportunity for exploration into how architecture can become an active means to blur socio-economic demographics and become a **social condenser**, as these types of services frequently do not meet the needs of a variety of different demographics.

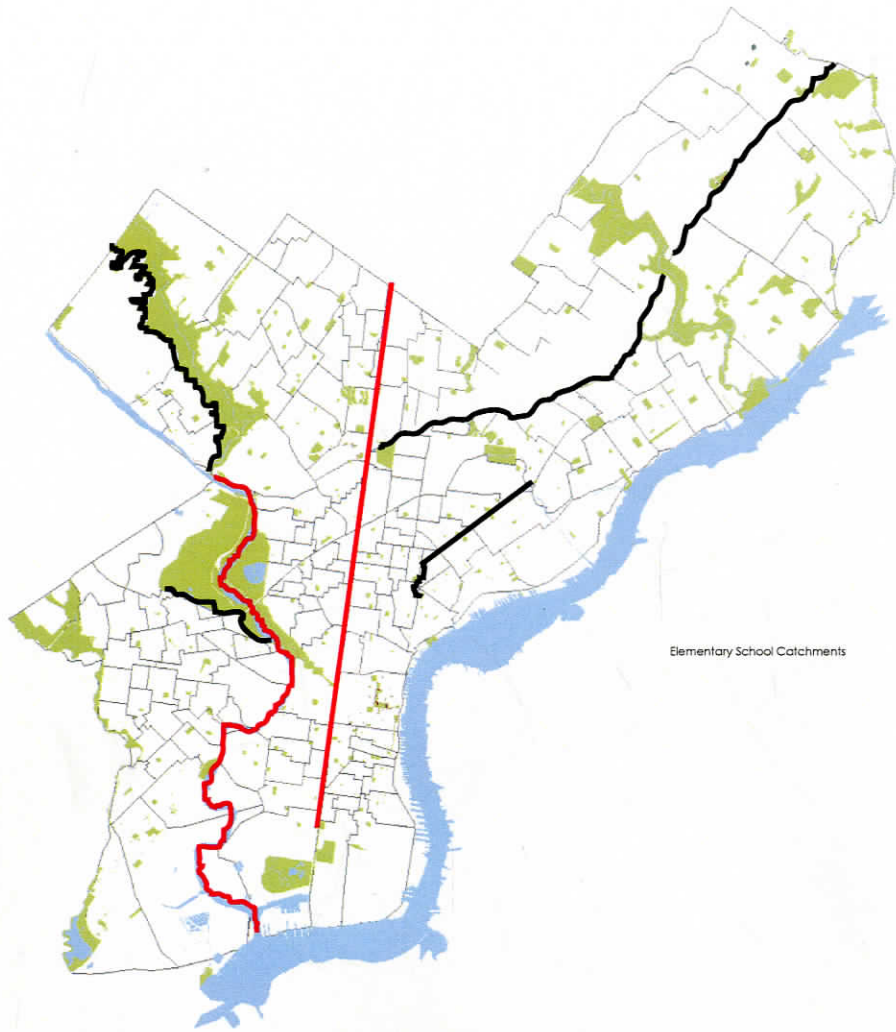
I am testing the role of architecture by identifying a given condition through the use of mapping. Mapping is important because it identifies conditions graphically and renders physically latent **boundaries** visible. The three types of **boundaries** that I am examining are political, socio-economic, and mental **boundaries**. **Boundaries** are interesting because they imply that a singular line divides one thing from another. For instance, "this line on the road separates the good side from the bad side," or "this line denotes black from white. Socio-economic **boundaries** are sometimes neither as clearly defined nor as divisive as implied. It is rarely ever a case of "this line divides black from white." Most of the time, there are several lines drawn, and a grey gradient that spans both sides of the line and transitions black to white. This grey transitional zone has great potential. It is an area of difference, where inhabitants of both sides of the line can move freely. This **transient zone** contains both black and white, and has the potential to be a site of great change.

Through analysis of the city of Philadelphia at a large scale, I hope to identify an optimal site location where political and socio-economic **boundaries** have resulted in groups being at odds with one another. Furthermore, I hope to identify mental **boundaries** that further divide the community, as well as the **transient zone** that spans the boundaries.

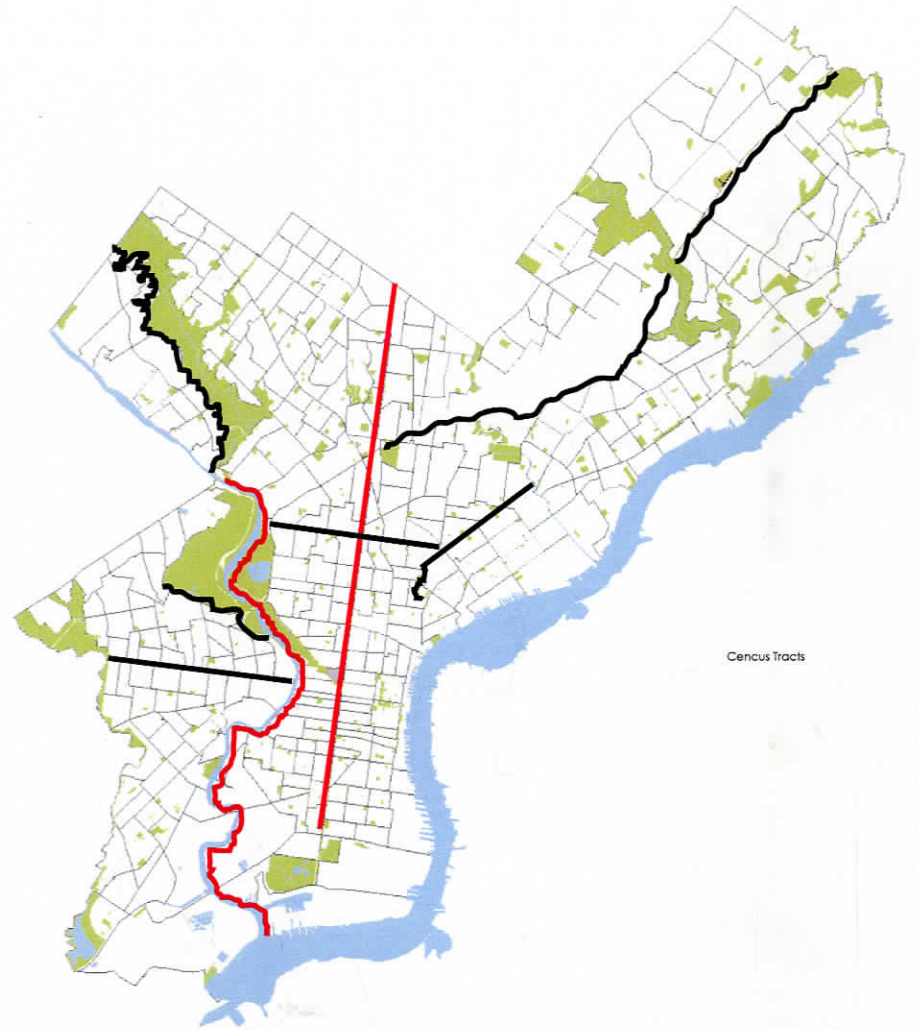
boundary philadelphia_political

The city of Philadelphia has many different political **boundaries** that organize the city. Many of these **boundaries** utilize the same natural and man-made barriers. Two of the major natural and man-made **boundaries** are denoted by the solid magenta lines while several secondary **boundaries** are denoted by the solid black lines.





Elementary School Catchments

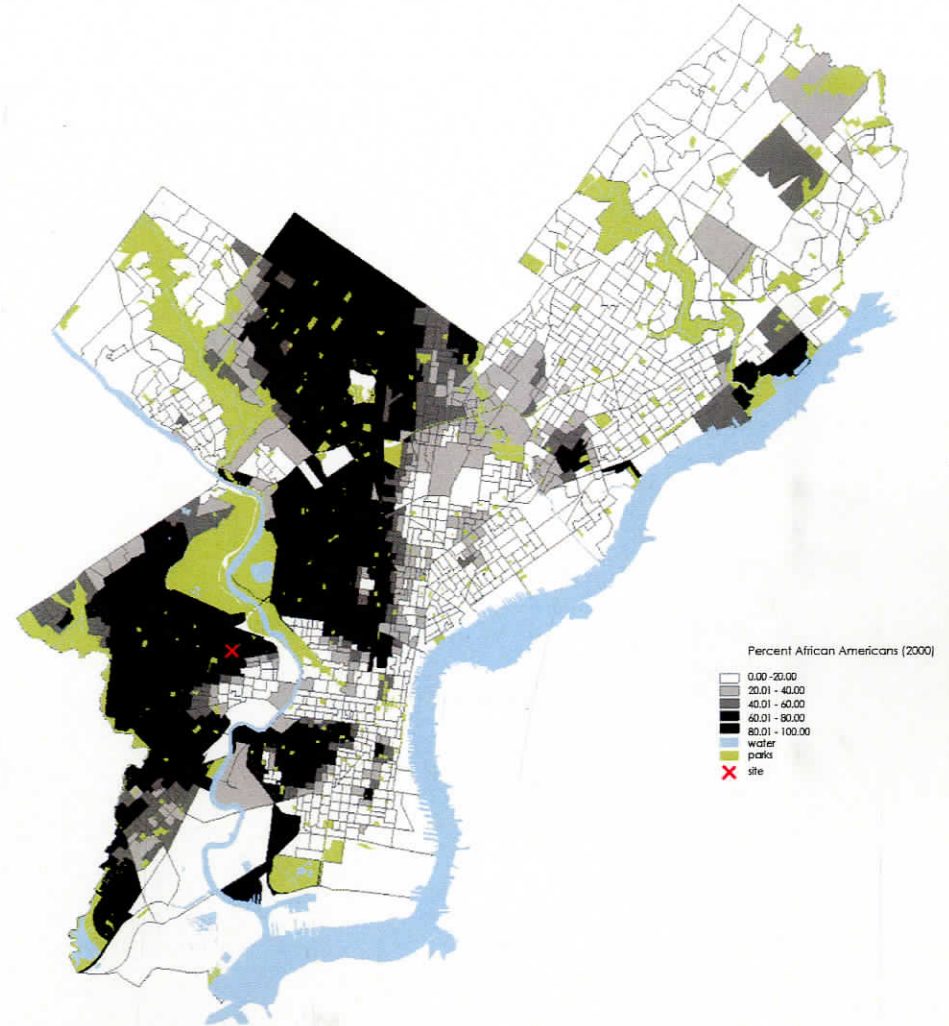
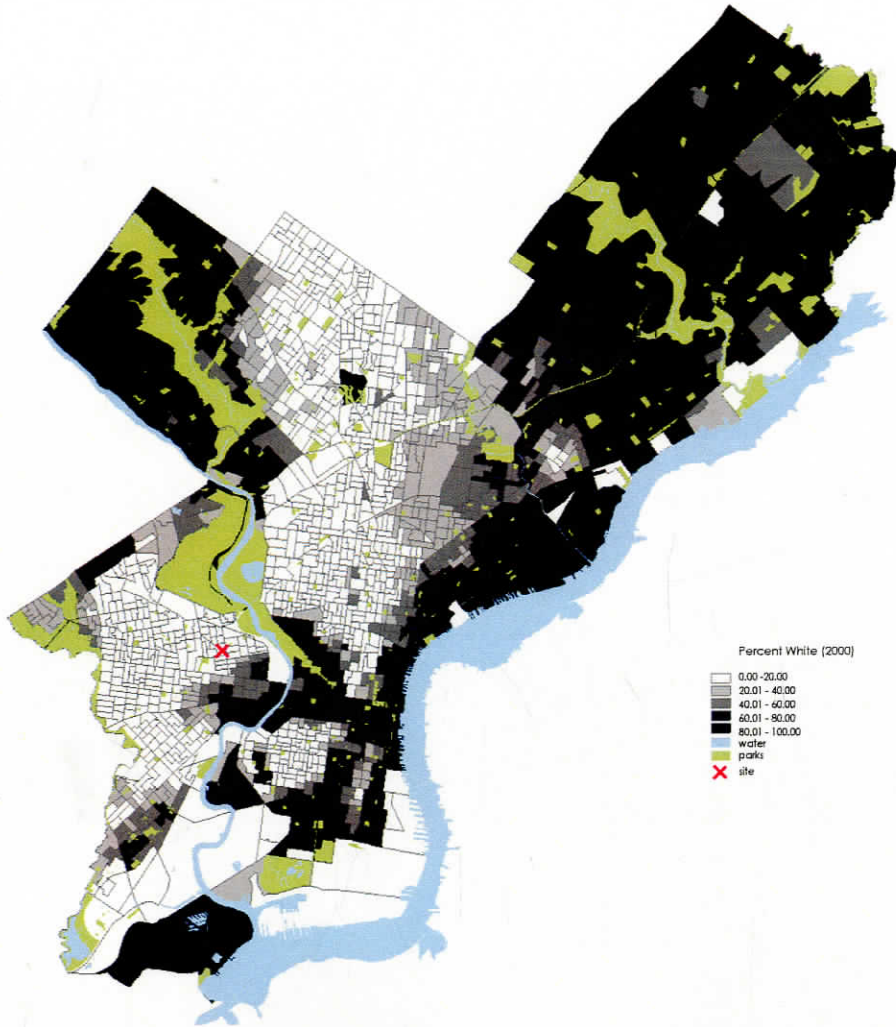


