

# Syracuse Scholar (1979-1991)

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## Front Matter

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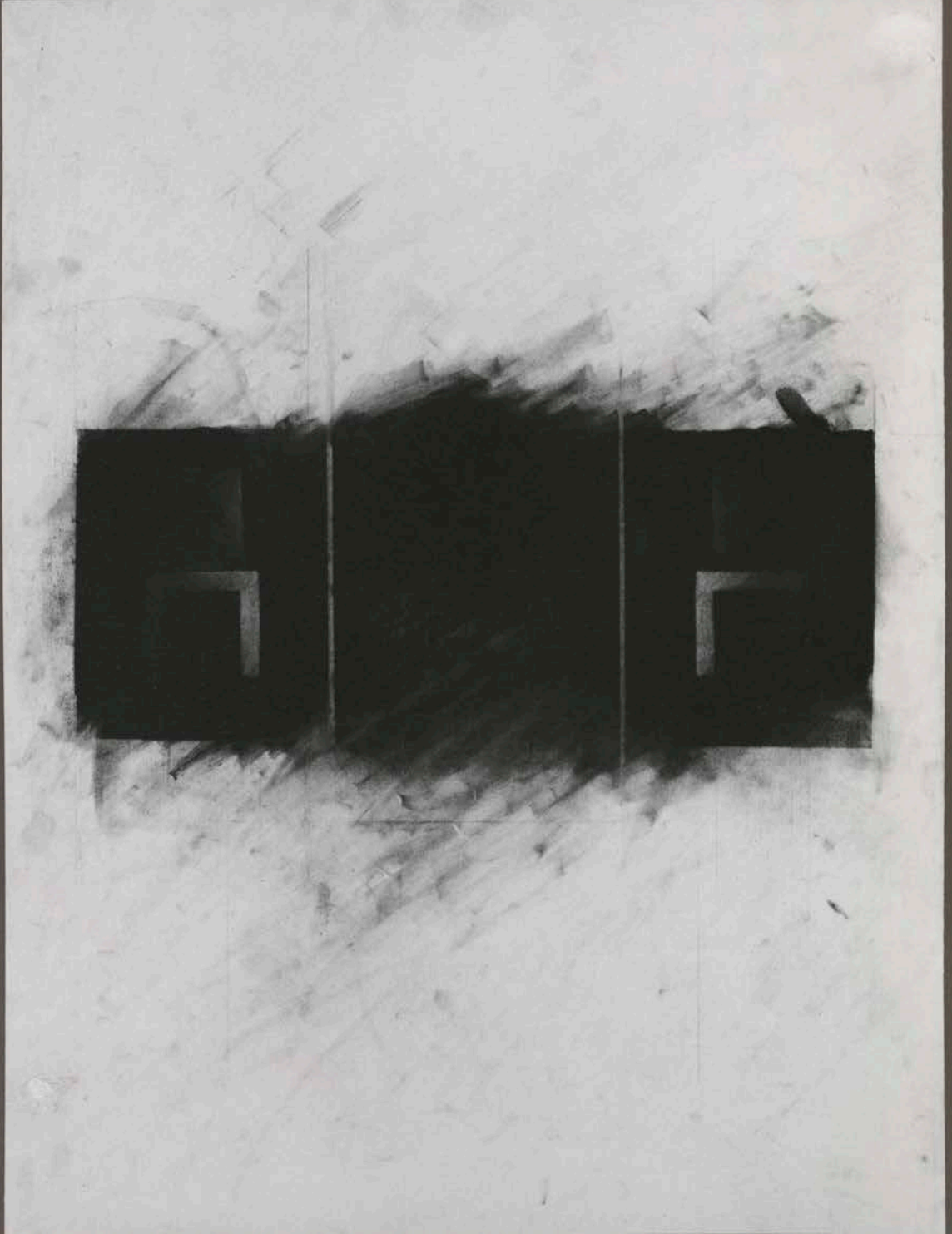
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et al.: Front Matter

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# Syracuse Scholar

Spring 1983



*Cover illustration:* “Gulf,” drawing by David J. Mann (detail).

# Syracuse Scholar

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*Syracuse Scholar* publishes two issues annually.

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### Illustration Credits

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Page 28: *La Biographie, et prosopographie des roys de France*, by Antoine du Verdier. Paris: Leon Cavellat, 1583. Pages 32 and 33: *The Chronicles of England, Scotlande, and Irelande...*, by Raphael Holinshead. London: J. Harrison, 1577. Page 56: Wolff-Leavenworth Collection of Engraved Portraits. All of the above are courtesy of The George Arents Research Library for Special Collections at Syracuse University.

Figures for the Winkelman article were drawn by Laurel Tewes.

Page 82: Herero Women of South-West Africa, Margaret Bourke-White, 1950. Reproduced with the permission of Time Incorporated, the photograph is now part of the Bourke-White Archive, The George Arents Research Library, Syracuse University. This photograph may be viewed in the exhibition of Bourke-White's work at The Joe and Emily Lowe Art Gallery, Syracuse University, 24 April to 31 July and 1 September to 9 September 1983. A catalog of the show will be available through the gallery.

**Syracuse Scholar** invites submissions from present or past members of the Syracuse University faculty, alumni of the graduate schools, and distinguished visitors to the campus. The editors are interested in essays on matters of scholarly or public interest, scientific articles, discussions of controversial issues, poetry and short fiction. Artists are invited to submit original work.

*The Chicago Manual of Style* (University of Chicago Press) and Strunk and White, *Elements of Style* (Macmillan) should be consulted as guides to the presentation of written material.

Art submissions (including photography) should be unpublished work intended for the print medium. Whenever possible, reproductions will be made directly from the original art.

Queries and submissions should be addressed to the Editor, **Syracuse Scholar**, Syracuse University, 220 Sims 3, Syracuse, New York 13210.

**Syracuse Scholar** wishes to thank the following members of the Syracuse University faculty and friends of the university for their generous assistance as manuscript reviewers: Ruth Ann Appelfhof, Paul J. Archambault, José Benardete, Jonathan F. Bennett, Hayden Carruth, Raymond Carver, Stanton Catlin, Sally Daniels, Philip B. Dunham, C. L. Hardin, Sharon R. Hollenback, John Philip Jones, Rodger Mack, Fred Marquardt, Peter Marsh, Janis Mayes, Kenneth Pennington, Alexander Rosenberg, John Sellers, David E. Sopher, Peter Turk, Bennie R. Ware, William Wasserstrom, Mark F. Weimer, Judith Weissman, Larry Wolf, Tobias Wolff, Robert Wolfson, Frances E. Zollers.