Census Tracts

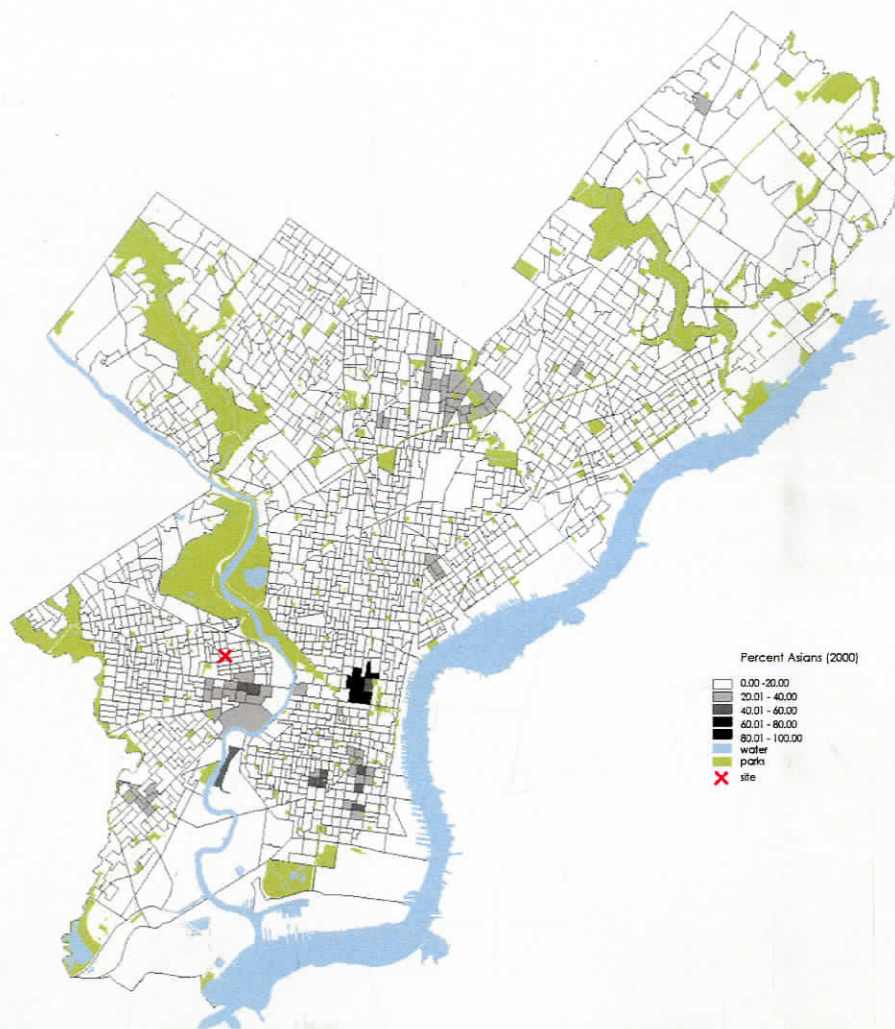
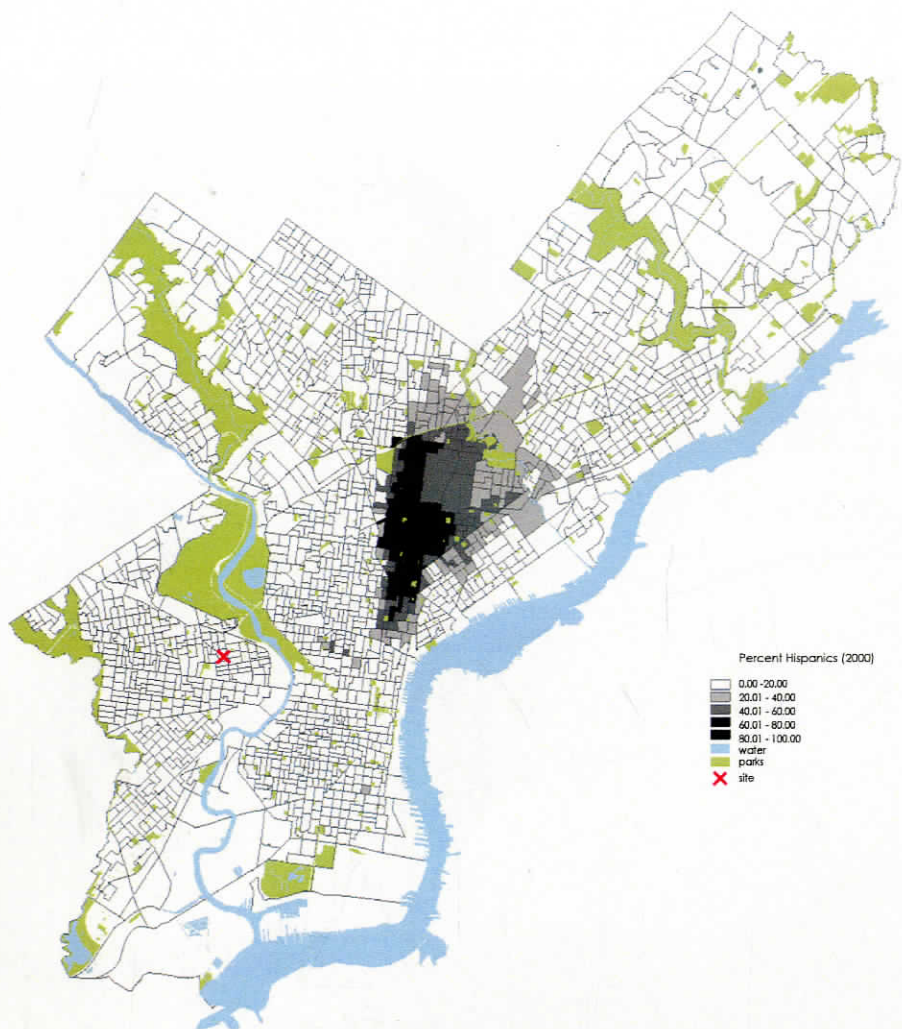
boundary philadelphia_racial

Racial **boundaries** in the city indicate how various groups live in relation to one another. In general, the city is highly segregated with the majority of the White population clustering at the edges of the city. In contrast, the African American population tends to inhabit the older parts

of the city, with the exception of eastern North Philadelphia. The Hispanic population occupies a corridor along the eastern side of North Philadelphia while the Asian population is concentrated primarily in West Philadelphia and in a small tract just to the west of Center City.



Several areas of the city are not highly populated: Center City, where most of the suburbanites work, Fairmount park, where many cultural attractions are located, and Southwest Philadelphia, where much of the area is industrial.



boundary

west philadelphia_economic

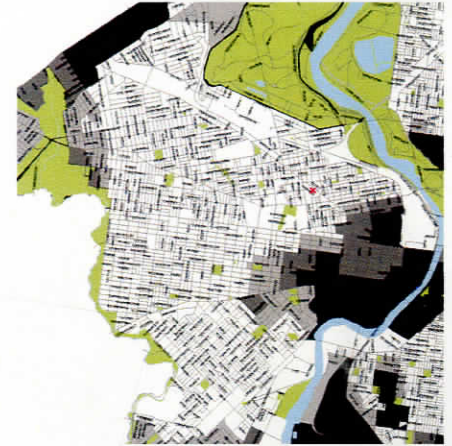


West Philadelphia features diverse community of people. It boasts a large academic community as it is home to the University of Pennsylvania, Drexel University, St. Joseph's University, and Philadelphia College of Pharmacy and Science. The expansion of The University of Pennsylvania as a leading research institution has led to the building of numerous health care and laboratory facilities in the surrounding areas. The large academic presence in this area has resulted in a concentration of both the White and Asian community. In addition, the northwestern part of West Philadelphia features a large Jewish population while the rest of the area in between is primarily black (97%), much higher than the city average of 40%. The diversity of races in the area also brings a wide spectrum of economic conditions. West Philadelphia has a number of extremely poverty-stricken neighborhoods including Mantua and Belmont, which are just north of Powelton, where many university students reside.

African American Population

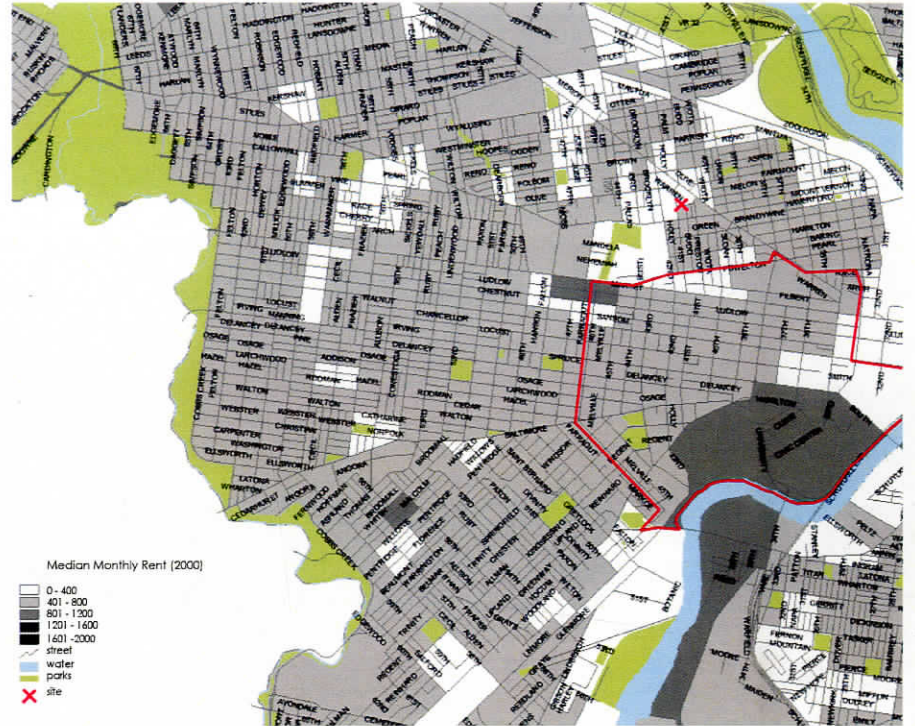


White Population



Asian Population





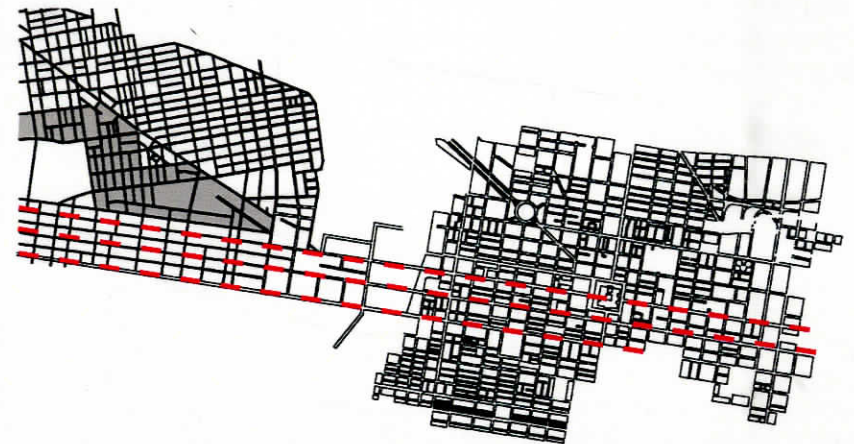
transient zone gentrification



The socio-economic differences between the groups are the basis for resentment towards the university. The Universities have further exacerbated the situation through questionable practices in acquiring land for expansion. The University of Pennsylvania in particular has come to be the dominant institution in West Philadelphia as we know it today. It is not only one of the top employers for the area, but it has also spawned (with the help of Drexel University) the creation of the area that we now know as University City. The university has helped stimulate growth and revitalization in the area, as the reputation of the university has expanded. With this expansion, the area has enjoyed an insurge of young consumers every school year which has helped stimulate some of the adjacent communities' economies. While University of Pennsylvania's current president, Amy Gutmann, has made a point to push her initiative for more involvement from the university with the surrounding community, the town-gown relations have been far from favorable. Presidents Harold E. Stassen, Gaylord P. Harnwell, and Martin Meyerson all used their terms to overhaul and push the University of Pennsylvania to become not only a national force in research and learning, but also one with worldwide acclaim. This acclaim has come with considerable consequences for the surrounding communities, as University of Pennsylvania has used its resources to expand the university's campus, oftentimes demolishing poorer neighborhoods that stood in its way. Over the years, animosity towards the university community has grown, sometimes becoming quite intense as demonstrated by recent surges in crime rates. However, one positive outcome of the growth of the university for the surrounding community is the increased income and employment opportunities available.



Top image: The first University of Pennsylvania buildings, 1891
Image above: Powelton village, an area where many university students reside.



Top images (left to right): Photos of the University of Pennsylvania, 1920, 1947, and 1973. The photos detail the change of the area from one dominated by factories to a bedroom community. Image right: Image detailing the scale of the university area buildings in relation to the surrounding residential blocks. Image above: The university city grid has been developed as an extension of Center City. The shaded area indicates the transient zone.

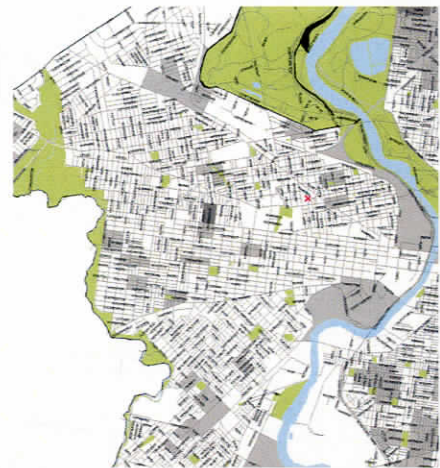
problem

west philadelphia_crime



A major result of the gentrification of West Philadelphia caused by University of Pennsylvania's zeal to be a leading university is the increased crime directed at the university community. The majority of incidents are minor with the bulk being burglaries, robberies, and theft. A major problem for the residents in the area is the re-emergence of the street gangs that infested the city in the 1970s. While today's gangs are not nearly as highly as organized as those in the seventies, they are numerous in number. Messages of claims to blocks and payback for members who were gunned down are seen all over the area on vacant properties. The increasing popularity of these street gangs is of major concern for this area where supervision of young, impressionable minds is often left to older siblings.

The state of West Philadelphia has resulted in students and faculty of the universities being chased out of the area as concern for safety has risen sharply. In the late '90s, 82 percent of University of Pennsylvania's graduate students lived in West Philadelphia. Today, a staggering 14 percent live in West Philadelphia with the vast majority residing in Center City. In a recent survey conducted by University of Pennsylvania's Wharton School, 40 percent of the 428 students polled indicated that they had never been farther west than 40th street, and another 24 percent indicated they only ventured past 40th street once or twice a year. The perception of university students has been undoubtedly swayed by news reporting that dramatizes the state of West Philadelphia further exacerbating the mental **boundaries**, and hindering the possibility of a connection between the university and the surrounding community.



Mapping of crime in 2005 in West Philadelphia (clockwise from top left): robberies, burglaries, assault, vehicle theft, major crimes against persons, theft.

problem

users_daily life

West Philadelphia has a number of different groups living and working in the area. With the variety of different users come a variety of different needs. The needs of these users have thus far been filled by the respective area that they work or live, and thus result in the separation of these groups from one another. The users described to the right indicate a handful of the possible users in the study area. They range from children who are oftentimes on their own, to college students, to single working parents. The architecture must address the variety of different needs of the **daily lives** of the various users to be successful in breaking down the **boundaries** that exist.



User 1

Michael is a 13 year old student at middle school student. His father works a night shift so Michael is frequently alone after school and at night when his father is working.



User 2

Jeremy is a 19 year old student at University of Pennsylvania. He lives on 41st and Pine Street and spends most of his time on campus or in University City. Occasionally he will catch a concert in Center City, but spends most weekend nights at one of his friends' apartments in the area.



User 4

Shanay is 31 years old and lives in the Belmont section of the city with her two young children. She is a single mother who had children young and she works as a medical secretary at a doctor's office in the Presbyterian Medical Center on Market Street in University City. She has only graduated high school and is having a hard time supporting both children as she receives little to no support from her children's father, her high school sweetheart.

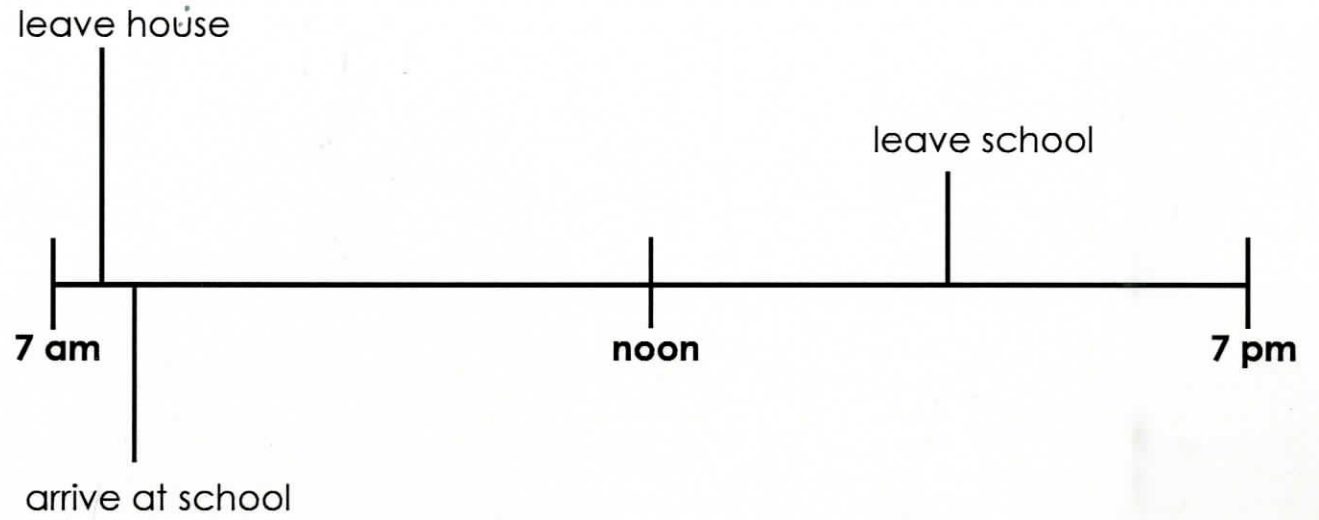


User 3

Lisa is a 36 year old professor at University of Pennsylvania. She lives in Center City with her husband and infant daughter. She got back from her maternity leave only a few months ago and is struggling to balance the demands of motherhood with work as the brunt of the responsibility for the new addition to their family falls on her since her husband frequently travels for business.

problem

users_daily life



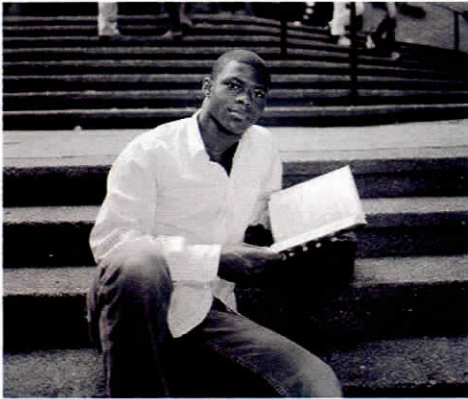
home

school

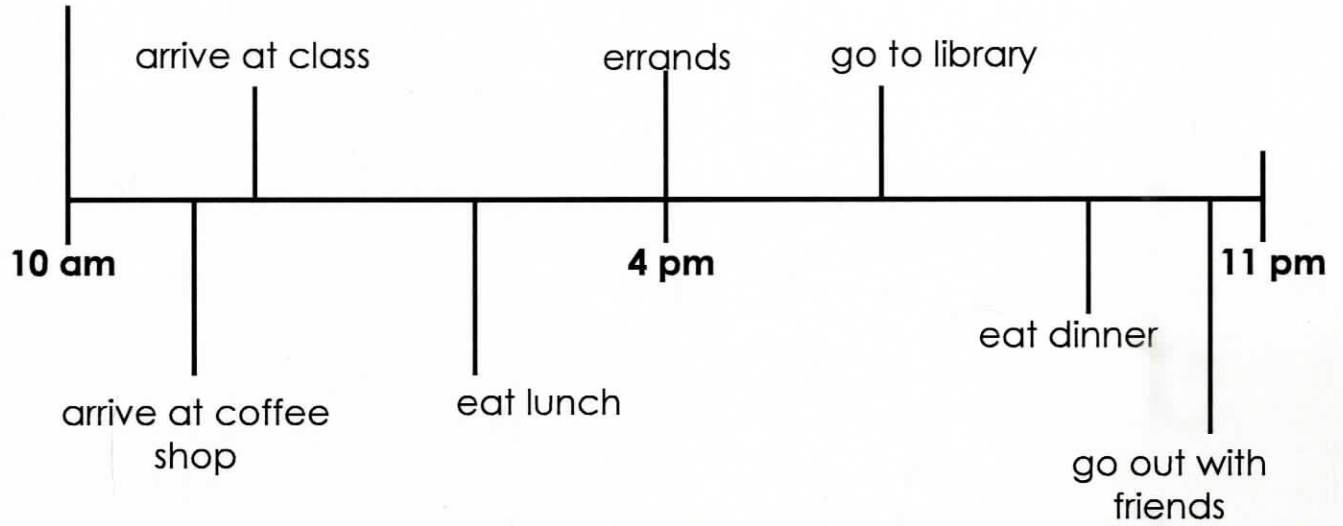


problem

users_daily life

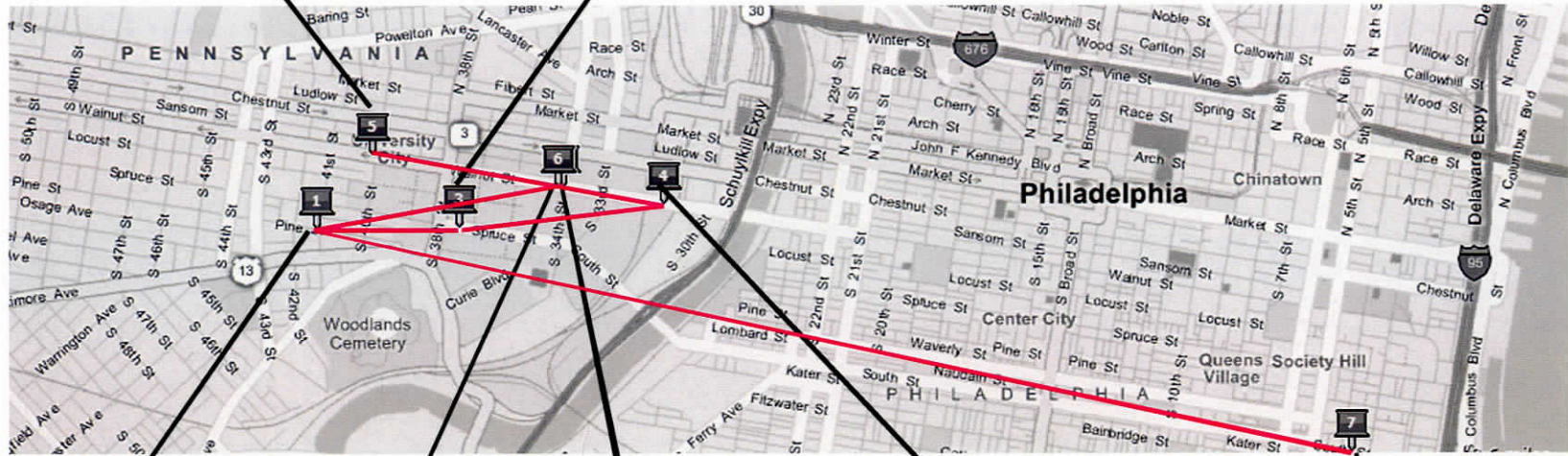


leave house



grocery store

starbucks



home

library

class

cafe

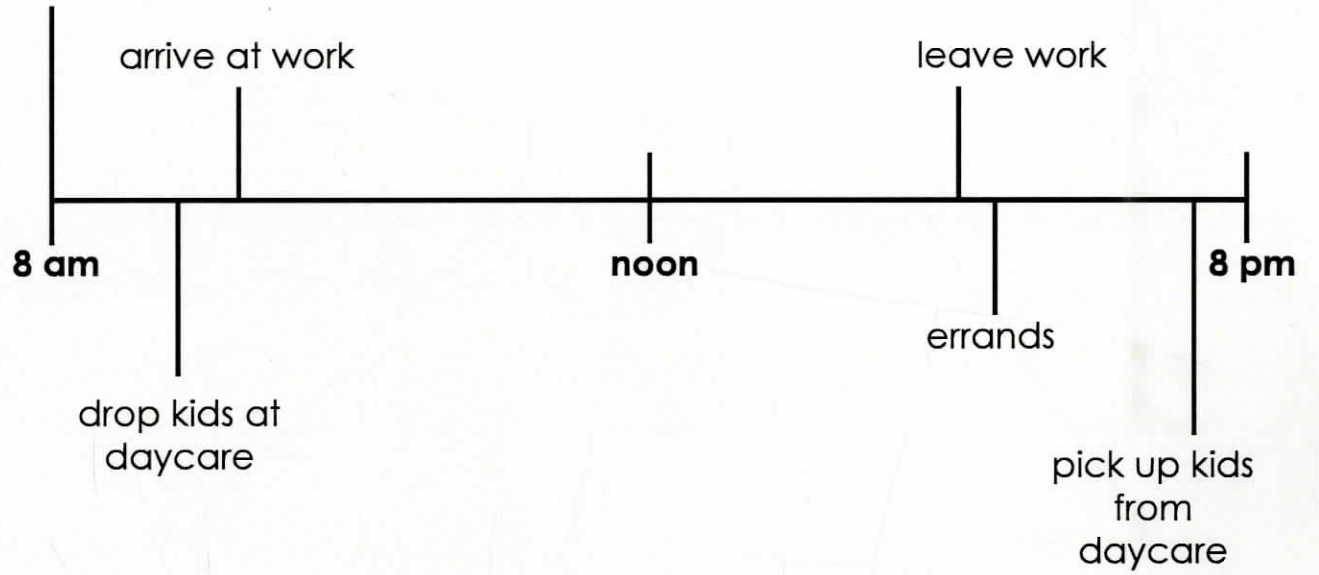
Theater

problem

users_daily life



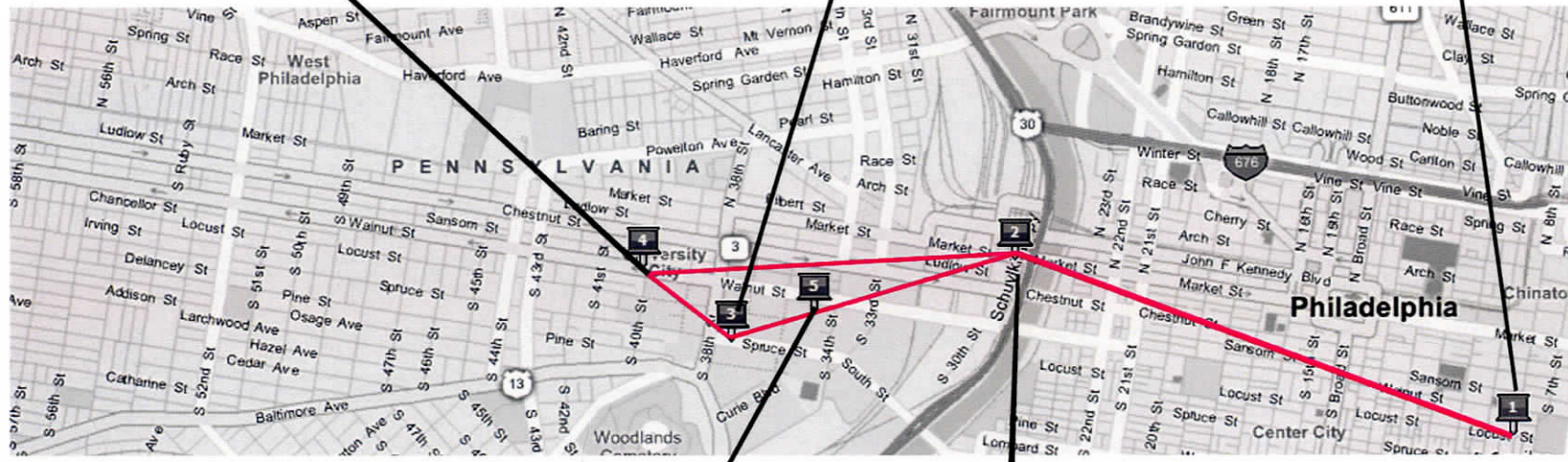
leave house



grocery store

dry cleaner

home



work

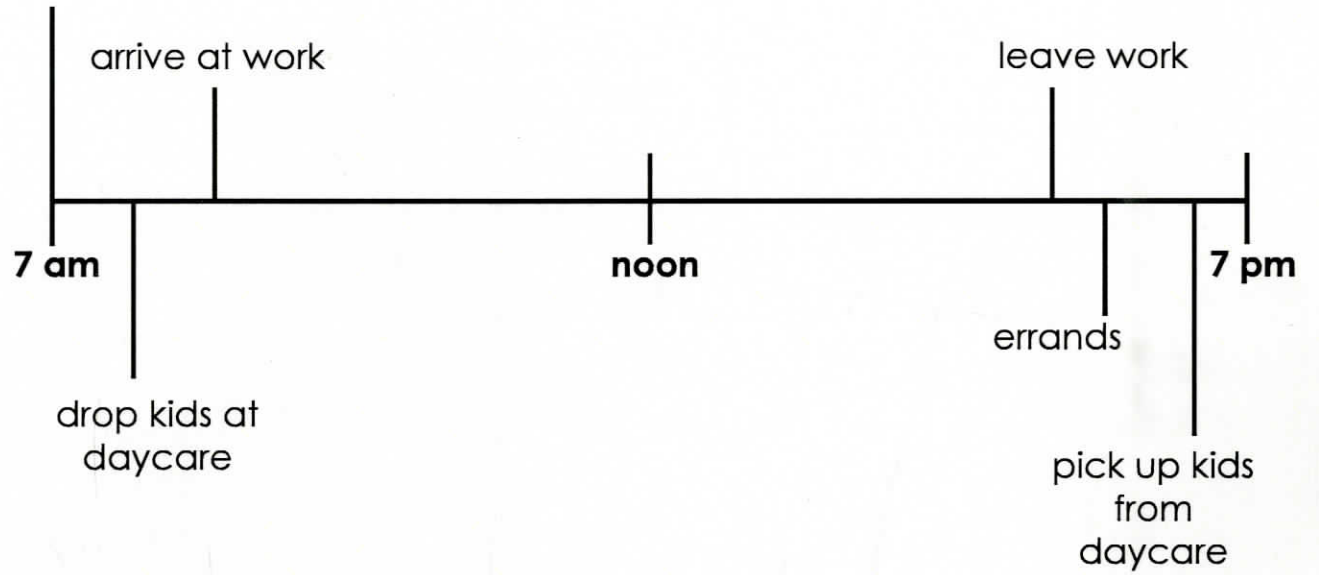
daycare

problem

users_daily life



leave house

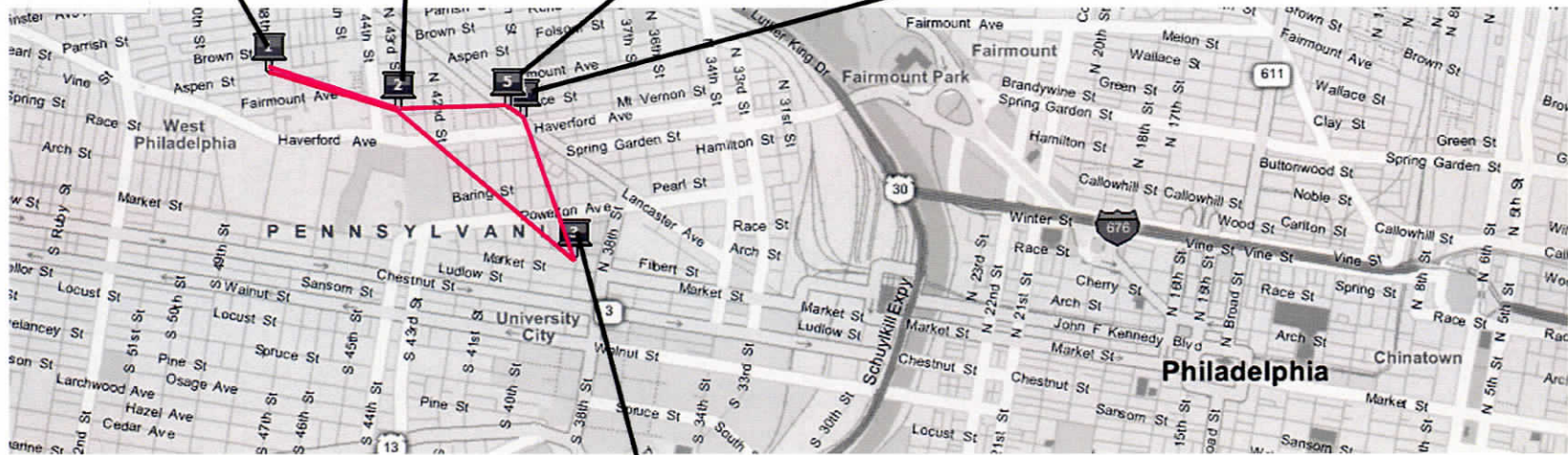


home

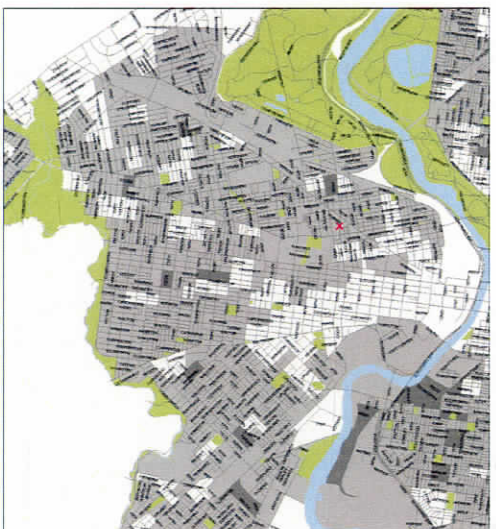
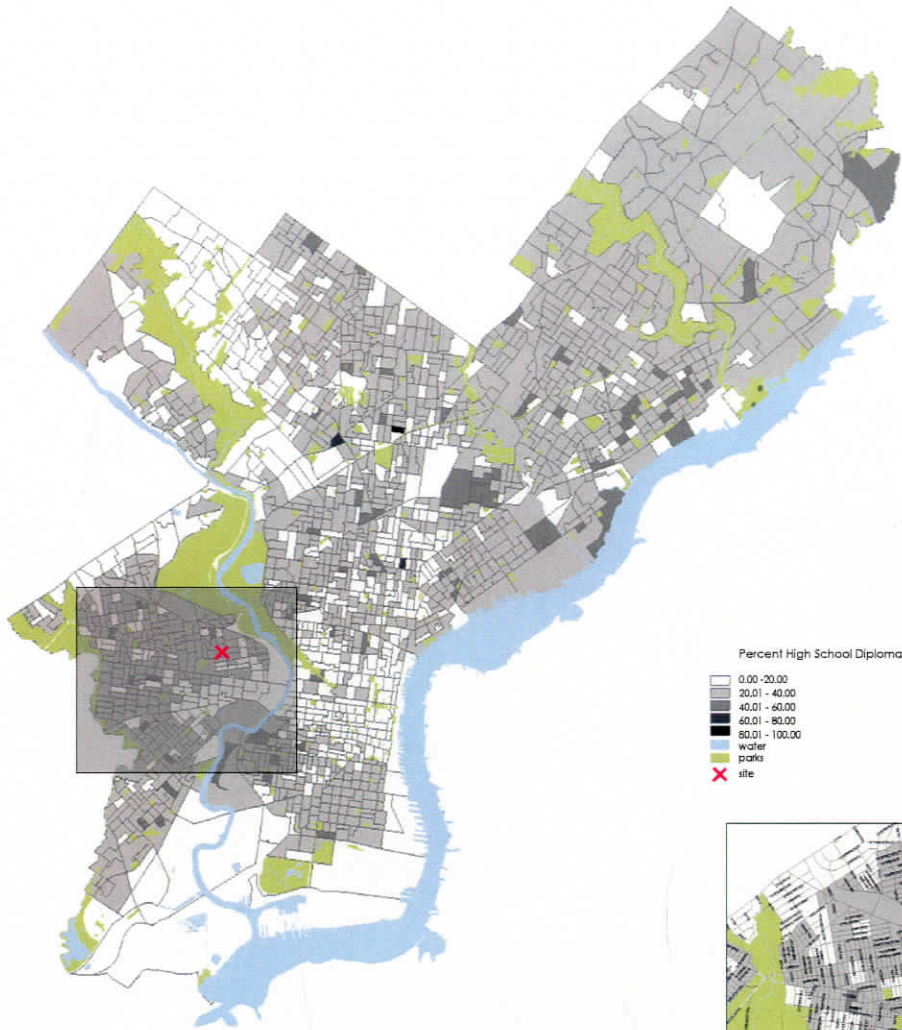
daycare

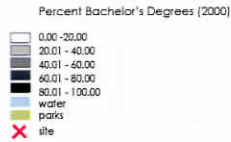
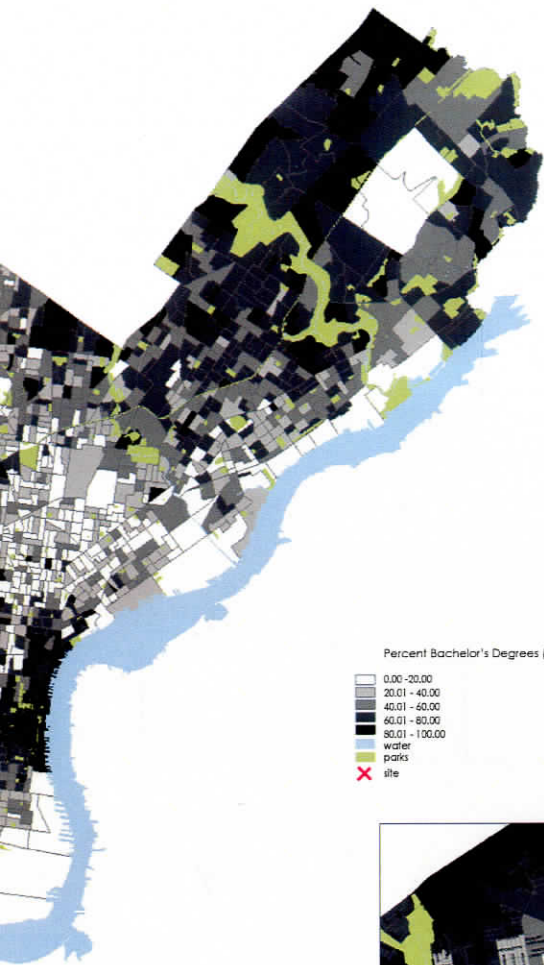
pharmacy

grocery store



work

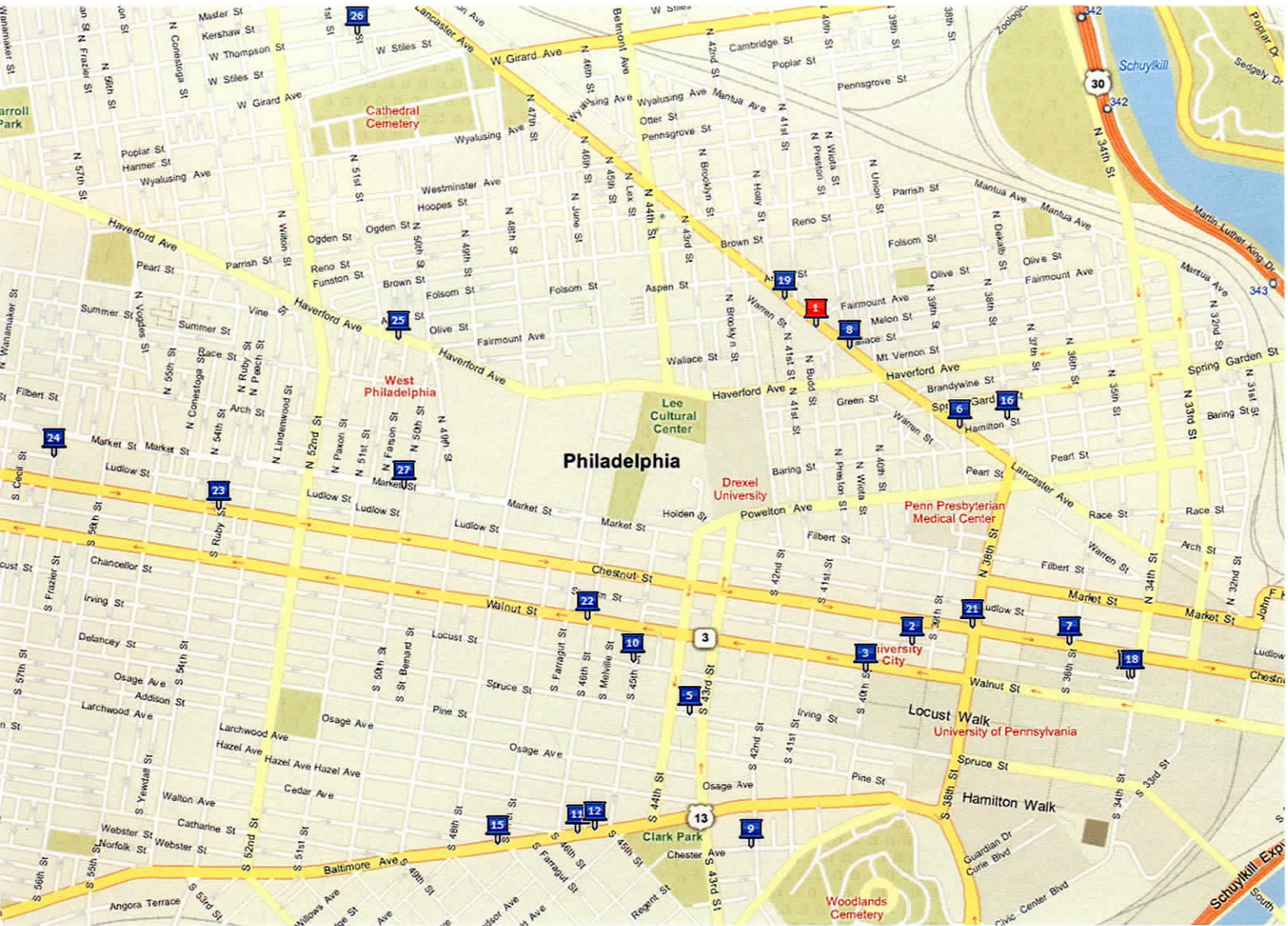




Low-income and upper-middle class families alike face problems with day care. Inconvenient hours with high overtime charges are problematic for working parents who find it hard to balance work and family life. Furthermore, low-income parents are often forced to take jobs with irregular hours that prevent them from spending time with their children after school. This lack of participation in their children's lives has been shown to be detrimental to children's education, and has attributed to higher drop out rates. Without a proper foundation, how can children be expected to acclimate themselves into society as healthy, functioning adults?

West Philadelphia has one of the lowest high school retention rates with under half the population over the age of 25 having earned a high school diploma. Furthermore, the percentage of the population in the Belmont neighborhood with a Bachelor's degree or higher education falls below 15 percent of the population, but with most areas falling in the 0 - 5%. The education system is clearly failing in this area, so a more responsive program is needed to meet the needs of its students.

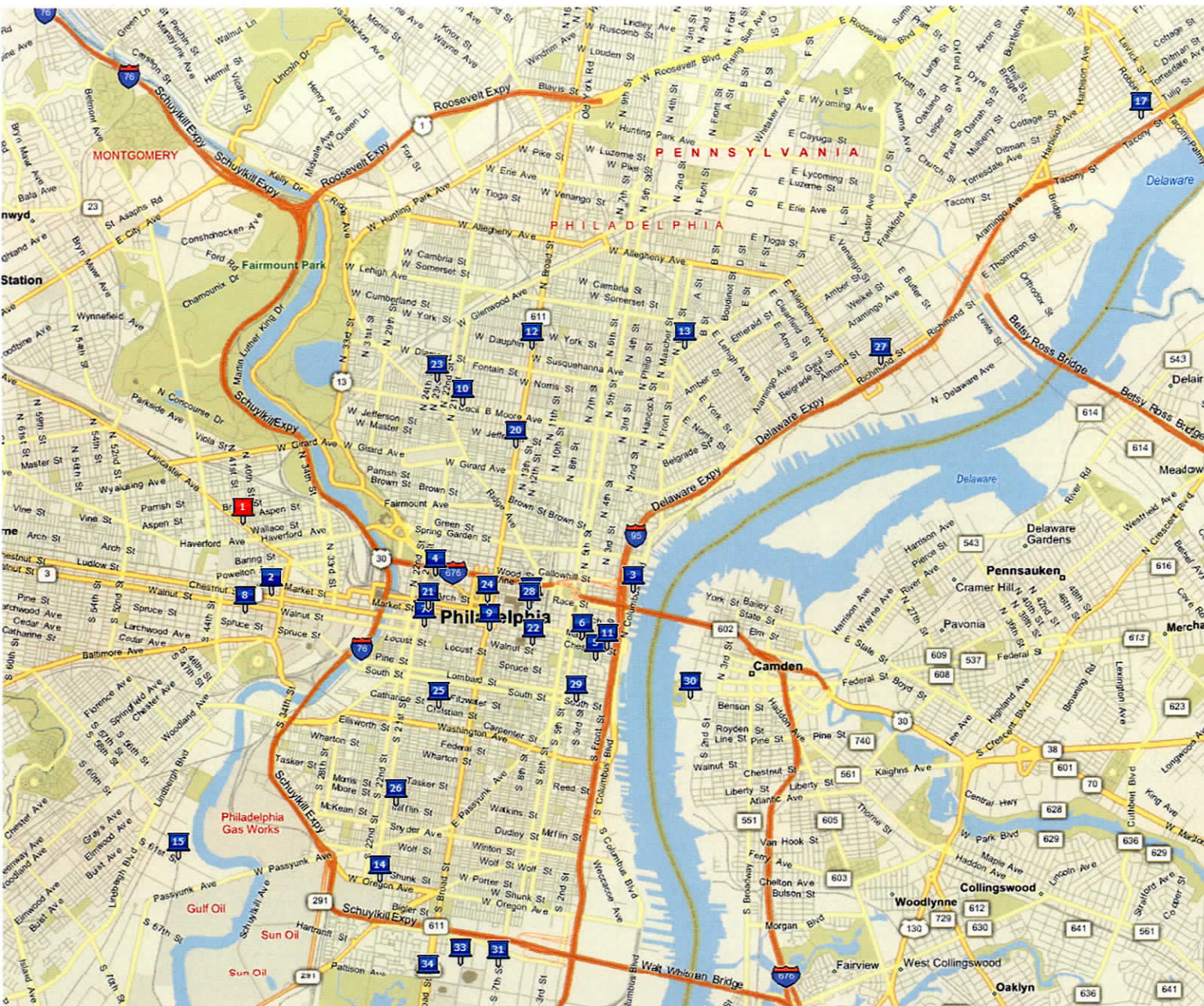
program benefits



Over-21 Nightlife

1. Ste
- Bars / Nightclubs:*
2. Blomey Stone
 3. Smokey Joe's Tavern
 4. Club Wizzards
 5. Kelliann's tavern
 6. Way's Lounge
 7. Tap Dog
 8. B J Lounge
 9. Millcreek tavern
 10. Fiume
 11. Gojo bar
 12. Queen Sheba
 13. Ferg's Pub
 14. Ludwig's Garten
 15. Dahlak Restaurant and Bar
 16. White Dog Cafe
 17. White Dog Cafe 2
 18. New Deck Tavern
 19. JW Jack o' Harts Lounge
 20. Brownie's
 21. Koko Bongo
 22. Watusi Pub
 23. Fifty Four Lounge
 24. Club Temptation
 25. Cavall's Tavern
 26. Caprice villa

West Philadelphia lacks night-time activities. While there are a number of bars that cater to the university crowd, under-21 activities are severely lacking in the area. This problem further encourages deviant behavior among unsupervised teenagers.



Under-21Nightlife

1. Site

- Movie Theaters:**
2. Cinema de Lux
 4. Tuttleman IMAX Theater
 5. Ritz 5 Movies
 6. Ritz at the Bourse
 7. Roxy Theatre

- Bowling Alleys:**
8. Strikes Bowling Lounge
 9. Lucky Strikes Bowling Alley

- Pool Halls**
10. Ballard's Billiards Center
 11. Buffalo Billiards
 12. Broad Street Billiards
 13. Vuong Viet Pool Hall
 14. Willie Muscon Golden Cue
 15. Ballbusters
 16. 1 2 3 Billiards
 17. Alpha Billiards Club
 18. Tacony Palmyra Billiard Club

- YMCA**
- 18-26. YMCA

- Concert Venues:**
27. The Electric factory
 28. The Trocadero
 29. Theater for the Living Arts
 30. The Tweeter Center

- Sports Complexes:**
31. Lincoln Financial Field
 32. The Spectrum
 33. Citizens bank Stadium
 34. The Wachovia Center

program

programmatically elements

The school and day care facility will be organized into a variety of different stations where children will be able to play and learn. These stations will cover a variety of topics, some as a means for reinforcement of the public school system's curriculum and others as a means for building self-confidence and self-sufficiency. These stations will cover the following topics:

Art

ranges from finger painting to small murals with the potential to be integrated into the City of Philadelphia's Mural Arts Program

Music

Simple percussion up to instruction of recorder including basic sheet reading

Performance

Creative expression to short plays

Nutrition

Snacking to preparation of healthy snacks to gardening

Reading

Story time to learning how to read and reading buddies

The various stations cater to different intelligences as detailed in the image to the right. The success of students in later years of schooling may be more successful if they are able to identify positive qualities and ways that they learn. Activities at the stations provide an early start to help teachers identify these qualities in students.

SEVEN INTELLIGENCES			
Type	Likes To	Develops Related Skills	Learns Best By
Linguistic Intelligence "The Word Player"	Read Write Tell stories	Memorizing names, places, dates, and trivia	Saying, hearing, and seeing words
Logical/Mathematical Intelligence "The Questioner"	Do experiments Figure things out Work with numbers Ask questions Explore patterns and relationships	Math Reasoning Logic Problem solving	Categorizing Classifying Working with abstract patterns/relationships
Spatial Intelligence "The Visualizer"	Draw, build, design, and create things Daydream Look at pictures/slides Watch movies Play with machines	Imagining things Sensing changes Reading maps, charts	Visualizing Dreaming Using the mind's eye Working with colors/pictures
Musical Intelligence "The Music Lover"	Sing, hum tunes Listen to music Play an instrument Respond to music	Picking up sounds Remembering melodies Noticing pitches/rhythms Keeping time	Rhythm Melody Music
Bodily/Kinesthetic Intelligence "The Mover"	Move around Touch and talk Use body language	Physical activities (sports/dance/acting) Crafts	Touching Moving Interacting with space Processing knowledge through bodily sensations
Interpersonal Intelligence "The Socializer"	Have lots of friends Talk to people Join groups	Understanding people Leading others Organizing Communicating Manipulating Mediating conflicts	Sharing Comparing Relating Cooperating Interviewing
Intrapersonal Intelligence "The Individual"	Work alone Pursue own interests	Understanding self Focusing inward on feelings/dreams Following instincts Pursuing interests/goals Being original	Working alone Individualized projects Self-paced instruction Having own space

program activities

Additional activities that may occur:

- voting
- working out
- bake sales
- gardening
- adult classes
- artist gallery
- small concerts
- dances
- town meetings
- auctions
- party
- banquets
-

program square footage

Pre Kindergarten / Kindergarten	
- Classrooms (4) @ 750 sq. ft.	3000 sq. ft.
- Restrooms (4) @ 80 sq. ft.	320 sq. ft.
- Teacher Workroom	350 sq. ft.
- Kitchen	600 sq. ft.
- Tumbling room	sq. ft.

Grades 1 through 5	
- Classrooms (10) @ 800 sq. ft.	8000 sq. ft.
- Restrooms (10) @ 80 sq. ft.	800 sq. ft.
- Kitchen	1200 sq. ft.

Community Spaces	
- Art Room	1000 sq. ft.
- Music Room	850 sq. ft.
- Greenhouse	850 sq. ft.
- Gymnasium	1872 sq. ft.
- Auditorium	1050 sq. ft.
- Computer Room	1000 sq. ft.
- Library	900 sq. ft.

Student Support Spaces	
- Nurse's Office	590 sq. ft.
- Counselor's Office	150 sq. ft.
- Special Education Services	350 sq. ft.

Administration	
- Principal's Office	250 sq. ft.
- Administrative Assistant	150 sq. ft.
- Admissions Office	200 sq. ft.
- Parent Conference Rooms (2) @ 100 sq. ft.	200 sq. ft.
- Waiting Area	200 sq. ft.

Staff Support Spaces	
- Break Room	600 sq. ft.
- Teacher Workroom	900 sq. ft.
- Restroom	100 sq. ft.

Circulation / Mech / Elec / General Storage 6000 sq. ft.

Total Indoor: 33232 sq. ft.

Outdoor Playground 22500 sq. ft.

Total Facility: 55732 sq. ft.

program future development

As different users begin to utilize the building, different types of businesses should fill previously vacant buildings to better serve the needs of different users and increase the level of convenience. The educational programming of the site can expand to fill other vacant sites in the area and further develop this area as a premier area for youth education.



Site



Vacant sites for future development



Vacant buildings for future development

program temporal uses

The building can transition through the day so that spaces that were previously utilized for classroom and other elementary educational purposes may serve alternate users in the evening. This allows a multitude of users to take advantage of this flexible space.



site selection challenges







site selection benefits

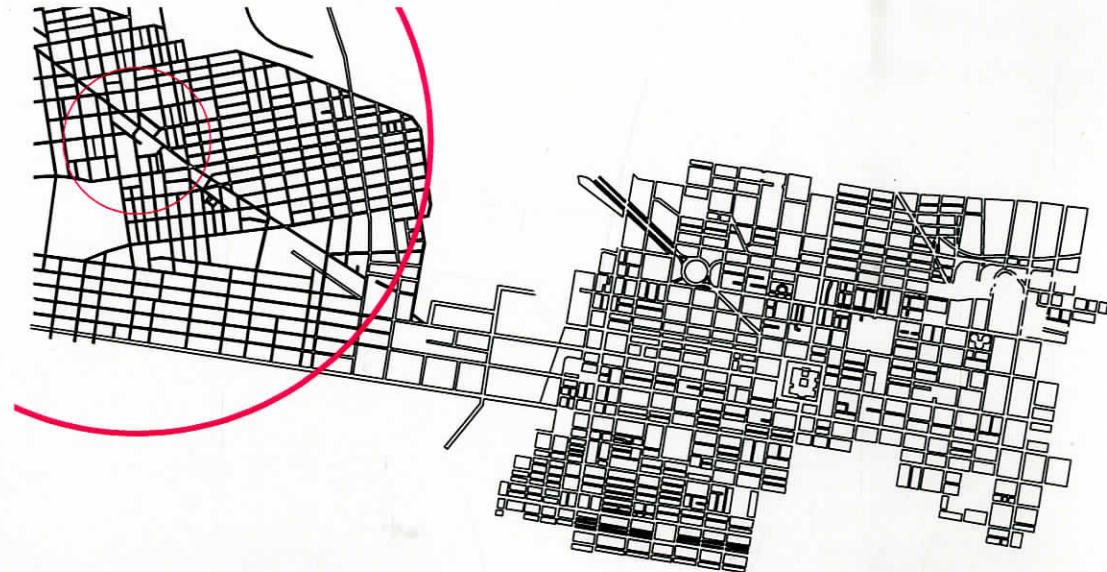


West Philadelphia boasts an extensive set of trolley tracks. The site selection take advantage of this fact in that it stands at the cross roads of two lines, one running along Lancaster avenue, the route 10 trolley, and the other running north and south of the site. It is within a 5 minute drive from the universities and is within walking distance from a number of amenities, as Lancaster Avenue is a major commercial artery in West philadelphia.

Image right: denotes the distance that may be travelled on foot in 5 minutes (small magenta circle) as well as driven (large magenta circle).

Image opposite page left: describes the positioning of the area in relation to transportation available to residents.

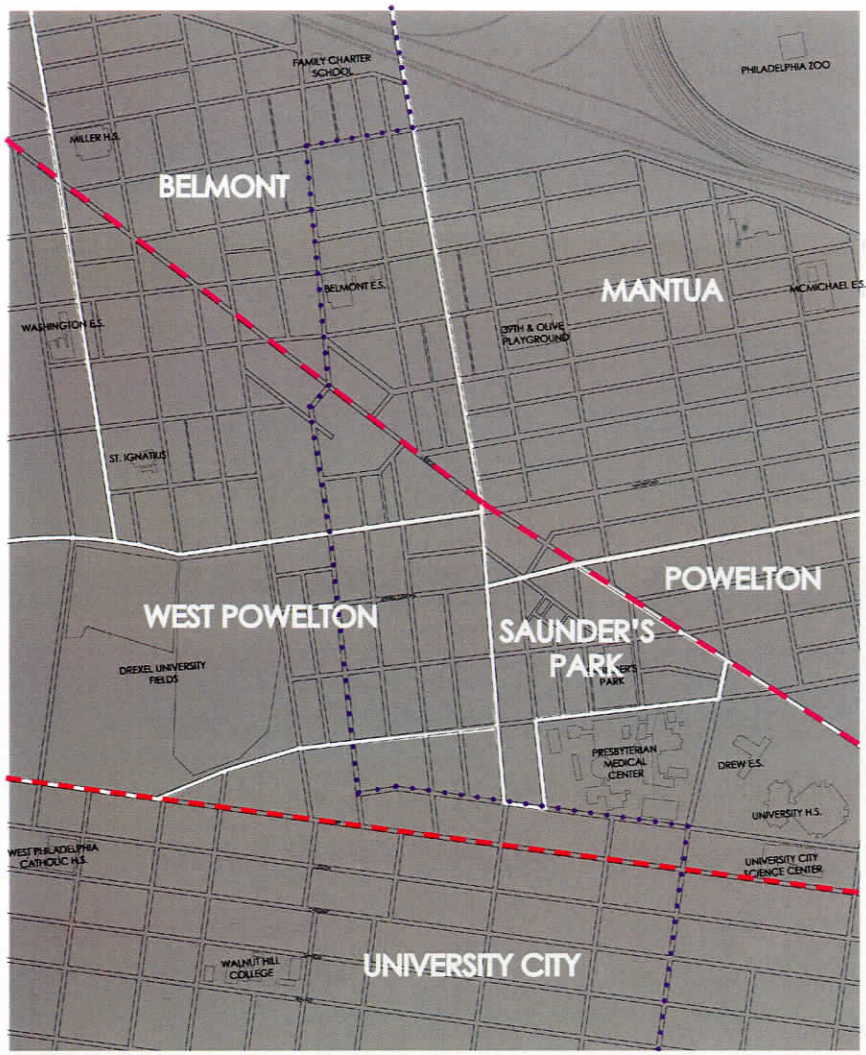
Image opposite page right: describes the relation of the commercial roads (Lancaster Avenue and Market Street and surrounding blocks) in relation to the rest of the area which is primarily residential.



site selection

benefits





- Market - Frankford Line
- Route 10 Trolley
- Other Trolley tracks

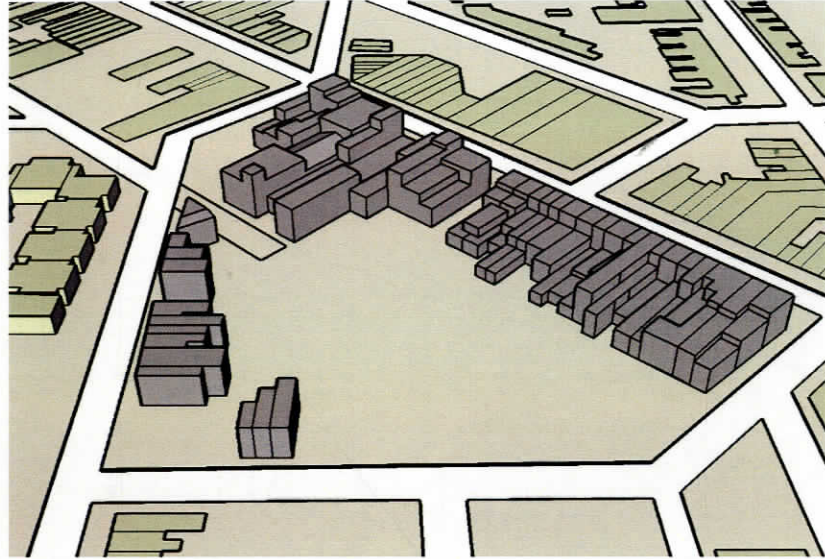
greater belmont area

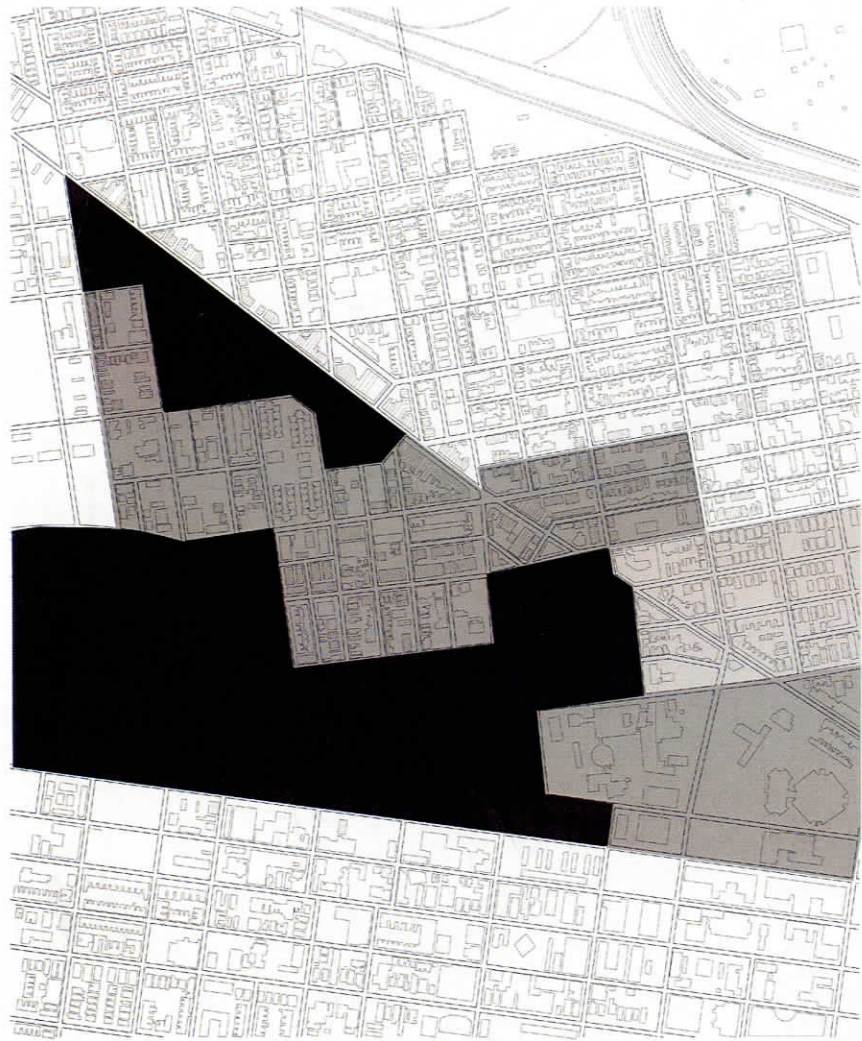


- residential
 - commercial
 - institutional
 - industrial
 - store with dwelling
- land use

site selection

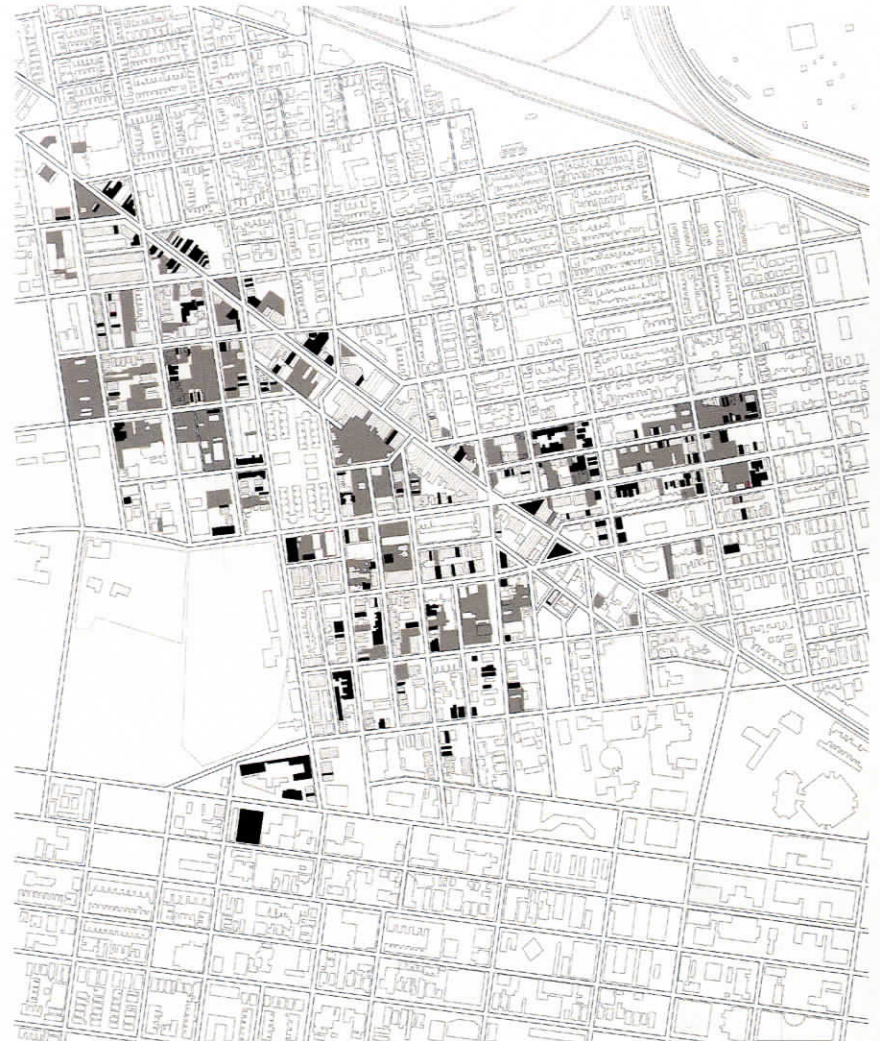
photo documentation





- 10% - 20%
- 21% - 40%
- 41% - 70%

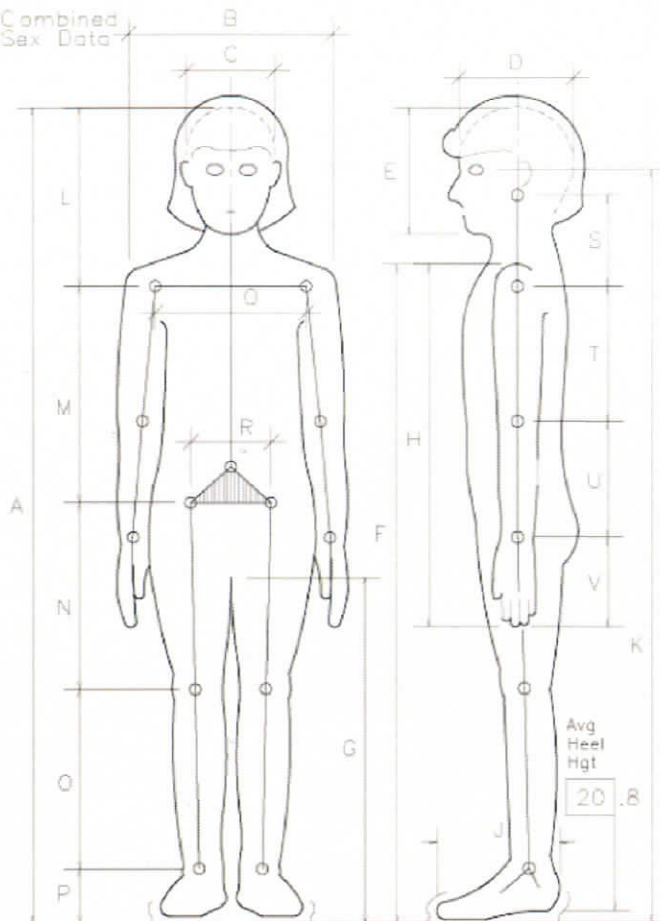
poverty



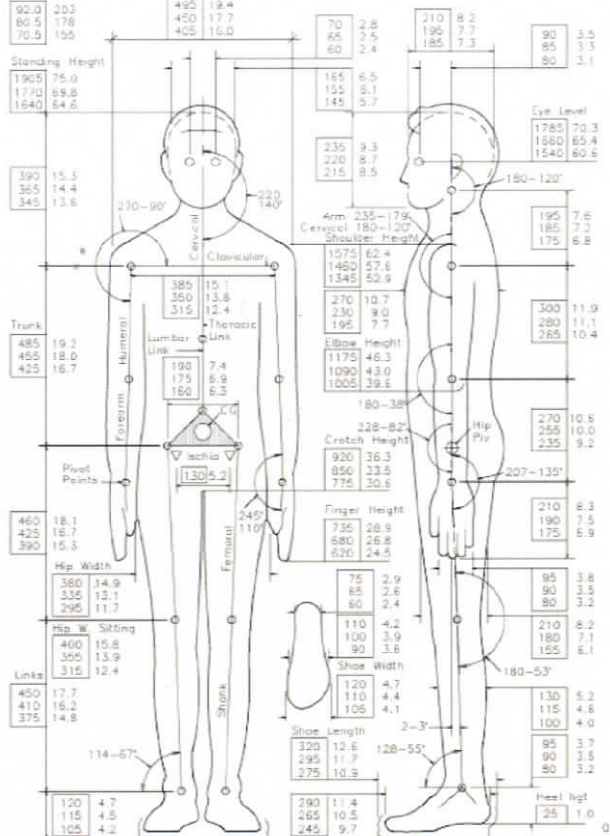
- vacant building

vacancy

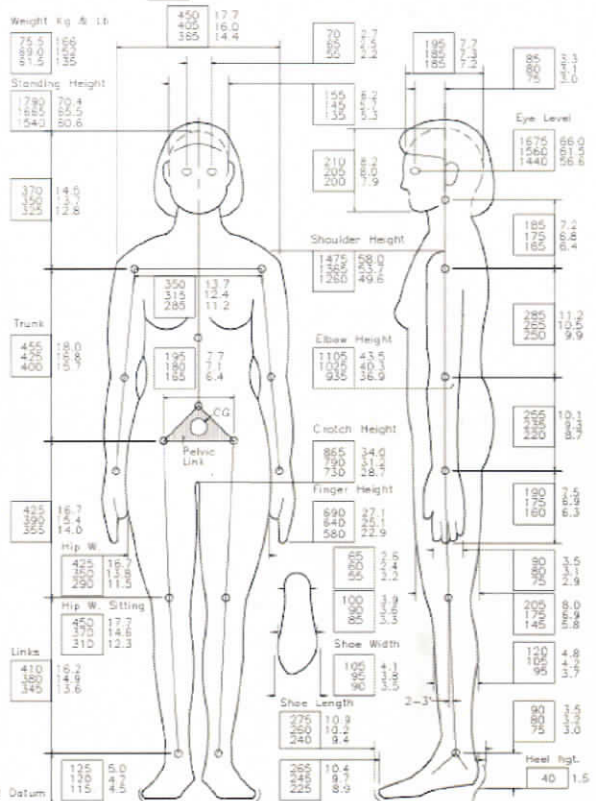
Combined
Sex Data



Weight Kg & Lb (includes Avg. Clothes). Data Are For Load Computations, Not Health Purposes.



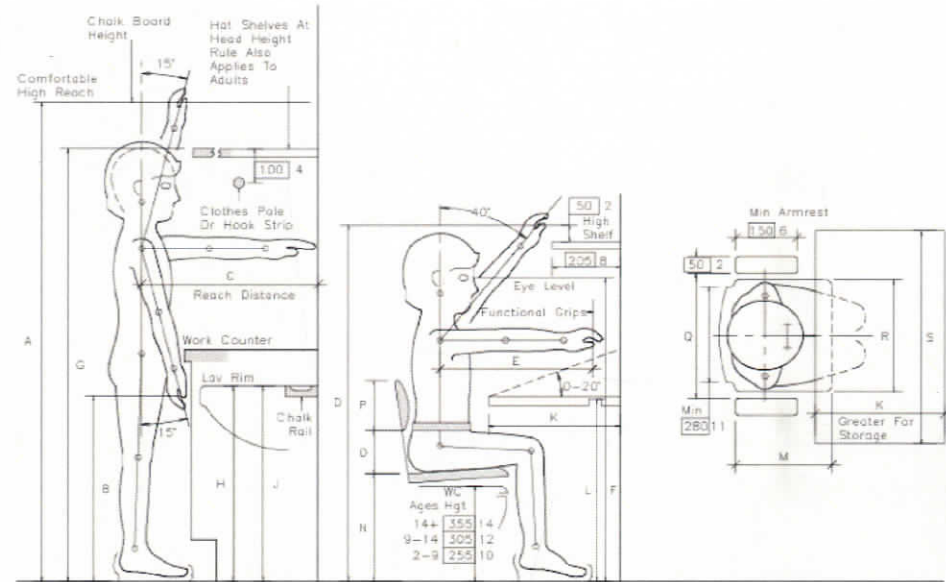
Standing Stump Con B = 30 1.2 For Men Or Women. C.G. is Within Pelvic Link.

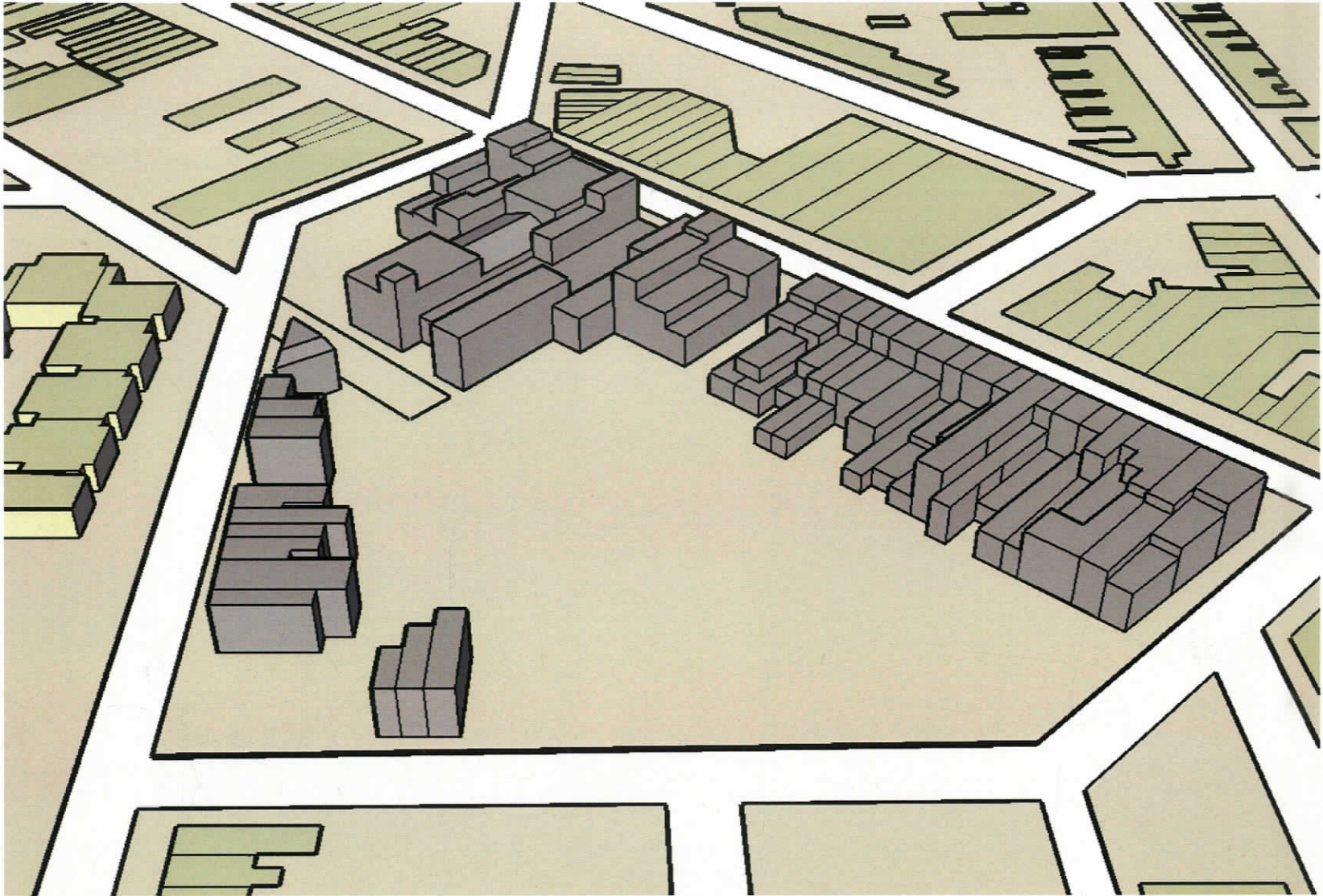


design considerations

scale

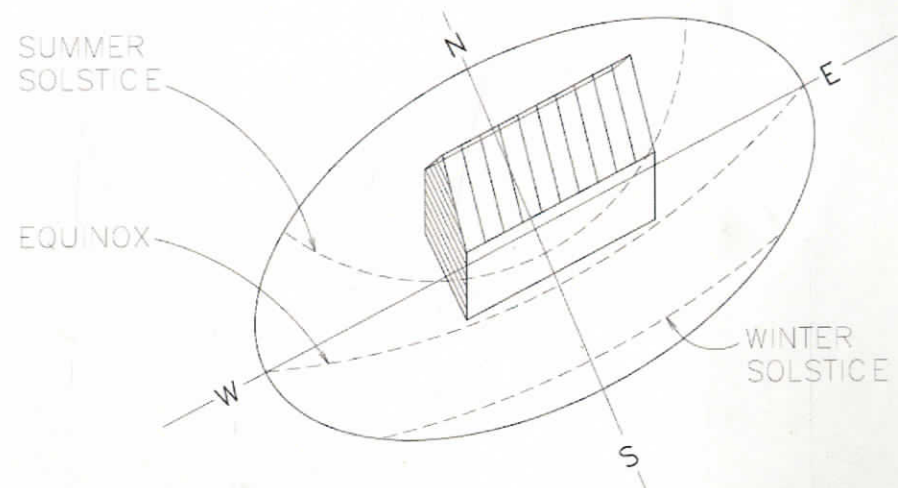
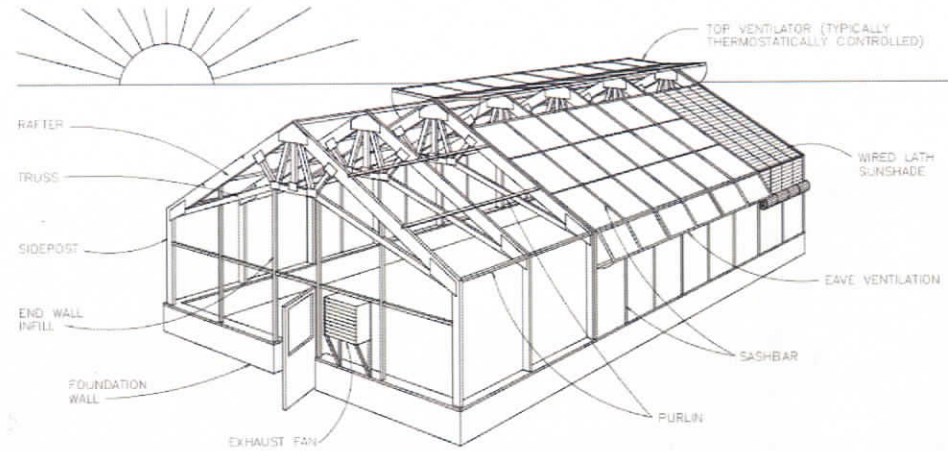
The building's primary users are children, so the architecture should reflect this important detail. At the same time, the building is also meant to transition through the day to serve older users in the evening hours. Scale changes in the design of the building are important to reflect this unique aspect.





design considerations

site design



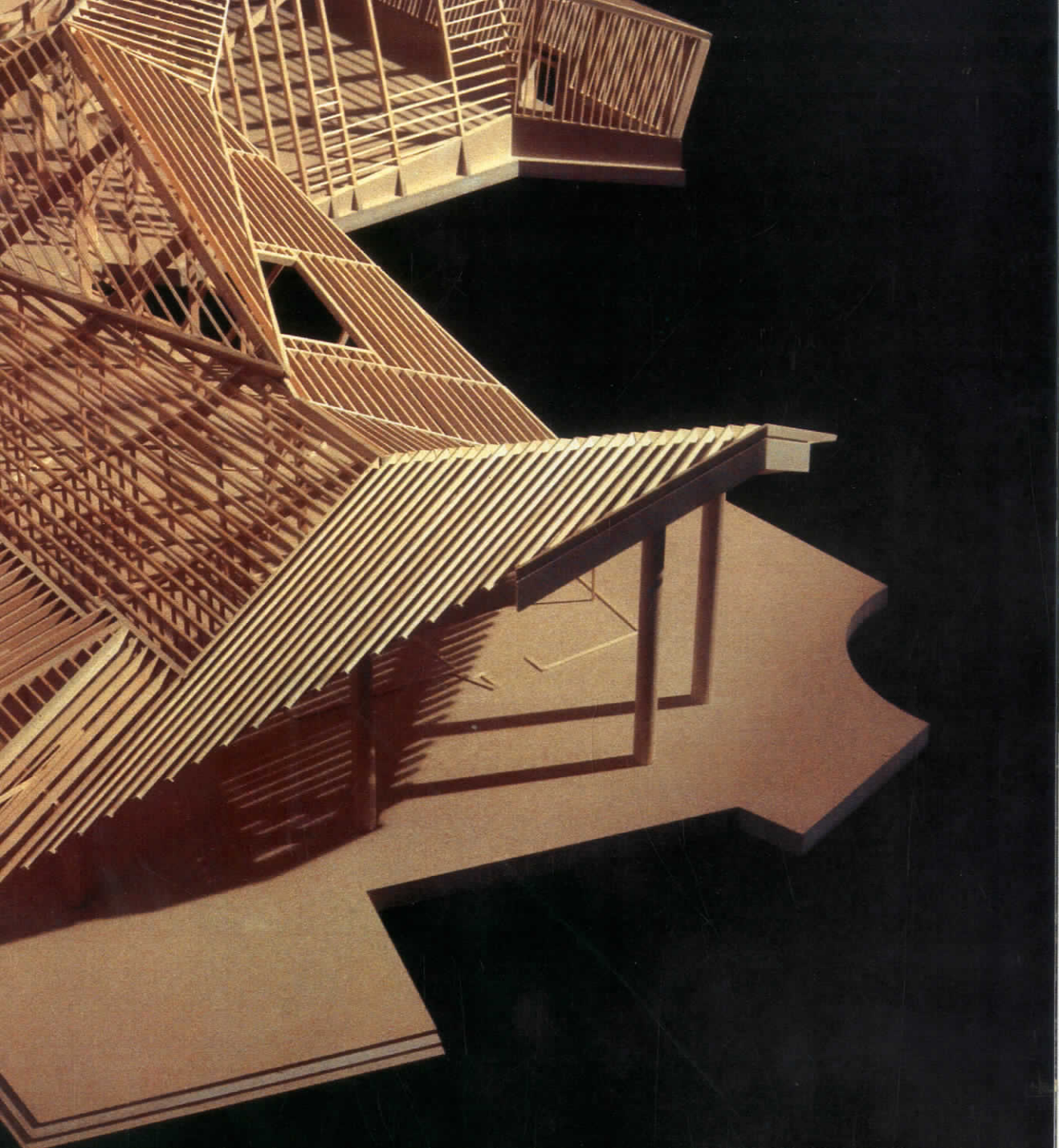


objective

users_social condensing of daily life

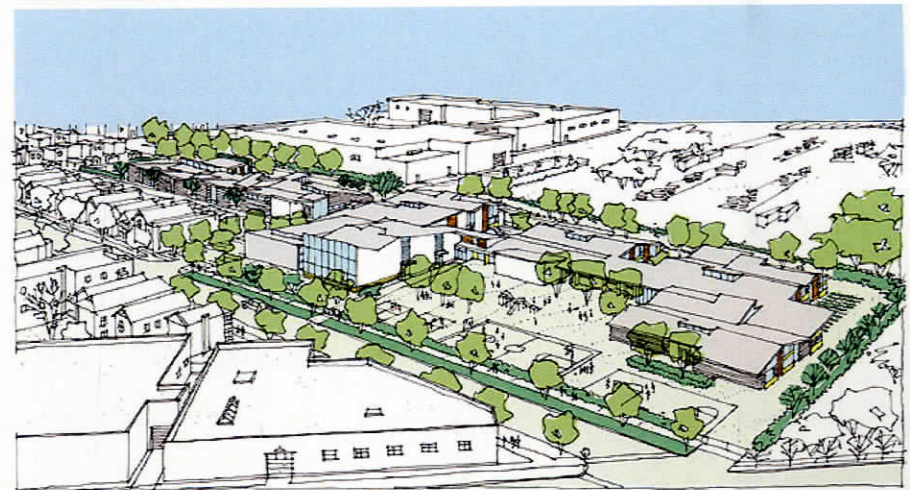
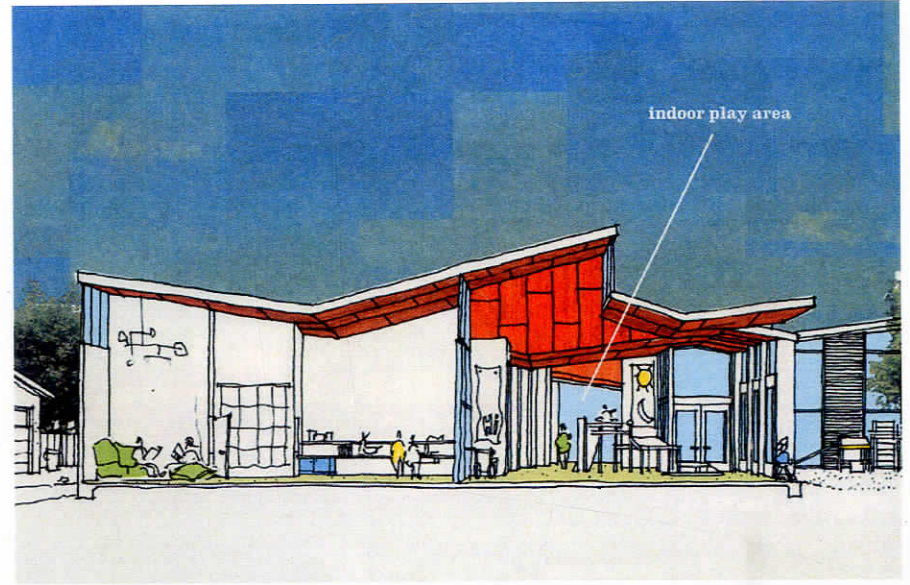
The objective of this project is to help blur the stark social boundaries that exist in West Philadelphia through creative programming that work as social condensers. In addition to this primary goal, the program also seeks to meet the needs of the surrounding neighborhood, Belmont. In addition, the temporal uses of the building work to bolster both a greater community involvement as well as increased family involvement in children's education. parental involvement in education is key to successful early education

Small schools provide an environment more focused on the needs of students. Not only do they encourage smaller student-to-faculty ratios, but they provide a variety of different scaled spaces that foster a sense of community. Grades are often separated and encouraged to create their own identity as a part of the greater whole. Small spaces where single students can go to refresh are also frequently considered in the design process. The grades are generally strung along a central circulation piece with the shared spaces located either centrally or as anchors to the circulation piece. The following precedents all provide examples of these principles in their designs.



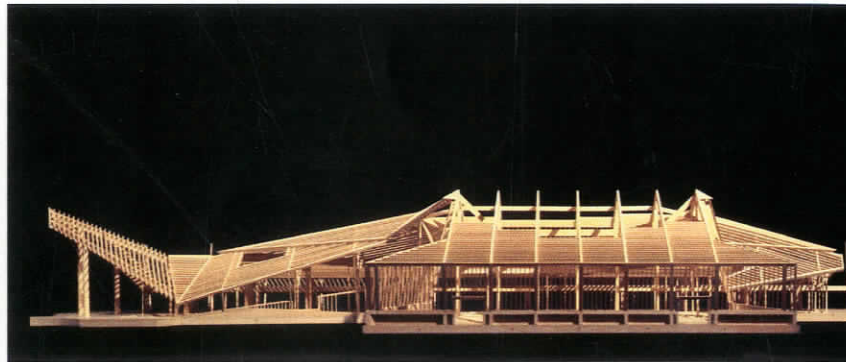
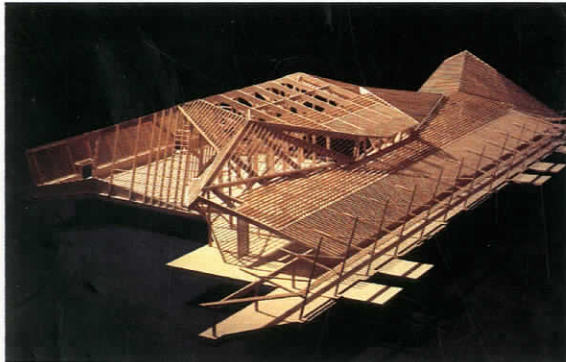
precedent

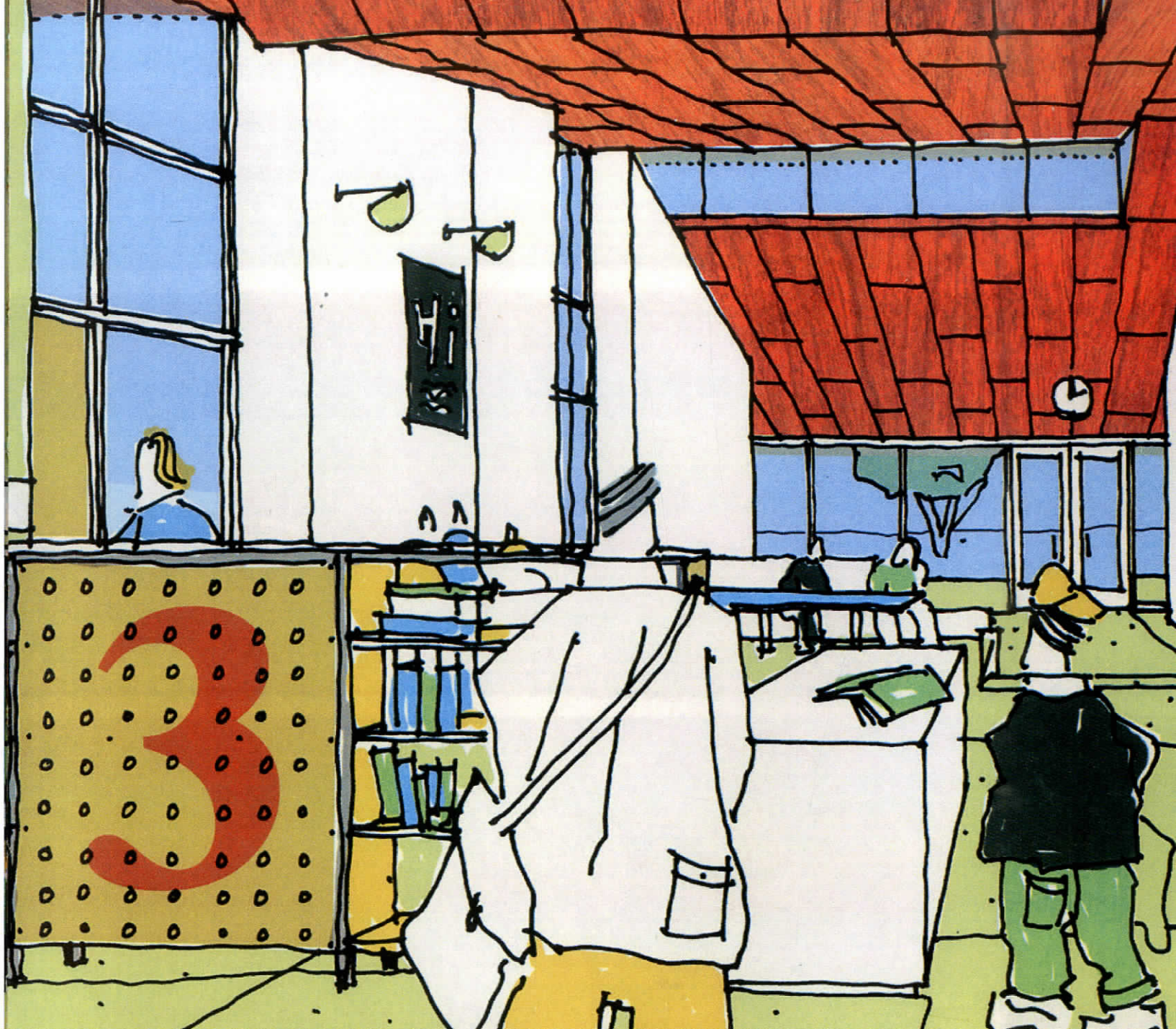
koning eizenberg_architecture for education





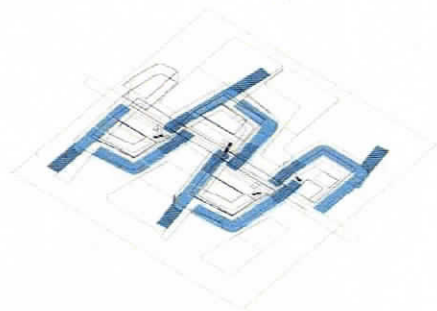
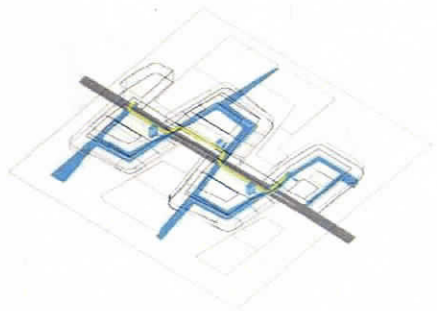
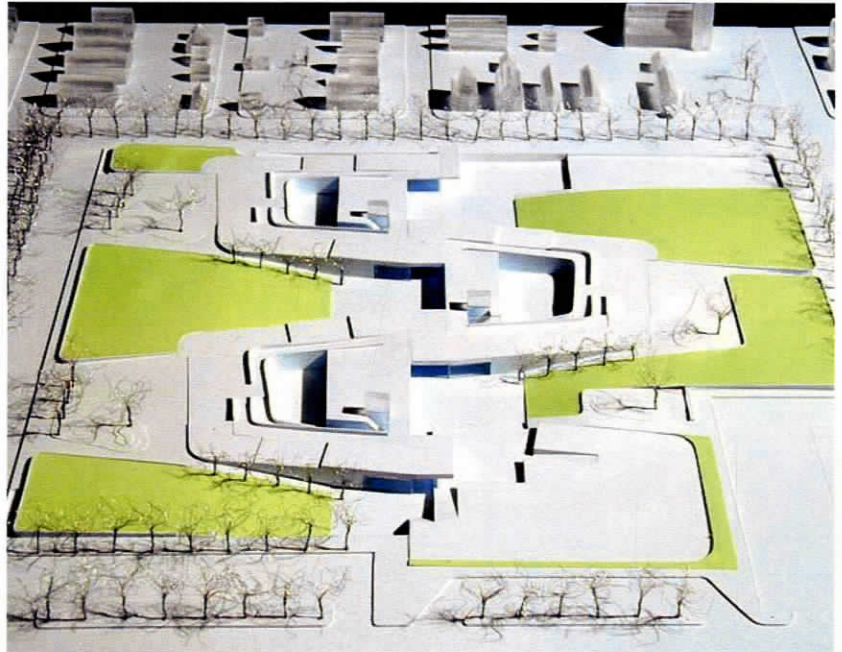
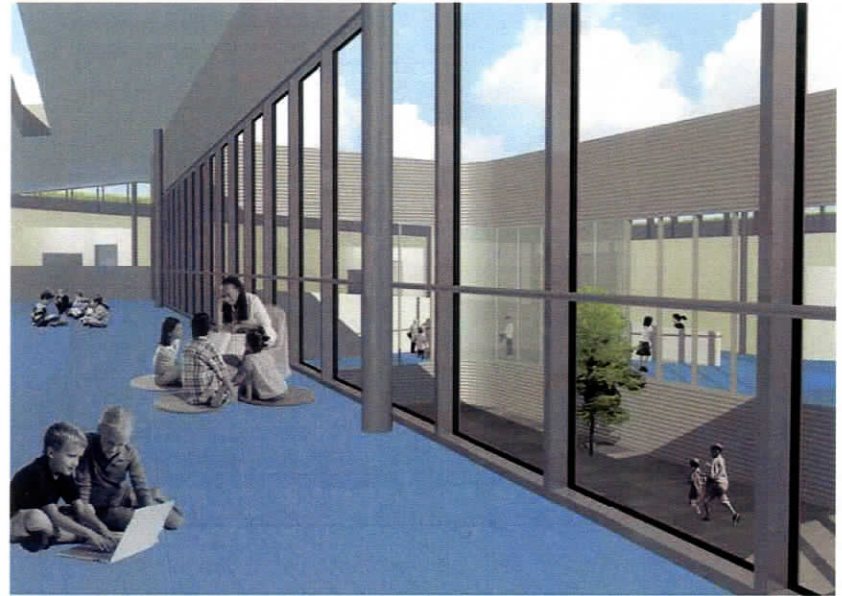
precedent
patkau architects_seabird island school

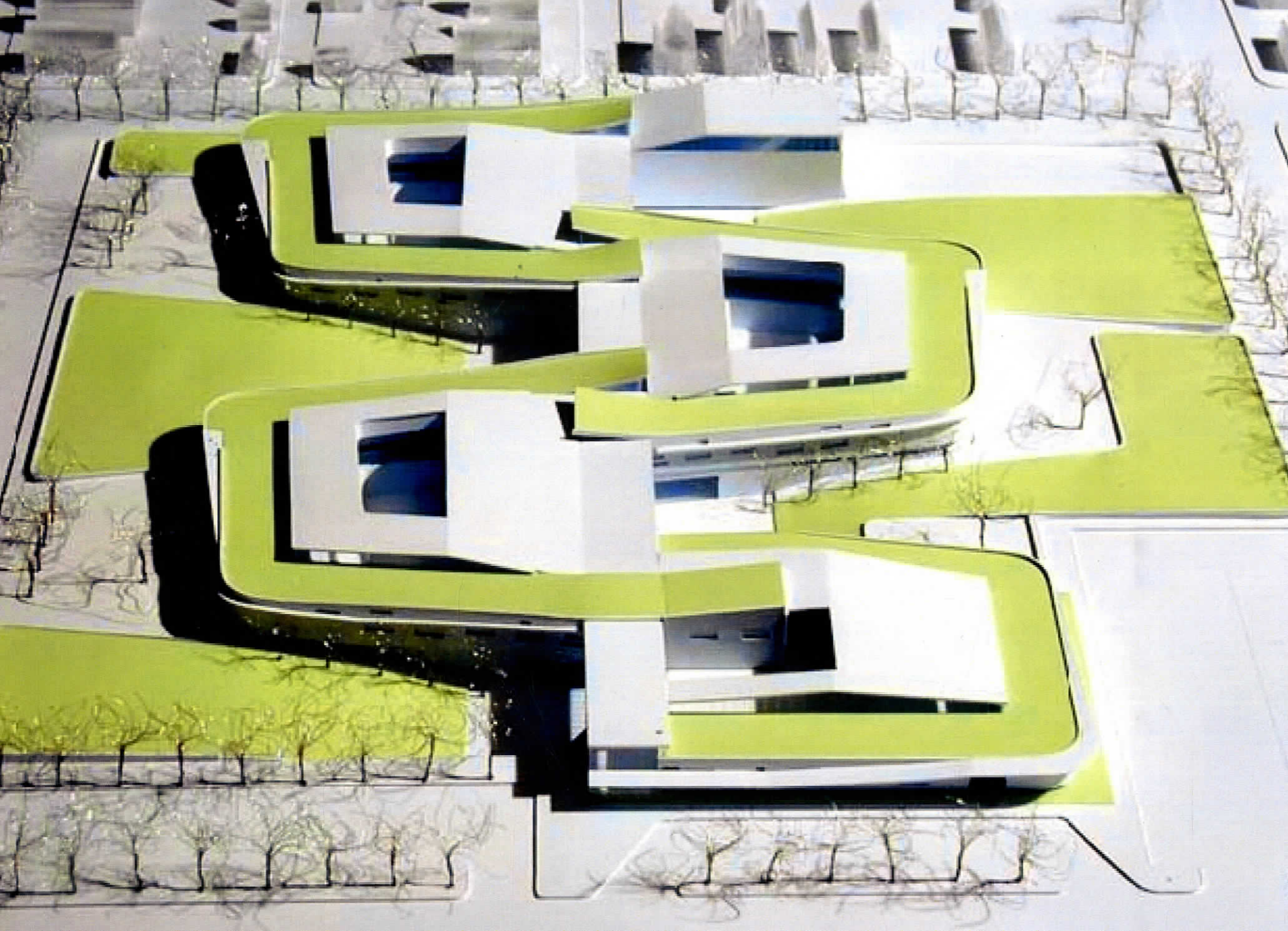




precedent

marble fairbanks_architecture for education





works referenced

Bacon, Edmund. *Design of Cities*. New York: Penguin Books, 1980.

Based on Bacon's experience as the Executive Director of the Philadelphia Planning Commission. Guidebook to how to design cities using a number of diagrams and images to demonstrate concepts and is based on the concept that the city is an act of will, and not out of our control.

Certeau, Michel de. *The Practice of Everyday Life*. Translated by Steven Rendall. Berkeley: University of California Press, 1984.

Essays contend that the users are not passive as we generally assume. Instead, Certeau tries to make explicit what he calls "operational combination," or give importance to the way users operate in everyday life.

Findley, Lisa. *Building Change: Architecture, Politics, and Cultural Agency*. London: Routledge, 2005.

Insightful book discussing the role of architecture in influencing the politics of disenfranchised areas. Provides three solid modern examples with a lot of references to other reading material. Provided a really good jumping off point for research.

Oakley, David. *The Phenomenon of Architecture in Cultures in Change*. Oxford: Pergamon Press, 1970.

Design in Action, relationship of land to people. This book concerns itself with not only the role of architecture on land and people, but also includes chapters discussing examples of design in action.

Harvey, David. *Spaces of Hope*. Berkeley: University of California Press, 2000.

The book concerns itself with the lack of political will to do anything about our current state (of economy, the proliferation of large corporations, unused tracts of land, etc.) The latter part of the book is particularly interesting on Harvey's take of the "insurgent architect" and their role. It is also an interesting source because Harvey examines Utopias and what made them fail.

Krier, Rob. *Urban Space*. New York: Rizzoli, 1979.

Classic reading on urban space with Stuttgart used as an example. Krier provides a wealth of graphic information to help understand the material.

Rowe, Colin. *Collage City*. MIT Press, 1984

Contemporary discussion of the role of the architect/urban planner in the planning of the city and discusses how both the traditional city and the modern city may be combined to produce the "collage city."

Rowe, Peter. Civic Realism. Cambridge: MIT Press, 1997.

Offers an alternative view to how we think of the word "civic" as a point-of-view about public conduct. Civic Realism refers more to behavior in public and the need for a communitarian concept to which people's conduct can correspond.